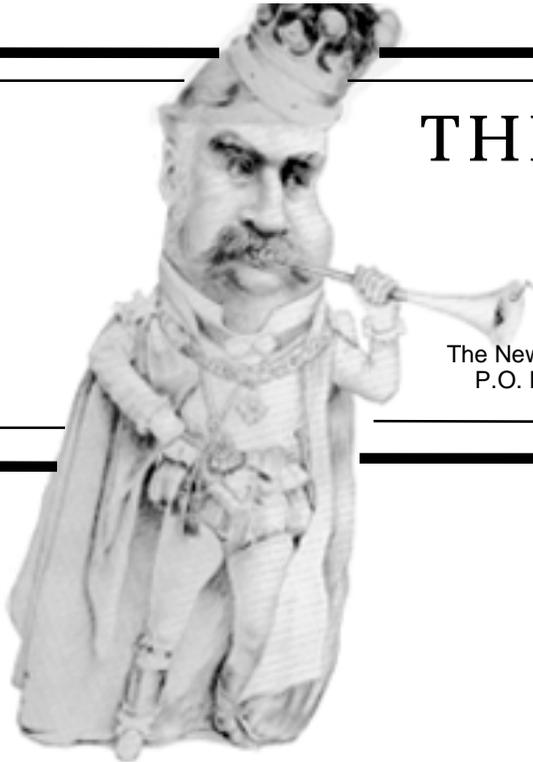


# THE TRUMPET BRAY

NEGASS  
The New England Gilbert and Sullivan Society  
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXX No. 2  
Oct 2005

~Then is the spectre's holiday ~

**RUDDIGORE** sing  
October 30, 2005  
2:00 pm

We still have a lot of members who are due to renew. If you aren't sure as to whether you are one of these, please look at your mailing label and check the right upper corner. On it is a letter for your donation category, (for example, a "Y" for Yeomen), and an expiration date (listed as month/year). If this letter/number area is in red, your membership needs renewal. When I've put a membership card inside, that area will be marked with green.  
--JANICE DALLAS

## UPCOMING MEETINGS

### NEGASS Halloween Sing-Through



All are welcome to a sing-through of **RUDDIGORE** on Sunday, **October 30**, at 2:00. **Janice Dallas** has kindly volunteered to hold the sing at her home. [#63 Everett St, Arlington.]

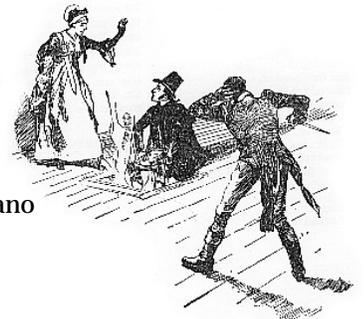
Casting is now open. The roles will be cast ahead of time, but if anyone with a part hasn't arrived by the beginning of the sing, we'll ask for a volunteer and re-cast the part. To request a role, e-mail me at [programchair@negass.org](mailto:programchair@negass.org) or call (413) 584-7725. If there's a big demand for roles, we can split some of the characters between two people. [I may be said to have been bisected -tsw] I look forward to hearing from you!  
—APRIL GRANT

### Roles in **RUDDIGORE**:

**Robin Oakapple** (aka Sir Ruthven Murgatroyd), baritone  
**Richard Dauntless**, tenor

**Sir Despard Murgatroyd**, baritone  
**Old Adam Goodheart**, bass  
**Sir Roderic Murgatroyd**, bass/baritone  
**1st Ghost** (speaking part)  
**2nd Ghost** (ditto)  
**3rd Ghost** (ditto)  
**4th Ghost** (ditto)

**Rose Maybud**, soprano  
**Mad Margaret**, mezzo-soprano  
**Dame Hannah**, contralto  
**Zorah**, soprano  
**Ruth** (speaking part)



**WHAT TO BRING:** A score, if you have one.

**HOW TO GET THERE:** We are at #63 Everett St, Arlington (on the left, 2 houses before Raleigh Street). On-street parking is available. It is a bit around the block, but the streets in this area are mainly one-way. There's a link to a map at <http://www.dallas-family.com/DallasDirections.html>. Call us at 781-643-2537 if you get lost.

