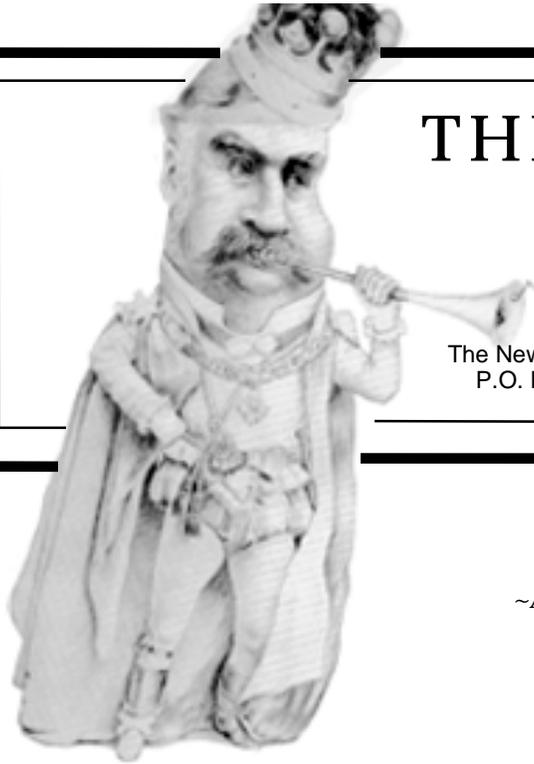


THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXX No. 3
Nov-Dec 2005

~And to make us more than merry~

Holiday Party
Saturday, Dec 10, 2005
1:00-4:00 pm

NOTE BENE: Please read the **Calendar** and **Auditions** sections right away, as there are many **tight deadlines!** --tsw

holiday dish, dessert, appetizer or drink. If your dish needs a serving utensil, please bring one, labeled with your name if possible. Please contact me: programchair@negass.org or (413) 584-7725, if there are any questions. --APRIL GRANT

UPCOMING MEETINGS

Holiday Party Saturday, Dec 10, 1-4 First Parish Church, Lexington

NEGASS will hold a holiday party on Saturday, December 10, from 1:00 to 4:00 p.m., at the First Parish Church in Lexington. We'll have the use of Parker Hall and the kitchen, just as we did last year, thanks to **Nancy Burdine** and the First Parish Church administrators. There will be party games, holiday food and drink, and a video of some remarkable performances from a Fantasy Day of years past. And, of course, there'll be lots of singing. All are encouraged to bring songs, party pieces, and G&S parodies to perform. **Juliet Cunningham** has agreed to be our accompanist. Bring your scores!



Paper plates and napkins and plastic utensils will be provided. You are welcome to bring a

HOW TO GET THERE: First Parish is located at 7 Harrington Road, at the other end of the town green from the Minute Man Statue in Lexington center. Harrington Road can be approached either by Massachusetts Avenue or Bedford Street. Enter the drive to the left of the church. There is a public telephone which can be answered near the space we will be using. The number is: 781-862-9771. Everyone should enter the church at the rear where there is an elevator. Parker Hall is on the lower level. People can park behind the church; there is also on-street parking. --NANCY BURDINE

HOW TO GET THERE BY PUBLIC TRANSIT:

Take the Red Line to Alewife Station. From there, the 62/76 bus goes to Lexington Center, where the church is. Pertinent excerpt from the Saturday bus schedule:

Alewife Station	→	Lexington Center
11:30 am		11:52 am
12:40 pm		1:02 pm
1:50 pm		2:12 pm
Lexington Center	→	Alewife Station
3:32 pm		3:54 pm
4:32 pm		4:54 pm

--tsw

PREVIEW OF NEXT TWO MEETINGS

The Newton Library film on January 22 will be *Pineapple Poll*. It is a ballet whose story is based on Gilbert's Bab Ballad "The Bum Boat Woman's Story." The music is all Sullivan: mostly G&S but also including some *Cox and Box* and the Overture "Di Ballo." It was created in 1951 by the conductor Charles Mackerras while he was recovering from a serious illness.

