



35th Anniversary Sing-Out:
 A Marathon Weekend of G&S!
 June 11 & 12, 2011
 The Performing Arts Center
 51 Walden St, Concord, Mass.
<http://www.negass.org/calendar/singout.html>

On June 11 and 12, NEGASS will celebrate our 35th anniversary with song – *lots* of song! Registrants from across the country – including California, Maryland, Ohio, and New York – will join us to sing through all the extant G&S operettas in a weekend-long marathon. (We even have a registrant or two flying over from England!)

Our approximate schedule is as follows:

Saturday, June 11:

9:00 am: Registration & Breakfast	2:30 pm: Ruddigore
10:00 am: Trial by Jury	4:00 pm: The Sorcerer
10:40 am: H.M.S. Pinafore	5:30 pm: Dinner
12:00 pm: Lunch	7:00 pm: Pirates of Penzance
1:00 pm: The Grand Duke	8:30 pm: Princess Ida

Sunday, June 12:

10:00 am: Registration	4:00 pm: Utopia, Ltd.
10:30 am: The Gondoliers	6:00 pm: Dinner
12:00 pm: Lunch	7:30 pm: Patience
1:00 pm: Iolanthe	8:30 pm: The Mikado
2:30 pm: Yeomen	

Tickets are available at the door; advanced registration is encouraged. Member pricing is only \$10 per show, \$40 for a day pass, or \$50 for the entire weekend. Sing with the chorus or be an audience member – the choice is yours! Register today at <http://www.negass.org/calendar/singout.html>, or contact Stephanie Mann at [progchair AT negass.org](mailto:progchair@negass.org) with any questions you may have.

Directions to the Performing Arts Center:

From Rte 128 take Rte 2 West, then right onto Walden St (Rte 126). Follow Walden St into Concord center. 51 Walden is on the right just before Main St.



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BOARD OF DIRECTORS

Rebecca Hains, president (pres AT negass DOT org); Thomas Dawkins, vice president (vicepres AT negass DOT org); Tom Weber, treasurer (treas AT negass DOT org); Stephanie Mann, program chair (progchair AT negass DOT org); Janice Dallas, membership (memb AT negass DOT org); Martha Birnbaum, secretary (sec AT negass DOT org); to be announced, publicity chair (pub AT negass DOT org); Connie Benn, Member- AT-large (Connell_benn@hotmail.com); Nancy Burstein, Member- at-Large (mal1 AT negass DOT org); Susan Craft, Member-a t-Large (mal2 AT negass DOT org); Susan Elberger, Member-at-Large (mal3 AT negass DOT org); Vance Koven, Member- at-large (mal4 AT negass DOT org)

ORGANIZATIONAL STAFF

Martha Birnbaum, editor, *The Trumpet Bray* (editor AT negass DOT org); Marion Leeds Carroll, webmistress (webmistress AT negass DOT org)

THE TRUMPET BRAY is published six times a year by the New England Gilbert and Sullivan Society (NEGASS), P.O. Box 367, Arlington, MA 02476-0004.

GENERAL NEWSLETTER CONTRIBUTIONS may be sent to editor AT negass DOT org . REVIEWS may be sent to progchair AT negass DOT org. CALENDAR ITEMS may be sent to calendar AT negass DOT org.

SUBSCRIPTIONS Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the online PDF version. NEGASS membership dues are \$20, \$30, \$50 and \$100. To join, please contact membership chair Janice Dallas, 63 Everett St. Arlington, MA, 02474-6921 or mail memb AT negass DOT org.

Members receive the Bray via email. Members may also receive Brays as PDF email attachments. To receive a password and/or to receive the Bray online only or as an email attachment, please email memb@negass.org.

ARCHIVES Past issues of *The Trumpet Bray* can be read or downloaded from <http://www.negass.org/bray>

BETWEEN-BRAY ANNOUNCEMENTS Members can sign up to receive our special *Between-Bray emails* at <http://www.negass.org/join/email.html>

BRAY DEADLINES: 15th of the months of January, March, May, July,

RECENT PRODUCTIONS

***The Yeomen of the Guard*, Harvard-Radcliffe G & S Players, March 26, 2011, Agassiz Theater, Radcliffe Yard, Cambridge, MA**

Living up to their reputation, the Harvard-Radcliffe G & S Players once again presented a thoroughly enjoyable evening of *The Yeomen of the Guard* at the small and congenial Agassiz Theater in Radcliffe Yard. This group has consistently offered local audiences a talented cast of vocal performers and musicians, complemented by fine direction and effective sets.