**From I-95/128:** Take Route 2 east toward Boston Exit at LAKE STREET, in Arlington (This is at the bottom of the big hill)

Go right at the end of the ramp onto Lake Street towards Arlington

At the end of Lake Street take a left onto Mass Ave.

Go about 3 blocks to Harlow Street (one past the Mass Convenience store)

Take a right onto Harlow

Take a right onto Broadway at the end of Harlow

Take the next right onto Everett Street

**From Cambridge, Somerville, etc.:  
Mass Ave heading for Arlington:**

Cross Route 16

Watch for the Capitol Theatre on the left, then the Mass. Convenience store on the right

Follow the above directions from Harlow St.

**Broadway heading for Arlington:**

Cross Route 16

Look for the Olive Branch Restaurant on the right side at Everett Street

Take a left onto Everett St.

**From I-93 South (from north of Medford):**

Exit to Medford at Route 60

Keep right at the bottom of the ramp, heading for Medford

Get in the middle lane

Take a left at the sign pointing to Route 16 (2nd light from I-93)

Stay to the right around the corner

Take the next right to Route 16 - almost immediately and just before the overpass

Stay on Route 16 to Broadway or Mass. Ave. and follow above directions.

If you see a Gulf gas station on the left you are not on Route 16 any more. Turn left and follow the directions below.

**From I-93 North (from south of Medford):**

Take Route 16 West exit

Stay on Route. 16 to Broadway or Mass. Ave. and follow above directions.

If you see a Gulf gas station on the left you are not on Route 16 any more. Turn left and follow the directions below.

**From the Gulf gas station (on Mystic Valley Parkway):**

Take a left at the gas station onto River Street

Take a left at the next light onto Warren/Broadway (they join here)

Take a right onto Everett St - the second street on the right

**Mass Transit:**

From Alewife - buses #79 and #350 go up Mass Ave. Get off at Harlow Street, 1 stop past the Capitol Theater

From Harvard Square and Porter Square - bus #77 goes up Mass Ave. Get off at Harlow Street, 1 stop past the Capitol Theater

From Davis Square - #87 goes up Broadway. Get off just past the Olive Branch Restaurant.

**Walking:**



It's a 20 to 25 minute walk from Alewife. Take the bikeway from Alewife Station; get off on Lake St. and turn right towards Mass Ave.

Take a left at the end of Lake Street onto Mass. Ave.

Look for the Mass Convenience store, which is at the end of Everett St.

We are two houses down from where Raleigh St. crosses Everett, on the right side.

Alternate route: walk up Holland street to Broadway from Davis Square. Turn left on Everett.

**RECENT MEETINGS**

**August Meeting: Joint NEGASS/Longwood Opera YEOMEN.** Our pot-luck and sing-through at the Christ Episcopal Church in Needham, MA was a splendid success all around. The excellent soloists, gleaned from both NEGASS and Longwood Opera members, were led by Program Chair/conductor **Tom Dawkins**, who embodies the happy characteristics of each organization - and they blended very well.

The cast included:

# = NEGASS, \* = Longwood

- Elsie Maynard - **Krista Wilhelmsen** \*#
- Phoebe Meryll - **Jacque Wilson** \*
- Dame Carruthers - **Randi Kestin** #
- Kate Carruthers - **Devin Dukes** \*#
- Colonel Fairfax - **Michael Belle** \*
- Jack Point - **Tony Parkes** #
- Sergeant Meryll - **Miles Rind** \*
- Wilfred Shadbolt - **David Leigh** #
- Lieutenant Cholmondeley - **Scott Brumit** \*
- Leonard Meryll & First Yeoman - **Len Giambrone** #
- Second Yeoman - **Art Dunlap** #
- Third Yeoman - **Juliet Cunningham** #
- Fourth Yeoman - **Tom Dawkins** \*#
- First Citizen - **Skyler Wrench** #
- Second Citizen - **Carl Weggel** #



The audience contained more Longwood than NEGASS members, but they, too, blended well, and all had a fine time during the sing-through and the extended pot-luck that followed. In fact, even the coordination between the usual Longwood back-stage helpers and the usual NEGASS set-up crew worked well.

When we do this again (and I hope we *will*), we should be sure to post official greeters at the front door, to show the way to the elevator (for handicap access), and perhaps to provide name tags or some other method for letting people identify themselves as NEGASS or Longwood members -- or both.