The performance to be shown was created in 2004 by the **Spectrum Dance Theater** of Seattle, in conjunction with the **Seattle Gilbert and Sullivan Society**. While it

originally served as a curtain-raiser for *HMS PINAFORE*, it will be our intention to show the ballet alone. Since it is fairly short at 45 minutes, we will show it twice, if there is sufficient interest, since there is an element of "Name That Tune" in watching the ballet and trying to identify all of the various snippets from the operas.

-J. DONALD SMITH



For the **Last Minute Light Opera** on **March 19th**, We are happy to report that **David Larrick** will return to the scene of his former glories, and conduct our *IOLANTHE*. It will be held in the PACC again. -tsw

We still have a lot of members who are due to renew. If you aren't sure as to whether you are one of these, please look at your mailing label and check the right upper corner. On it is a letter for your donation category, (for example, a "Y" for Yeomen), and an expiration date (listed as month/year). If this letter/number area is in red, your membership needs renewal. When I've put a membership card inside, that area will be marked with green. --JANICE DALLAS

RECENT MEETINGS

NEGASS Halloween Sing-Through

On a bright and warm October afternoon, more than 20 people from all over New England gathered at the home of **Janice and Ron Dallas** to sing through *RUDDIGORE*. **Juliet Cunningham** presided at the piano, and the cast list was as follows:



Robin Oakapple: **Ken McPherson**
 Richard Dauntless: **Ed Fell**
 Sir Despard, Act 1: **T. Skyler Wrench**
 Sir Despard, Act 2: **Brian Bermack**
 Old Adam: **Peter Cameron**
 Sir Roderic: **Dave Leigh**
 1st Ghost: **Art Dunlap**
 2nd Ghost: **Brian Bermack**
 3rd Ghost: **Matthew Morse**
 4th Ghost: **April Grant**



Rose Maybud, Act 1: **Marion Leeds Carroll**
 Rose Maybud, Act 2: **Rebecca Burstein**
 Mad Margaret, first scene: **Dave Leigh**
 Mad Margaret, Act 1 finale onwards: **Deb Sager**
 Dame Hannah, Act 1: **Isabel Leonard**
 Dame Hannah, Act 2: **April Grant**
 Zorah: **Jessica Raine**
 Ruth: **Janice Dallas**

The cast was so uniformly delightful that it's hard to single anyone out for individual praise. However, I shall do so nonetheless. **Ken McPherson** was a delightful Robin, whose face and voice were very expressive. **T. Skyler Wrench** was a sinister and tragic Despard, and **Brian Bermack** a funny blameless-ratepayer-Despard. **Marion Leeds Carroll** and **Rebecca Burstein** split the part of Rose Maybud, and although they were cast at the last minute they carried it off with poise and consummate skill. **Jessica Raine** and **Janice Dallas** made two perky bridesmaids. As Dame Hannah, **Isabel Leonard** was sweet and funny, delivering the doom-laden Legend with great dignity, and **April Grant** was strikingly physical. Mr. McPherson was a real gentleman about her attempts to run him through.

Ed Fell lent his fine voice and sense of humor to the part of Richard Dauntless. **Dave Leigh** performed "Cheerily carols the lark" and the succeeding dialogue in a skilled falsetto, after which **Deb Sager** took the part of Mad Margaret, with great enthusiasm. A highlight of the afternoon was Ms. Sager and Mr. Wrench's spotlight dance during the Act 1 finale music. The Matter Trio was taken at the usual blistering pace, and it was a triumph for all concerned. **Dave Leigh** as Sir Roderic delivered a show-stopping "When the night wind howls", and his acting during "There grew a little flower" was particularly fine.

All the choruses sounded great, with the voices resounding from the Dallas family's living room walls. Many of the women present joined in the men's music, and vice versa.

Hospitality Chair **Carol Mahoney** helped to organize the huge array of refreshments. Dancing Deer cookies were provided by the Dallas family, and many people brought seasonal goodies and Halloween candy.

—**Mephistopheles Minor**



Recipe:

Banbury Tarts

While the pastrycook plant cherry brandy will grant, apple puffs, and three-corners, and Banburys!

Adapted from a recipe in the Fanny Farmer Cookbook, edited by Marion Cunningham.

