



THE
TRUMPET BRAY

A PUBLICATION OF THE NEW ENGLAND GILBERT & SULLIVAN SOCIETY



~ NEGASS EVENTS ~

**Salon by the Fire, Sunday, October 20, 2013,
5 pm**

Mark your calendars! NEGASS is holding a special event this fall. As the weather gets colder, plan to spend a toasty evening with friends in the perfect setting for a G&S Salon.



Dinner, talks by knowledgeable colleagues, G&S trivia, cocoa by the fire, and potentially a game of hide and seek in the most fabulous private home in Lexington.

NEGASS knows how to throw a party!

Please RSVP to the Program Chair for all the details and directions. See you there! [progchair AT negass DOT org](mailto:progchair@negass.org)

**The "New" NEGASS - an Exciting 2013 -
2014 Schedule of Events!**

NEGASS is thrilled to announce an exciting roster of events for the enjoyment of its members. We've created performances, salons, lectures, collaborations with local performing groups, and outings to G & S shows in the greater New England area.

We know you will want to take advantage of these lively, entertaining G & S events. We'll announce them in the Bray, our website, on Facebook, and in emails so stay tuned for further details and watch for our notices.

2013

- September 21: *The Sorcerer* - Last-Minute-Light-Opera (see review this issue)
- October 20: *Salon by the Fire*
- November 17: Performance of *The Mikado* (Savoyard Light Opera Company) and Afterparty
- December 14: *Holiday Party at La Maison de Kaori*

2014

- January: New England Opera Club Collaboration, Waltham Library
- February: Special Performance of NEGASS School Outreach's *Pirates of Penzance* (abridged)
- March: Scholarship Competition
- April: Last-Minute-Light-Opera - tbd
- May: A Gala G & S Sing-Out
- June: NEGASS Election and Summer Fantasy Party
- July: Aria and Scene Sing

More future events

Longwood Opera Collaboration

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SUBSCRIPTIONS Standard membership in NEGASS pays for a printed or electronic copy of the Bray, plus access to the current issue of the online PDF version. NEGASS membership dues are \$20, \$30, \$50 and \$100. Please join NEGASS online at www.negass.org, or contact membership chair Janice Dallas, 63 Everett St. Arlington, MA, 02474-6921, email memb AT negass DOT org.

Members receive the Bray via US mail or as a PDF email attachment. To receive the Bray via email, please send a request to memb AT negass DOT org. All editions are available online. The current edition is available online to NEGASS members only.

ARCHIVES Past issues of *The Trumpet Bray* can be read or downloaded from <http://www.negass.org/bray>

BETWEEN-BRAY ANNOUNCEMENTS Available to NEGASS members through online member profile.

DEADLINES FOR SUBMISSION OF MATERIAL: 15th of the months of January, March, May, July, September, and November.

www.negass.org

NEGASS Outing to SLOC's *The Mikado*

Join NEGASS for an evening of fun at Savoyard Light Opera Company's production of *The Mikado* on Sunday, November 17 with special discounted tickets. We will see the show, at Corey Auditorium, Church St., Carlisle, MA, at 8 pm. and follow up with a complimentary afterparty at Rufina's Restaurant in Chelmsford with the cast and crew of the show.

For more information about this exciting opportunity, please contact progchair AT negass DOT org.

NEGASS NEWS

NEGASS Expands its School Outreach Program

NEGASS has expanded its School Outreach Committee with the goal of educating school children about the operettas of Gilbert & Sullivan. Following on the success of last year's presentation in an Arlington school of "The Words or the Music", and the subsequent receipt of a grant from the Arlington Cultural Council to prepare and present new G & S programs for the Arlington public schools, the expanded committee will develop and produce new presentations, enlist new performers, and expand its contacts with local schools. New members of the School Outreach Committee are **Susan Larson**, Chairman, and members **Thaddeus Bell**, **Jenna Lourenco**, **Angela Jajko** and **Tom Dawkins**.

For Spring 2013, we will be offering an abridged version of *Pirates of Penzance* to Boston-area schools, with a score adapted by Opera for the Young, Inc. Teachers at the schools are provided with materials to prepare the students ahead of time. On performance day, students take the stage to become the chorus of rollicking pirates, carefree wards, and timid police constables alongside the principles. The committee is currently hard at work to secure grant funds to share this Gilbert & Sullivan gem with local elementary schools. To inquire about bringing our program into your local school or library, or to join our efforts, please contact susan AT negass DOT org.
-Susan Craft Larson, Chairman, NEGASS School Outreach Committee

Recent Productions

***The Sorcerer*, NEGASS LMLO (Last Minute Light Opera), September 21, 2013**

To the delight of the audience, including enthusiastic children, NEGASS put on a rousing, unrehearsed, top-notch performance of *The Sorcerer*.

The plot of *The Sorcerer* plays with connubial pairings and the delightful havoc that ensues when paired members are in danger of being swapped. The agent of the swappings is an elixir brewed by John Wellington Wells, a magician/businessman of the most impeccable credentials.

Sir Marmaduke Pointdextre, sung by **Tony Parkes** with delightful comic snobbery, has long loved Lady Sangazure, the golden-voiced and sublimely understated **Kate Meifert**. When the fateful elixir strikes them, Lady S falls madly and absurdly in love with Dr. Daly, the virtuous vicar. Dr. Daly is **Barrett Parkes**, his plaintive and moving baritone convincing him that love has, alas, passed him by.