Longwood General Director **Scott Brumit** wrote, in an email to Tom Dawkins:

“Your idea of a collaboration for NEGASS and Longwood Opera was an outstanding success! I applaud your efforts to make this wonderful afternoon a reality.

85 people in attendance and a good mix of Longwood Opera people and people I have never seen before (must be your audience!)

...Great singing, great theatre, great time by all on the stage and in the audience. I believe we had a good mix of singers from both organizations participating in the readthrough.

I think the CEC venue works very well - good seating for the readthrough, kitchen facilities and then we add card tables and move the chairs and have seating, for eating. I was amazed at the amount of food that showed up and more amazed at the amount consumed!

... I would like to continue this collaboration, if NEGASS is interested... Once again congratulations on a fine performance. I am proud to be part of this collaboration.”

The NEGASS constitution states that we are an “educational and philanthropic organization dedicated to the preservation and furtherance of the spirit and art contained in the works of Gilbert and Sullivan through a program of public education and support for performing companies in the New England region.” In this program, **Thomas Dawkins** almost single-handedly created a wonderful opportunity for members of two very different groups to share their overlapping interests, while supporting a New England performing company in its pursuit of G&S. I hope NEGASS will continue to pursue this and similar opportunities to cooperate with and support local performing groups. - mlc



**Tentative Meeting Schedule, 2005-06**

October 30	Halloween <b>RUDDIGORE</b> sing at the Dallas house
December 11	Holiday party
January 22	Newton Library video: "Pineapple Poll" ballet
Mar 12 or 19	LMLO <b>IOLANTHE</b>
April 30	Spring meeting
June 4	Annual election and Fantasy day, Dallas house

**NEXT BRAY COPY DEADLINE: Nov 13, 2005**

**Next Bray Stuffing:** Sunday, Nov 20, 3:00 pm, at the home of **Janice & Ron Dallas**, 63 Everett St in Arlington. Email for directions, [membership@negass.org](mailto:membership@negass.org)



**Welcome, Welcome, Welcome We:** New member **Len Giambrone**, who has performed several tenor roles with MIT G&S Players recently, including Lord Tolloller. Anything you want to add, Len? Tell us, tell us all about it!

**G&S Sing in Nantucket, September 10**

It wasn't a NEGASS meeting, but several NEGASSERS were there (*I counted them myself*) and it was certainly in New England! **Jim Cooper** organized an outstanding four-opera sing-through on the gorgeous island of **Nantucket**, which drew participants from New York, Massachusetts, New Jersey, Connecticut, and other fine locations.

The operas sung were **HMS PINAFORE**, **RUDDIGORE**, **YEOMEN** and **SORCERER**, music only, no dialogue. I missed **PINAFORE**, alas, so can only report on the others.



There were many fine and funny performances. If evidence you would possess, link photos at <http://trouperlightopera.org/Troupers/Qwertywhales-->the Kodaks did their best. Cast lists are on the first

page. I think **Laurie Weissbrot** bears away the bell for his Jack Point, which had most of us in tears at the end, including his Elsie, **Vicki Willoughby**. She was also outstanding as Elsie, and a very fine Mrs Partlet. Which brings me to another performance that bowled me over, that of **Molly Lazer** as Constance. I usually find the long recitative between Constance and her mother, and then Constance's aria, tedious and uninteresting. Not this time! The recitative exchange was funny and musical, and the aria was a revelation—beautifully and expressively sung, and winningly acted. **SORCERER** also featured a splendid performance of the title role by **Tom Zimmerman**. **Andi Stryker-Rodda** was our sterling pianist. A splendid event, and I hope it will be an annual one! --tsw

☪ MEMBER NEWS ☪

☪ We regret to report that because of many conflicts and pressures, **Tom Dawkins** has found it necessary to relinquish his position as NEGASS Program Chair. **April Grant** has graciously accepted the position, which leaves one Member-at-Large position on the Board vacant. The Board solicits expressions of intent from interested parties and will fill the vacant position as expeditiously as possible. -J. DONALD SMITH, President, NEGASS

☪ NEW MEMBER BIO: **Connie Wilson**

I became interested in Gilbert and Sullivan through my late mother. I went to see a performance of **THE PIRATES OF PENZANCE** in downtown Boston and my taste in music changed from rock'n'roll to classical. I now attend the performances at MIT and Harvard each year. My favorite of all their operas is **RUDDIGORE**. I enjoy supernatural and ghost stories, especially after midnight when I sometimes will either listen to the music, or watch the video. I find it fascinating that they have been able to put these on video; it gives them a whole new dimension. I was first introduced to their music in the 1980's when I asked my mother "Who is Gilbert and Sullivan?" I'm glad I listened to her and went to that performance of **PIRATES**.