Oven at 350°

Crust:

- 2 ½ cups white flour
- ¼ teaspoon salt
- 6 ounces (¾ cup) Crisco or other shortening
- 1/3 cup or more water



Mix the flour and salt. Chop in the shortening until the mixture is uniform and crumbly. Stir in water until the dough is just moist enough to pat into a ball. [*Refrigerate an hour or more, if possible. -tsw*]

Filling:

- 1 ¼ cups chopped pitted dates
- 1 cup raisins
- 1 cup sugar
- 2 tablespoons fine breadcrumbs or cake crumbs
- Zest and juice of one lemon
- 2 tablespoons single malt whiskey*

Stir filling ingredients together. Roll out piecrust; cut in 3-inch squares. Put a spoonful of filling on each square, and moisten the edges with water. Fold diagonally to make a triangular pastry like a small turnover, and crimp edges closed with a fork. Place on ungreased baking sheets, and prick the tops. Bake 25 minutes or until light brown at the edges.

This recipe makes from 16 to 24 tarts, depending on how much filling you put in each one.

*Sherry or brandy might be substituted here, or a smaller amount of your favorite flavor extract—but I had a sample bottle of Glenfiddich on hand when I first made this, so that's the only version I've ever made myself.

—**APRIL GRANT**



Meeting Schedule, 2005-06	
December 10	Holiday party
January 22	Newton Library video: "Pineapple Poll" ballet
Mar 19	LMLO <i>IOLANTHE</i>
April 30	Spring meeting
June 4	Annual election and Fantasy day, Dallas house

NEXT BRAY COPY DEADLINE: Jan. 1, 2006

Next Bray Stuffing: Sunday, Jan 8, 3:00 pm, at the home of **Janice & Ron Dallas**, 63 Everett St in Arlington. Email for directions, membership@negass.org



Welcome, Welcome, Welcome We: New member **Ed Simches** of Wakefield. He says:

I began to listen to G & S operas only a few years ago. Each year I try to locate a production locally, (I hope to attend the MIT production of *THE MIKADO* in December) and look forward to being a member of the audience for now.



REVIEWS

H.M.S. PINAFORE in Carlisle

In recent years, the **Savoyard Light Opera Company** has alternated productions between Gilbert & Sullivan operas, and Broadway musicals such as *My Fair Lady* and *The Secret Garden*. This year was a G&S year, and I attended a performance of their latest offering, *H.M.S.*

PINAFORE. The production started off with strength and promise, but gradually faded as the night went on.

No curtain was used, so the first sight greeting the audience was the splendid, detailed set designed by **Brian Harris** — the aft section of the *Pinafore*, complete with mizzenmast rising from the poop deck. The twenty-three-piece orchestra, led with strong, sprightly music direction by **Fred Frabotta**, gave a rousing rendition of the overture, and able percussionist **Scott Turcotte** led off the opening number with the timpani rolls that were tragically dropped from performance tradition.

The chorus of sailors, sadly, was not up to the same standard. They had difficulty with harmonies, and struggled to reach the lowest and highest notes. On the other hand, veteran SLOCer **Laura Schall Gouillart**, one of the area's finest interpreters of the G&S contr'alto roles, was a magnificent Little Buttercup, combining warmth, cheerfulness and a hint of sadness with a clean, clear mezzo voice. (Gouillart told me after the performance that she feels "a little proprietary" about the role; considering how well she does it, I can't say I blame her.)

Mike Belle and **Lauren Sprague** were vocally outstanding as the class-crossed lovers. Even Josephine's most difficult passages and Ralph's most tongue-twisting dialogue seemed delivered with ease and confidence, and their warm, rich voices complemented each other well. **Christopher Porth**, as Captain Corcoran, had a light and pleasant voice, well suited to the upper parts of his role (though I wonder, then, why "Fair Moon" was transposed down for him). **Jonathan Saul** sported a strong baritone, and harmonized well with Belle on "British Tar"; **Rollin Jeglum**, however, as the Carpenter's Mate, was a bit out of his league. The chorus of relatives was cheerful and bright — and brightly dressed — and sang very well.