The young, naïve Constance, is **Kathryn Noonan**, new to NEGASS and hopefully a continuing presence. Her rich and resonant mezzo and wonderful comedic timing plays well against Dr. Daly's middle-aged doldrums. When the elixir strikes her, she turns her affections from Dr. Daly to the inappropriate doddering notary. Her mother, Mrs. Partlett, played with superb comedic timing and working-class diction by **Juliet Cunningham**, tries to keep up with her daughter's meanderings. Then she herself, falling under the spell of the elixir, falls madly in mutual love with - the noble Sir Marmaduke Pointdextre!

The happy bridegroom, Alexis Pointdextre, conceives the elixir as a means of happily uniting people regardless of social rank. **Brad Amidon** as Alexis sang with energy infused with misguided zeal. **Rebecca Hains** as Aline, daughter of Lady Sangazure and Alexis' young bride, was the perfect complement to Alexis, with a rich and melting soprano underscored by subtle comedy. Aline's elixir-inspired enamoring of the middle-aged Dr. Daly is played with subtle hilarity that had the audience convulsed with laughter while Alexis gasps with disbelief!

Dafydd Mac an Leigh was an energetic, almost manic John Wellington Wells, leaping from stage to floor in a display of wizardry, spell-casting, and imprecations.

Jim Hay provided excellent piano accompaniment, and **Angela Jajko** produced this outstanding LMLO. **Kaori Emery** provided all assembled with delicious cookies and liquid refreshment.

-**Martha Birnbaum**

***Longwood Opera Evening of G & S*, Needham, MA, August 6, 2013**

As part of its summer concert series, Longwood Opera presented *An Evening of Gilbert and Sullivan* in Needham on August 6, 2013. The program, organized by **Marion Leeds Carroll**, was a delight from start to finish.

Marion started off the evening by singing "Oh, happy young heart". Other especially enjoyable numbers in the first half included **Susan Craft Larson's** gentle rendition of "To a garden full of posies"; "Although of native maids the cream" sung by **Marion** and **Juliet Cunningham**; and "A wand'ring minstrel I", surprisingly transposed down a third by **Jonathan Wright**. As he also sang "The battle's roar is over" with **Elaine Crane** in the original key, the transposition was puzzling.

The second half included notably "Rising early in the morning" sung by **Ben Morse**; "Stay, Fredric, stay" by **Brian Gonzales** and **Alysa Koogler** – two brilliant voices!; "'Tis done, I am a bride" by **Connie Benn** who we discovered is as excellent as a lyric soprano as she is as a soubrette; and perhaps our favorite number of the evening, "When but a maid of fifteen year", sung movingly by **Kate Meifert**.

The evening included many more enjoyable solos and ensembles, but behold! I have said enough! It was a great success for Marion as impresaria and as a Longwood fundraiser.

- **Nancy Burstein**

G & S News

The Gilbert & Sullivan Lexicon Now Online

"Harry Benford's classic reference work, *The Gilbert & Sullivan Lexicon*, is now online and available for use by Savoyards everywhere," according to Ralph MacPhail, Jr., the new editor for this work as it moves from its third edition in print to a dynamic online "publication" in bits and bytes.

Plans include more options for searching; cross-referencing terms used in more than one opera; full

libretti with hyperlinks to definitions; audio pronunciation aids for some entries, and restoration of definitions and corroborative details deleted from earlier editions because of space.

Please send suggestions, corrections, and feedback to RafeMacPhail@yahoo.com and visit *Benford's Gilbert & Sullivan Lexicon* at GSOpera.com.



Upcoming NEGASS Events

Salon by the Fire
NEGASS

Sunday, October 20, 2013, 5 pm
contact progchair AT negass DOT org for location

at *The Most Fabulous House in Lexington!*
see details on page 1

NEGASS goes to *The Mikado*
SLOC

Sunday, November 17, 2013
Performance and Afterparty
contact progchair AT negass DOT org

Corey Auditorium
Church St.
Carlisle, MA

Upcoming Events

Pirates of Penzance
Stowe Theatre Guild

September 25 ~ October 12
www.stowetheatre.com

Akeley Memorial Building
67 Main Street
Stowe, VT, 05672

Yeomen of the Guard
Connecticut G & S

October 19, 20, 2013
www.ctgands.org

TBA

The Pirates of Penzance
Harvard-Radcliffe G & S

October 31 - November 10, 2013
<http://www.hrgsp.org/>

Agassiz Theater
Radcliffe Yard
Cambridge, MA

H.M.S. Pinafore
Valley Light Opera

November 9, 10, 15, 16, 17, 2013
www.vlo.org

Academy of Music Theatre
274 Main Street
Northampton, MA 01060

The Mikado
SLOC

November 16, 17, 22, 23, 24, 2013
www.savoyardlightopera.org

Corey Auditorium
Church St.
Carlisle, MA

H.M.S. Pinafore
MITG&SP

December 6, 7, 12, 13 (8 pm), 8, 14 (2 pm), 2013
gsp.mit.edu/productions/2013/fall/pinafore/

MIT Stratton Student Center
77 Massachusetts Ave.
Cambridge, MA

The Pirates of Penzance
Sudbury Savoyards

February 20, 21- 23, 28 and March 1, 2014
www.sudburysavoyards.org

Lincoln-Sudbury Regional High School
390 Lincoln Road
Sudbury, MA

Ruddigore
MITG&SP

Spring, 2014
<http://gsp.mit.edu/>

MIT Stratton Student Center
77 Massachusetts Ave.
Cambridge, MA

Auditions

The Pirates of Penzance
Sudbury Savoyards

October 27, 28, 2013 (7:30 pm)
Callbacks: October 30 (7:30 pm)
www.sudburysavoyards.org
978-443-8811
producer@sudburysavoyards.org

Sudbury United Methodist Church
251 Old Sudbury Road
Sudbury, MA