-- CONNIE WILSON



☪ List of 2004-2005 Extraordinary Memberships

*Daughters Of The Plough*

- |                         |                              |
|-------------------------|------------------------------|
| Mary Aborn-Hyatt        | Ernest V. Loewenstein        |
| Frank Behrens           | Jay Madeira                  |
| Robert Breau            | Dr. & Mrs. Daniel Miller     |
| Nancy & Philip Burstein | Mr. Erwin H. Miller          |
| Mr. Peter T. Cameron    | Tony Parles                  |
| Ms. Judith Chasin       | Jim Parmentier & Beth Fowler |
| Allen Cohen             | Lonnie Powell                |
| John E. Dreslin         | Ruth S. Roper                |
| Thomas Drucker          | Mr. David Stieber            |
| Wm. Randolph Franklin   | Jonathan Strong              |
| Barry E. Garden         | Fred Ward                    |
| Sheldon & Alice Hochman | Dr. & Mrs. Charles Wilder    |
| Charlee Hutton          | Jane S. Young                |
| Alessandra Kingsford    | Stephen Zykofsky             |

*Bucks & Blades*

- |                        |                  |
|------------------------|------------------|
| Janice E. Dallas       | Frederick Hughes |
| Dean S. Edmonds Jr.    | Lee Patterson    |
| Robert & Ursula Haslun | J. Donald Smith  |
| John & Irene Howard    | Tom Weber        |

*Flowers Of Progress*

- |                      |                   |
|----------------------|-------------------|
| Nancy Burdine        | Miles Cary Leahey |
| Arthur & Jean Koykka | Carl Weggel       |

*Charter Members*

- |                        |                          |
|------------------------|--------------------------|
| Eleanor Babikian       | Mr & Mrs Alan Hopfenberg |
| Harry Benford*         | Walt Howe                |
| Van Pelt Brower*       | Larry Littlefield        |
| Ruth Colson*           | Richard Sewell           |
| Juliet Cunningham      | William C. Venman        |
| Dean Edmonds Jr.*      | Mr & Mrs Leonard Weaver  |
| Jim Ellis              | Jeffrey Weisenfreund     |
| Alexander Nicoll Gerli | Peter Zavon*             |

\*Charter Members who have donated gifts to NEGASS

*Other Donations*

- |              |                |
|--------------|----------------|
| John Bennett | Allen Cohen    |
| Robert Breau | Isabel Leonard |



**Between-Bray Email List**

**Thank you** to all of you who acted on the notice in the last Bray about the problem with this. The number of "failed deliveries" has fallen dramatically! **-tsw**



**To the story of our glory each a bold contributory**

We have heard from former Boston-area G&S performer **Robert Sutton**, who writes, in part:

I was a performer with the groups there, a founder of the **Boston Light Opera** (and principal tenor through many productions), and a lead with the college groups as well (Sir Joseph at **BU** 1976, Lt. the Duke 1975, as a few). I was interested in whether any of that era were still active, at least in your organization, let alone still alive; and if we of that era were at all remembered from our performances of the day. I would especially like to determine if recordings of that era, however rough they might be, may still exist.

Should any still recall, I would be delighted to apprise them of my whereabouts over the intervening decades.

Your kind reply is much appreciated.

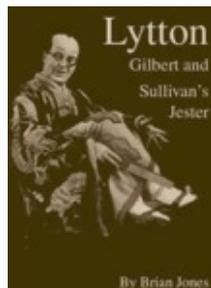
**Robert Sutton**

bobsutton@fitnesstogether.com (please reply to that address), Chantilly, Virginia



**Book sheds new light on Sir Henry Lytton**

Sir Henry Lytton must surely be the best known, most admired, least understood actor in the history of Gilbert and Sullivan. Much of the published information is wrong. His true story is fascinating. His early theatrical life owed a great deal to the determination of Louie Henri, the girl who later became his wife. Lytton is the hero of the story; Louie is, beyond all shadow of doubt, the heroine.