Unfortunately, the SLOC production team decided that the cast would use body mics, despite performing in a house that only seats a few hundred people. The result of this was quite distracting: no matter where the actors were on stage, their voices were coming from the corners. To make matters worse, before the show and between each act, the speakers would emit a constant white noise,

I suspect trying to sound like waves against the shore, with the occasional seagull cry or snatch of whalesong.

What really hindered the production, however, was the dreadful stage direction by **Donna DeWitt**. So much emphasis was placed on gestures, mannerisms, and basic blocking that their relationship to the text being spoken or sung, and even things as basic as acting, fell by the wayside. Consequently, **Benjamin Cole's** Sir Joseph maintained the same pompous attitude regardless of what was going on around him, and Porth's Captain was stuffed so full of superficial movement and physical clowning that at times he became unbearable to watch. **Stephen Spaulding**, as Dick Deadeye, would enter, stay long enough to deliver his lines, and then leave again, which often meant he'd miss the sentiments or situations he came in to comment on. **Liana Pacilli's** Cousin Hebe entered with the chorus of relatives and only ever stood out from them when it was time to sing a solo line, so her proposal of marriage at the end seemed out-of-the-blue, rather than the resolution of her pursuit.



On the other hand, they did finish the show with the wonderful orchestral coda that Sullivan wrote, rather than the traditional brass-led ending the D'Oyly Carte introduced in the 20th Century. And for that, I'll give three cheers and one cheer more.

--DAFFYD MAC AN LEIGH

🎭 CALENDAR 🎭

THE FIRST 3 ITEMS HAVE IMMINENT DEADLINES!

🎭 **The Harvard-Radcliffe Gilbert and Sullivan Players** are seeking STAGE DIRECTORS AND MUSIC DIRECTORS for *THE YEOMEN OF THE GUARD*, Or *The Merryman and his Maid*.

This is an opportunity not to be missed! Send your resumé and statement of interest to **Melissa Goldman** at megoldm@fas.harvard.edu by **November 26th** at 11:59PM. If you have any questions, please contact **Emma Katz** at katz@fas.harvard.edu or **Melissa Goldman** at megoldm@fas.harvard.edu.



Help us bring to the stage Gilbert and Sullivan's most intensely moving and dramatic operetta. It is the story of a condemned hero and his dramatic rescue by the brave denizens of The Tower of London, a young woman torn between love and duty, and a tragic jester left desolate by his own folly.
-MARGARET MALONEY

☞ The MIT Gilbert and Sullivan Players

Announce **Interviews** for our Spring 2006 production of **PATIENCE**. We are seeking:

Producer
 Orchestra Director
 Vocal Director
 Stage Director
 Stage Manager

To schedule an interview or to ask questions, please e-mail gsp-board@mit.edu by **December 1st**.



All the well-born young ladies in the village, rapturously caught up in aestheticism, are in love with two contrasting aesthetic poets—a "fleshy" poet and an "idyllic" poet. But the poets are both in love with Patience, the simple village milkmaid, who cares nothing for poetry. Patience learns that true love must be completely unselfish—it must wither and sting and burn! The girls' military suitors don't see the point to aesthetics, but they decide to give it a try to win the women's hearts. It is touch and go for awhile, but everyone ends up with a suitable partner, even if it is only a tulip or lily.



A more detailed plot summary can be found at: http://diamond.boisestate.edu/gas/patience/plot_summary.txt. Please see <http://web.mit.edu/gsp/www/> for more info about our group.

--GARRY ZACHEISS

🍏 APPLEFEST 2005: December 1-4

AppleFest 2005, the **G & S mini-Festival in New York City**, from **1st – 4th December 2005**, is less than two weeks away! Thanks to everyone who has already responded to register their interest. Here are newest details:

Stay, We Implore You!:

As you can imagine at such a busy time of year, accommodation rates in midtown Manhattan are too high — over \$400.00 per night. We have therefore decided to stay at The Marriott La Guardia, which is offering a much more realistic rate of \$250 per room, including taxes. Note that this is for the room; not per person. It is **URGENT** that you contact **Neil** at neil@aimuk.org as quickly as possible to secure your lodgings: Rooms in the headquarters hotel are limited and will need to be booked or released very soon. [And this message was sent a week ago! -tsw]

Special request: We need someone(s) to host a couple of our guests in Manhattan. Any volunteers please e-mail **Sam Silvers** at ssilvers@blankrome.com.