At first glance, the location of the orchestra was a mystery. One could hear them quite well, but not imagine where they were hiding. In Act II they appeared, at the back of the stage behind the scenery, adding another bit of intrigue to an already lively presentation.

The cast was uniformly good, singing with technical skill and emotional depth. Most of the singers were also fine thespians, projecting appropriate amounts of humor, wit, and pathos. **Ian Clark** as Colonel Fairfax was a dashing presence with a beautiful and well-projected tenor. **Marit Medefind**, as Elsie Maynard, took the audience through the character’s shifting emotions with a rich, expressive voice. Together Ian and Marit were convincing as a couple thrown together by strange fate who seize the opportunity for happiness. A high point of the performance was **Daniel Erickson’s** Jack Point, with his hyperactive stage presence and his quick yet always understandable delivery of witty yet ironic lines.

Cassandra Rasmussen was a sweet and appealing Phoebe; **Ben Morris** was comically sinister and vocally strong as Wilfred Shadbolt. **Eric Padilla** as Sargeant Meryll, **Dylan Nagler** as Leonard Meryll, and **Nathan Koven** as Sir Richard Chomondeley sang and acted well. **Katherine Moon** was a strange casting choice as Dame Carruthers. While she sang and acted with great skill, her youth and physical attractiveness were always at odds with Gilbert’s “old meddler” and “middle-aged bosom”.

Devon Dunn’s stage direction was crisp and well-paced, and **Ethan Addicott’s** music direction complemented and enhanced the singers’ art. All in all, a wonderful show and we look forward to the next HRG&SP event.

-Martha Birnbaum

❧❧ NEGASS NEWS ❧❧

Welcome to New NEGASS Board of Directors

NEGASS held its election for new members to the Board of Directors on May 15, 2011. The newly elected officers are: President – **Rebecca Hains**; Program Chairman – **Stephanie Mann**; members-at-large **Nancy Burstein**, **Susan Craft**, **Susan Elberger**, **Janice Dallas**, and **Vance Koven**.

Congratulations to our new board members; we welcome them to the board and look forward to a successful and event-filled NEGASS year.

Many thanks to outgoing board members **Tom Frates**, **Art Dunlap**, **Brad Amidon**, and **Angeliki Theoharis** for their years of service. We appreciated your many contributions; thank you for sharing your talents with us. You will be missed!

New NEGASS Members – June 2011

NEGASS welcomes June members **Susan Craft** of Lexington and **Susan Elberger** of Arlington, both newly elected to the NEGASS Board of Directors, **Graham Daley** of Sudbury, **Amy Dancz** of Jamaica Plain, **Kathryn Denney** of Marlborough, **Robert Moreen** of Columbus, OH, **Howard Pierson** of Framingham, **Miles Rind** of Cambridge, and **Erica Rome** of Baltimore, MD.

❧❧ UPCOMING EVENTS ❧❧

G & S Sing-alongs in July, 2011, Hyde Park Presbyterian Church, 1109 River St., Boston, MA

Please come to sing and enjoy three G & S Sing-alongs in July. The evenings are July 11: *The Mikado*, July 18: *The Pirates of Penzance*, and July 25: *Iolanthe*.

The sing-alongs will begin at 7 PM. We ask a donation of five dollars. The church is both air-conditioned and handicapped-accessible.

For further information contact Juliet Cunningham at [olivamj3 AT aol.com](mailto:olivamj3@aol.com). Directions are at <http://www.presbyteryofboston.org/HydePark>.

❧❧ AUDITIONS ❧❧

The Sorcerer, Methuen Young People's Theater, June 9 & 11, 2011, Methuen Memorial Music Hall, 192 Broadway (Route 28), Methuen, MA

The MYPT is holding auditions for *The Sorcerer* for children grades 4 through high school. Tryouts for individual parts are June 9 at 6:30 pm and June 11 at 9 am. Bring music for your audition number.

For all others wishing to participate, please come to general registration June 16, 6:15 pm and June 18, 8:45 am.

The registration fee for everyone is \$100 per child, \$150 for two or more from the same family.