Savoynetter **Brian Jones** is librarian of The Gilbert and Sullivan Society at the Barbican in London. He edits the *W.S. Gilbert Society Journal*. He has researched Lytton for over 20 years. His book, *Lytton, Gilbert and Sullivan's Jester*, depends on original sources - birth certificates, censuses, interviews with his surviving daughter and two

grandsons, plus the national, provincial and theatre press and more than 40 of Lytton's own letters.

The book brings to life Lytton and Louie, Bertha Lewis, Fred Billington and even Richard and Rupert D'Oyly Carte. It offers a fresh insight into the early D'Oyly Carte tours, and the Golden 1920s and 1930s. Its color cover shows Lytton as Ko-Ko in the original pre-1924 costume. Most of the 26 illustrations will be new to modern readers, and some have not been published anywhere before. The first 200+ pages are a fascinating life story. The final 25 pages include Lytton's family tree, timeline of plays, places and events in his life and a bibliography. A superb source for serious students.

*Lytton, Gilbert and Sullivan's Jester* is now available by post from **Brian Jones**, 103 Rodenhurst Road, London SW4 8AF, UK. It will be a marvellous Christmas present for Gilbert and Sullivan enthusiasts, and you can certainly include yourself. The price of 25.00 GBP includes postage anywhere in the world (sterling cheques to Brian Jones, please.) It can be purchased in other currencies from the Trafford Bookstore website: [www.trafford.com/4dcgi/view-item?item=9155](http://www.trafford.com/4dcgi/view-item?item=9155).

**-FROM SAVOYNET, submitted by DON SMITH**

**REVIEWS**

**Review of MIKADO at Ivoryton Playhouse -**

For many years the New York based **River Rep Company** has been in summer residence at the historic Ivoryton Playhouse near Essex, CT. They present five productions each season which play for about two weeks each usually including at least one musical. This year the musical chosen was *MIKADO*, which ran from July 29 to August 6. The cast consisted largely of River Rep regulars who either appear in, produce, or direct the presentations, plus their "Intern Company" which provides some younger talent. Besides the nine principal parts, there was a chorus of ten excellent singers. Accompaniment was provided by two pianos. Direction was done by **Owen Thompson**, one of the producing partners of the company, with musical direction by **Steven Katz**.

The stage space at Ivoryton is rather restricted, with hardly any backstage room. However these limitations were overcome with a single simple, but effective set, consisting of a main playing space center stage, and two smaller spaces in the downstage wings for more intimate scenes. Costumes were provided by **Solveig Pflueger**,

who had costumed this show for Connecticut Gilbert and Sullivan Society's production of **MIKADO** in November. Indeed, some of the costumes were the actual ones used at that show. In all, the visual effects, lighting and sound were first rate.

The direction on the whole was very creative and provided many very humorous moments, sometimes in unexpected spots, such as in the presentation of *A Wandering Minstrel*. The chorus was of such a caliber that they would often not sing as full choruses but divide up lines between various sub groupings, without losing effectiveness. **Kristoffer Lowe** and **Adina Verson** were wonderful in the parts of Nanki-Poo and Yum-Yum, although *The Sun Whose Rays* was taken at a more rapid pace than usual, and so lost some of its effectiveness. One of River Reps most appealing talents, **Warren Kelly**, played the part of Ko-Ko, with a great deal of physical humor and a precise and accurate delivery. Even though it sometimes went a bit over the top, it was a most enjoyable portrayal. **Michael McCoy** was a suitably haughty Pooh-Bah with a good singing voice and excellent stage presence.



This said, the show was not without its weaknesses. Most notably was the casting of **Joan Shepard**, the company's managing director, as Katisha. Vocally she was not up to the task, and her bellowing through the 1st Act Finale dampened the end of what would have been a very satisfying 1st Act. Very wisely, Katisha's 2nd Act aria was cut completely. Also **Evan Thompson**, in the part of the Mikado, did not come across with enough power to intimidate, and **Jenn Thompson** in the part of Pitti-Sing had much too brassy a sound in her solos.