Listen, and I'll Tell You All About It!:

Thursday, 1st December. We plan to have a welcome cocktail reception for the NY-ers to meet the Brits and out-of-towners in the evening, beginning around 6:30 pm. Time permitting, we will also have a short rehearsal for the open-air singalongs on Friday and possibly Sunday. Or maybe just some fun singing around a piano.

Friday, 2nd December. Morning will be an opportunity for Christmas shopping or sightseeing in Manhattan before we meet up in the early afternoon to sing before the beautiful fountain at Lincoln Centre (surrounded by the Metropolitan Opera House, City Opera's NY State Theatre and Avery Fisher Hall). We are also trying to finalize a second spot on the newly-opened panoramic observation deck of Rockefeller Centre. Then we will have a leisurely dinner and socializing in midtown Manhattan. Friday night, beginning at 10:00pm, we will have musical festivities culminating with a Pot Luck performance of **PIRATES OF PENZANCE**. A big thank you to everyone who has already submitted their name for a principal role.

Saturday, 3d December. Morning shopping or sightseeing. Lunch: Try the Carnegie Deli for a "real NY" dining experience. It's near **The American Theatre of Actors — Chernuchin Theatre** (54th Street, between 8th and 9th Avenues), where the **big evening concert** will take place. Rehearsal will commence at 2:00pm with the concert at 8:00pm. Music folders will be provided. **Andrew Nicklin** will be coordinating and conducting this event, and societies already confirmed to participate include: **The Blue Hill Troupe; Ridgewood G&S; and The Savoy Company**, as well as many **Savoynetters** and

other individuals. **Al Bergeret** from NYGASP is also hoping to participate, along with some of his principals. After the concert, we are hoping to meet up with members of the **Village Light Opera Group** for drinks and a bit of singing after their performance of **THE YEOMEN OF THE GUARD**.

Sunday, 4th December. Brunch, shopping and sightseeing in the morning. We have reserved a block of seats for the 2:00pm matinee of VLOG's production of **THE YEOMEN OF THE GUARD**.

Perhaps we will have time for another outdoor sing after the matinee and before... Our farewell dinner will take place downtown at 7:00pm and will be followed by the Pot Luck performance of **IOLANTHE**.



That's So Like a Band:

SavoyNet pianists **Clive Woods** and **Andrea Stryker-Rodda** will be tickling the ivories for us, and **Blue Hill Troupers** will be happy to hear that **George Malloy** will be playing the **IOLANTHE** Pot Luck performance. Help: We are planning to rent a piano for Saturday. The ones we found will cost around \$500 for tuning, delivery and pick-up. Does anyone know of a less expensive piano rental place?

...A Ticket For To Buy:

We have tried to keep the costs down to a minimum so that as many of you and your friends as possible will be able to join us. The full singing package for the Pot Lucks, outdoor singing events and great concert (excluding dinner on Sunday, the cost of which will be only \$35 including a free bar!) will be \$50. Tickets to the Saturday concert for audience members are \$20. Tickets for the **YEOMEN** performance have been held for us at \$30 each. **PLEASE let Neil know (asap!) [neil@aimuk.org] if you will be attending YEOMEN.** Any singers wishing to attend the Saturday concert only will be asked to pay a \$10 fee to help cover the cost of music folders. Similarly, if you attend only a Pot Luck performance, the cost will be \$10 to help cover the cost of pianist and venue hire. Tickets for all of the above can be booked directly with Neil either by phone (+44 1422 323252), fax (+ 44 1422 355604) or email (neil@aimuk.org). T-shirts for AppleFest 2005 will be



available at all events — price TBA. If you need an unusual size, let Neil know.

Sing It, Shout It, Tell About It!:

Please spread the word about these events far and wide. If you are a member of any G&S group, please make sure the group distributes this notice. If you know any singers who like G&S, ask them to join us: The more, the merrier! Of course all your friends and relatives are particularly encouraged to come see the Saturday concert or any of our outdoor singalongs.