Rehearsals starting June 16; Thursdays 6:30 – 8:30 pm, Saturdays 9 – 11 am. Dress rehearsals September 8 & 9, performances September 10 & 11.

For complete instructions and schedule go to http://www.mmmh.org/web_documents/2011tryoutnotice.pdf.

❧❧ G & S NEWS ❧❧

***Gems of Victorian Operetta*, Friday, June 3, 2011, 8 pm, First Universalist Church, 211 Bridge Street, Salem, MA**

NEGASS's own **Rebecca Hains**, soprano and **Thomas Dawkins**, baritone, accompanied by pianist **Paul Madore**, will present a concert entitled *Gems of Victorian Operetta* featuring works by Gilbert & Sullivan, Johann Strauss, Michael William Balfe, and Jacques Offenbach.

Rebecca and Tom's concert is a preview of their upcoming performance at **the International Gilbert & Sullivan Festival** on Wednesday, June 29, 2011, at 10:30 am, accompanied by pianist Clive Woods.

See <http://salemartsfestival.com/> for the Salem concert and <http://www.gsfestivals.org/content/fringe-festival-usa> for the festival.

Come and Stuff! Volunteers Needed

Every two months we "stuff" paper copies of *The Trumpet Bray* and mail them to our members. We need you to come and stuff with us. It's an hour of your time in the convivial company of G & S lovers.

Stuffings take place in Arlington, MA, on the evenings before (or more or less) the 1st of the month editions of February, April, June, August, October, and December. If you can join us for the fun and camaraderie, please contact [editor AT negass.org](mailto:editor@negass.org).



NEGASS Calendar

Gilbert & Sullivan Sing-Out!
New England Gilbert & Sullivan
Society

June 11 - 12, 2011
NEGASS Gala 35th Anniversary G & S
Sing-Out

The Performing Arts Center
51 Walden St
Concord, MA

Upcoming Productions & Events

Gems of Victorian Operetta
Rebecca Hains & Thomas
Dawkins

June 3, 2011, 8 pm
The Salem Arts Festival
<http://salemartsfestival.com/>

First Universalist Church
211 Bridge Street
Salem, MA

International G & S Festival
Gettysburg, PA

June 24 - July 3, 2011
Festival Director Rich Wiley, 717-683-2328;
rich.wiley@gs-festival.co.uk

Majestic Theater Performing
Arts Center, Gettysburg, PA
www.gsfestivals.org

G & S Sing-alongs

July 11, 2011 - Mikado
July 18, 2011 - Pirates of Penzance
July 25, 2011 - Iolanthe
Juliet Cunningham, Director

Hyde Park Presbyterian Church
1109 River St.
Boston, MA
Contact olivamj3@aol.com

G & S Night
New England Light Opera

July 13, 2011
www.newenglandlightopera.org

International G & S Festival
Buxton, Derbyshire, UK

July 30 - August 20, 2011
for more information contact [sarah@gs-](mailto:sarah@gs-festivals.co.uk)
[festivals.co.uk](http://www.gs-festivals.co.uk)

See [http://www.gs-](http://www.gs-festival.co.uk/)
[festival.co.uk/](http://www.gs-festival.co.uk/) for tickets,
venues, accommodations

An evening of G & S
Longwood Opera

August 9, 2011, 7:30 pm
www.longwoodopera.org/#summer

Christ Episcopal Church
1132 Highland Ave.
Needham, MA

The Sorcerer
Methuen Young People's Theater

September 10, 2 & 7:30 pm
September 11, 3 pm, 2011
www.mmmh.org

Methuen Memorial Music Hall
192 Broadway (Route 28)
Methuen, MA

Yeomen of the Guard
Savoyard Light Opera

November 12 - 20, 2011
www.savoyardlightopera.org

Corey Auditorium
117 Church St.
Carlisle, MA

The Sorcerer
MITG&SP

Fall, 2011
web.mit.edu/gsp/www/upcoming.html

MIT Sala de Puerto Rico
77 Massachusetts Ave.
Cambridge, MA

Auditions

The Sorcerer
Methuen Young People's Theater

June 9, 6:30 p.m. & June 11, 2011, 9 a.m.
Contact Robert White, 207-294-4470;
rwhite@sweetser.org

Methuen Memorial Music Hall
192 Broadway (Route 28)
Methuen, MA