Another disappointment was in the piano accompaniment. The fact that there were two instruments should have allowed the interpolation of some of the charming woodwind and brass parts that you don't find when there is only a single keyboardist. Instead, what was presented was just a version of the Schirmer score piano reduction, with the players taking turns in various phrases and then playing together when more volume was needed for the ensembles. I can only

attribute this to a total ignorance of what is in the full score.

On the whole, however, it was a refreshing, innovative and enjoyable production, well in keeping with the high standards that River Rep productions consistently meet.

--JOHN E. DRESLIN, D.M.D.

### CALENDAR

**SUCH AN OPPORTUNITY MAY NOT OCCUR AGAIN:** This winter you can see the two rarest surviving Savoy operas within a few months of each other! Go to Rochester, NY, in November for *UTOPIA, LTD*, then to Sudbury, MA in Feb/Mar for *THE GRAND DUKE*! See details below. --tsw

**The Simsbury Light Opera Company (SLOCO)** in Simsbury, CT is auditioning for *PIRATES* right now. Call 860-651-8819 for more details.

**Sudbury Savoyards' Annual Craft Fair**  
Saturday, **October 22**, 2005, 9:30 am to 3:30 pm  
Professional Crafters and Artisans. FREE ADMISSION.  
Sudbury United Methodist Church, 251 Old Sudbury Road (Route 27), Sudbury, MA (just east of Sudbury Center).



If you are interested in **volunteering** to help at the sale or donate cakes, pies or breads (rollicking buns or gay Sally Lunns) to the **bake sale**, contact **Donna Roessler** at donnarslr@rcn.com.

More craft fair information, with photos, at [http://www.sudburysavoyards.org/shows/2005\\_craftfair/index.html](http://www.sudburysavoyards.org/shows/2005_craftfair/index.html)

**Yes, We know it's not...**

Our indomitable **Marion Leeds Carroll** has once again organized a terrific concert of scary music to benefit the fight against MS. It is Sunday, **October 23rd** from 3-5PM at the Pleasant Street Congregational Church, 75 Pleasant Street, Arlington, MA 02474. Several NEGASSERS are performing, though not G&S this year. For full details see <http://leedscarroll.com/boston-cure/2005/index.html#program>

**The 2006 production of the Sudbury Savoyards** will be *THE GRAND DUKE or The Statutory Duel*, to be presented in Feb/March, 2006. The Stage Director is

**Paula Moravek** and the Musical Director is **Steven Malionek**. This will be the first time the Sudbury Savoyards have performed this opera.

Auditions will be held on **Wednesday, Nov. 2, 2005** at 7:30pm and **Thursday, Nov. 3, 2005** at 7:30pm, with **call-backs on Friday, Nov. 4, 2005** at 7:30pm, in Hawes Hall. For directions and other information go to: [www.sudburysavoyards.org](http://www.sudburysavoyards.org)



☪☪ **The Wilbraham United Players** in Wilbraham, MA ([www.massarts.com/wilbrahamunitedplayers](http://www.massarts.com/wilbrahamunitedplayers)) are celebrating their 50th anniversary year with a return to the fold - this spring's production will be **THE MIKADO**, the 4th time this group has produced the show. The last G&S production by the Players was 1994's production of **PIRATES**.

Auditions for **THE MIKADO** are set for Monday **October 31, 2005** and Wednesday **November 2, 2005** at 7:30 - Fellowship Hall, Wilbraham United Church - 500 Main Street - Wilbraham, MA. Those auditioning for principal roles should have a prepared song from a Gilbert and Sullivan operetta or similar choice from traditional repertoire. Auditioners will also be asked to do a reading from the script. Accompanist will be provided. Anyone age 13 and above is welcome to audition. All roles available. Performances begin **March 31, 2006**. Call Deb for appointment, (413)596-2649 or email at [debtrimble@aol.com](mailto:debtrimble@aol.com).

Former members are invited to join us for an Anniversary Tea on Sunday **October 23, 2005** at the Wilbraham United Church - 500 Main Street Wilbraham, MA from 2-4.

There will be a **MIKADO sing-a-long** at the church on Sunday **October 30** from 2-4, led by **Paul Coffill**, musical director for the 50th anniversary production. Any and all are welcome!

- **DEB TRIMBLE**, Artistic Director and former Yum-Yum

☪☪ **The Connecticut Gilbert & Sullivan Society** (25 years old now!) performs **THE SORCERER** on **November 4 and 5** at 8 pm, and **Nov. 6** at 2 pm, at Middletown High School, Hunting Hill Ave, Middletown, CT. "Full orchestra, sets, costumes, magic



incantations, humor and mystery!" Call 1-800-866-1606 for more information.