This will be a fantastic event, and we hope you will join us in singing or watching AppleFest 2005. Should you need any further information, please do not hesitate to contact either **Sam Silvers** (ssilvers@blankrome.com or 212-885-5172) or **Neil Smith** (neil@aimuk.org or +44-1422-323252).
-SAM SILVERS

Harvard-Radcliffe's Fall production

Portraits come alive and the ghosts of the ancestors rise again at The Agassiz Theatre! **The Harvard-Radcliffe G&S Players** are proud to bring you **RUDDIGORE, or the Witch's Curse** – a beautifully dark operetta parodying the period's popular melodramatic theater and jabbing at the fascination with the supernatural.



Instructing and conducting the chaos are our director **J. Jacob Krause** and our music director **Aram Demirjian '08**. A graduate in opera from the U. of Michigan, Mr. Krause comes to us as a G&S lover and a performer who is beginning his professional career here in Boston.

RUDDIGORE will open on Thursday, **December 1**, at 8 pm and will be followed by a black-tie reception for the audience and performers in Agassiz Theatre's beautiful Horner Room. Performances will continue on **Dec 2 and 3** at 8 pm; **Dec 3** at 2 pm (milk and cookies matinee); **Dec 4** at 2 pm; **Dec 8 and 9** at 8 pm; **Dec 10** at 2 pm, and **Dec 10** at 8 pm. The latter performance will be our untraditional Hack Night, when the cast, crew, and orchestra try their hands at humor, altering everything from the set and costumes to dialogue and song lyrics. Due to the impromptu nature of this performance, Hack Night may be inappropriate for young children and staunch traditionalists.
-MELISSA E. GOLDMAN

Details for **RUDDIGORE**: The Agassiz Theatre is at 10 Garden St, in Radcliffe Yard. Tickets (prices range from \$8.00 to \$12.00; discounts for children, students and senior citizens) are on sale now at the Harvard Box Office, 617-496-2222 (in Holyoke Center, on Mass Ave just east of Harvard Square) or online at http://140.247.170.253/tickets/search_results.cfm?EVENT_NAME=Ruddigore.

☺☺ MIT Gilbert and Sullivan Players are presenting **THE MIKADO** on the following dates:

Friday **December 2**, 8pm; Saturday **December 3**, 8pm; Sunday **December 4**, 2pm; Thursday **December 8**, 8pm; Friday **December 9**, 8pm; and Saturday **December 10**, 2pm. All performances will take place in La Sala de Puerto Rico (2nd floor MIT Student Center, on Mass Ave just north of the Charles River).

Producer: **Garry Zacheiss**; Stage Director: **Emily Hanna**; Music Director: **Emily Senturia**. For tickets or more info please see <http://web.mit.edu/gsp/www/>



December 7, 1889, **The Gondoliers** opens

December 23, 1871, **Thespis** opens.

December 31, 1879, **The Pirates of Penzance** opens in New York

January 5, 1884, **Princess Ida** opens

January 22, 1887, **Ruddigore** opens

☺☺ The G&S Society of Hancock County, Maine is doing a double bill of *H.M.S. PINAFORE* and *TRIAL BY JURY*. Performance dates are **January 27, 28, and 29 and February 3, 4, and 5, 2006**, at The Grand Auditorium in Ellsworth. Tickets: 207-667-9500 or 1-866-363-9500. See <http://ellsworthme.org/gsshc/>: it will give you any further information.

☺☺ The Sudbury Savoyards will be performing **THE GRAND DUKE** on **Feb. 24, 25, 26, March 1, 3 and 4, 2006**, at Lincoln-Sudbury Regional High School, at the corner of Concord Road and Lincoln Road



in Sudbury, MA. The Stage Director is **Paula Moravek** and the Music Director is **Stephen Malioneck**. The cast includes NEGASS Vice-President **Tony Parkes** in the title role; our Member-at-Large **Art Dunlap** as the Herald; and **Michael Belle**, our Fairfax at the August meeting, as Ernest Dummkopf. Other familiar faces include **Dennis O'Brien** as Ludwig, **Kathy Lague** as Julia Jellicoe, and **Ed Fell** as Dr. Tannhäuser. More: <http://www.sudburysavoyards.org/>

March 7, 1896, **The Grand Duke** opens

March 14, 1885, **The Mikado** opens

☺☺ The New Hampshire Gilbert & Sullivan Society at Leddy Center for the Performing Arts, Epping, NH, is pleased to announce its production of **OH, JOY! OH, RAPTURE! - A GILBERT & SULLIVAN REVIEW**.

It includes solos, duets, trios, quartets, quintets, sextets and a few choral pieces from Gilbert & Sullivan's comedic operettas! The performance schedule is as follows:

March 10 & 11, 7:30pm; **March 12**, 2:00pm; **March 17 & 18**, 7:30pm; and **March 19**, 2:00pm. Call (603) 679-2781 or go to

<http://www.leddycenter.org/OhJoyOhRapture.htm>. Tickets: \$16.00/\$14.00.

☺☺ The Brown University G&S Society (BUGS) will be performing **PIRATES OF PENZANCE** next semester, the **weekend of March 17th**.

☺☺ The Carl Rosa Opera Company is touring the US again in the spring—Oh, rapture! (Unmodified!) New England performances will be:

MIKADO [I saw their production last tour and it was awesome!! -tsw] Wednesday, **March 15, 2006**, 7:30 pm. Capitol Center for the Arts, 44 South Main Street, Concord, NH 03301. Phone (603) 225-1111 or <http://www.ccanh.com/>

HMS PINAFORE Thursday, **March 16, 2006**, 7:30 pm. Merrill Auditorium, 20 Myrtle Street, Portland, Maine. <http://www.pcagreatperf.com/pinafore.htm>

☺☺ Troupers Light Opera of Fairfield County, Connecticut, will be performing **IOLANTHE** **March 24, 25, 26**(2:30 matinee), **31 and April 1, 2006**, at St. Luke's Performing Arts Center in New Canaan, CT. It will be directed by **Andrea Andresakis**, with musical direction

by **Christopher James Hisey**. For more information: <http://trouperlightopera.org/Troupers/> or call 203-762-9285.

March 25, 1875, *Trial by Jury* opens
April 3, 1880, *The Pirates of Penzance* opens in London

☺☺ **The Wilbraham United Players** in Wilbraham, MA (www.massarts.com/wilbrahamunitedplayers) are celebrating their 50th anniversary year with a return to the fold - this spring's production will be **THE MIKADO**. Performances begin **March 31, 2006**. Lead roles are cast, but they still need tenor and bass choristers. Contact **Deb Trimble** at (413)596-2649 or debtrimble@aol.com.

☺☺ **Gilbert without Sullivan & Sullivan without Gilbert: New England Light Opera** will be doing a double bill of **COX AND BOX** and **AGES AGO** March 31-April 2. Watch their website for forthcoming information (<http://www.newenglandlightopera.org/>) or call 978-887-2045.

☺☺ **The Simsbury (CT) Light Opera Company (SLOCO)** is next performing **PIRATES OF PENZANCE**. This will be their 61st annual production, which will be presented **April 1, 2, 7 & 8, 2006** at Simsbury High School. <http://www.sloco.org/>.

☺☺ **NYGASP in Massachusetts: New York Gilbert and Sullivan Players (NYGASP)** will present **PIRATES** at the Zeiterion Theatre in New Bedford, MA on **Thursday, April 27, 2006** at 8 pm. Tickets available on-line at www.zeiterion.org or by calling the box office at 508-994-2900.

☺☺ **OUR HOT MIKADO, VIRTUOUS MAN**
The **Footlight Club** of Jamaica Plain, MA, will perform **HOT MIKADO** **June 2, 3, 9, 10, 11, 16 & 17, 2006**. Based on **THE MIKADO** by W.S. Gilbert and Arthur Sullivan. Book and Lyrics adapted by **David H. Bell**. Musical Concepts and Arrangements by **Rob Bowman**. Directed by **Richard Repetta**. <http://www.footlight.org/>

☺☺☺☺

NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to listserv@bridgewater.edu with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body.

☺☺☺☺



THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

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