☪☪ **The Off-Monroe Players, Rochester, NY's G&S Company**, will present **UTOPIA, LTD** on November 4, 5, 6, 11, 12, 13, 18, and 19, 2005. Reservations begin October 28. Call 585-234-0500 or visit their website at <http://www.off-monroeplayers.org/>

☪☪ **The Savoyard Light Opera Company** presents **H.M.S. PINAFORE** at Corey Auditorium, Carlisle Middle School, Church Street, Carlisle, MA. Evening performances: 7:30 pm on **November 11, 12, 18 and 19**; matinees at 2 pm on **Nov 13 & 20, 2005**. More information at <http://www.savoyardlightopera.org/> or (978) 371-7562.

☪☪ **Nashua Symphony Orchestra** celebrates the 20th anniversary of **Royston Nash** (ex-D'Oyly Carte) as its Conductor, with a G&S evening entitled "Maestro's Riches" on Saturday, **November 19**. Performing at Keefe Auditorium, Nashua, will be tenor **Geoffrey Shovelton**, soprano **Deborah Clague** and baritone **Richard Conrad**. Phone (603) 595-9156 or see details on their website, <http://www.nashuasymphony.org/schedule.htm>

☪☪ **The Harvard-Radcliffe G&S Players'** Fall 2005 show will be **RUDDIGORE**. Producers: **Emma Katz '06**, **Casey Lurtz '07**, and **Fran Moore '06**. Directed by **Jeffrey Krause**; Music Directed by **Aram Demirjian '08**. Performances are Thurs. **Dec 1** at 8 pm (black tie opening); **Dec 2 and 3** at 8 pm; **Dec 3** at 2 pm (milk and cookies matinee); **Dec 4** at 2PM; **Dec 8 and 9** at 8 pm; **Dec 10** at 2 pm, and **Dec 10** at 8 pm (Hack Night).

☪☪ **MIT Gilbert and Sullivan Players** Fall 2005 production is **THE MIKADO**. Performances will take place Friday, **December 2**, 8pm; Saturday, **December 3**, 8pm; Sunday, **December 4**, 2pm; Thursday, **December 8**, 8pm; Friday, **December 9**, 8pm; and Saturday, **December 10**, 2pm. All performances will take place in La Sala de Puerto Rico (2nd floor MIT Student Center).

Producer: **Garry Zacheiss**; Stage Director: **Emily Hanna**; Music Director: **Emily Senturia**. To ask questions, please e-mail [gsp-board@mit.edu](mailto:gsp-board@mit.edu). For more info please see <http://web.mit.edu/gsp/www/>

☪☪ **The G&S Society of Hancock County, Maine** is doing a double bill of *H.M.S. PINAFORE* and *TRIAL BY JURY*. Performance dates are January 27, 28, and 29 and February 3, 4, and 5, 2006, at The Grand Auditorium in Ellsworth. Tickets: 207-667-9500 or 1-866-363-9500. **Would you like to perform with us?** Rehearsals start Tuesday, **October 18th** at 6:45 at the Ellsworth Middle School. No audition needed for chorus members. For more information, see <http://ellsworthme.org/gsshc/>

☪☪ **The Carl Rosa Opera Company** is touring the US again in the spring—Oh, rapture! (Unmodified!) New England performances will be:

**MIKADO** [I saw their production last tour and it was awesome!! -tsw] Wednesday, **March 16, 2006**; 7:30 pm. Capitol Center for the Arts, 44 South Main Street, Concord, NH 03301. Phone (603) 225-1111 or <http://www.ccanh.com/>

**HMS PINAFORE** Thursday, **March 17, 2006**; 7:30 pm. Merrill Auditorium, 20 Myrtle Street, Portland, Maine. <http://www.pcagreatperf.com/>



☪☪ **New England Light Opera** has just announced it will be doing a double bill of **COX AND BOX** and **AGES AGO** in the spring. Their website is under reconstruction—more information in next issue.

**☪☪☪☪**

NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to [listserv@bridgewater.edu](mailto:listserv@bridgewater.edu) with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body.

**☪☪☪☪**

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