

THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXXIII No. 6
March, 2009

*~It isn't so much what's on the table that matters, as
what's on the chairs...~*

Last Minute Light Opera
Sunday, March 22, 3:00 PM
Yeomen of the Guard
(co-sponsored by Mass Theatrica)
LynnArts, 25 Exchange St., Lynn, MA

UPCOMING MEETINGS

MARCH NEGASS MEETING

Last Minute Light Opera, *The Yeomen of the Guard*
Co-sponsored by Mass Theatrica
3:00 p.m., Sunday, March 22, 2009

Last Minute Light Opera is coming - sign up for a role,
or make your plans to come and watch!

Yeomen of the Guard
(co-sponsored by Mass Theatrica)
March 22, 3:00 PM
LynnArts, 25 Exchange St., Lynn, MA

General Admission \$10
NEGASS members and children under 12 years old, free.

Members: bring your NEGASS card.
Non-members: Join NEGASS! For just \$10 more than the
price of admission, you'll receive our newsletter and free
admission to our upcoming concerts this spring. It's a
great bargain!

Roles will be divided between members of NEGASS and
Mass Theatrica. If you are interested in a specific role,
please email Programchair@negass.org with your
request and specify which group you belong to.

Singers may perform on-book but should be fully
familiar with the role, as we will have a paying audience

for this event. Note that we will perform both music and
dialog.

If we have more than one request for the same role, we
may split it by acts. Of course, we also need a fantastic
chorus, so all are welcome to come and sing or enjoy the
impromptu show!

Roles:

Phoebe Meryll	Mezzo-Soprano
Jack Point	Baritone
Colonel Fairfax	Tenor
Elsie Maynard	Soprano
Sergeant Meryll	Bass-Baritone
Dame Carruthers	Contralto
Wilfred Shadbolt	Bass-Baritone
Sir Richard Cholmondely	Baritone
Kate	Soprano
Leonard Meryll	Tenor
Solo Second Yeoman	Baritone
Solo First Yeoman	Tenor

For more information about Mass Theatrica, please visit
<http://www.masstheatrica.org>.

HOW TO GET THERE

From Route 16 East, merge onto Route 1A North. Stay
on Route 1A through all rotaries up until Spring Street
and make a left there. Make another left at Exchange
Street. The destination will be on your left.

From the Bus/T/Commuter Rail: Take the T to North Station on the Green Line. From there, take the commuter rail (Rockport Line) to Lynn Station. From Lynn Station, walk up Harrison Court to Union Street and make a left there. Keep walking on Union Street until you come to Exchange Street and make a right there. The destination will be on your right.

ELECTION MEETING and CONCERT

Are you a performing member of NEGASS? Do you enjoy coming to performances of G&S music? We are organizing a 'Member's only' concert to be performed June 7, 2009 before our Election Meeting. If you are interested in performing a solo or a scene from any of the G&S canon, please email Programchair@negass.org with your interest.

The Election Meeting will be held on Sunday, June 7, 2009 at 2pm at the Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington, MA 02476.

NEW MEMBERS



We welcome new members, Amy Westebbe, Connell A. Benn, and Diana Ciofarri!

Diana comes to us via registration from February's Master Classes.

Connell Benn has been known to perform with local groups such as the Savoyard Light Opera Company, where she has made her presence as a performer well known.

Amy Westebbe discovered the existence of NEGASS via Marion Carroll's Facebook page. She sought us out because she used to hear her father sing snippets of G&S

tunes, and in college she played flute in the pit orchestra for the Mikado and Pirates of Penzance. After a rather long G&S hiatus, last year she went to see a production of Iolanthe and loved it. She thinks this group would be a great way to have fun and meet good people, and she is glad to be a member of it!

A Walk Down Savoyard Way

G&S enthusiasts exist everywhere. In West Palm Beach, Florida, such enthusiasm has taken new meaning. On-line, if you happen to plug in the search criteria "map savoyard fl" (minus the quotes) into <http://maps.google.com/>, you'll find yourself staring at the following:



The fun doesn't end there, either. Notice memorable lanes from other well-known musicals and operas:



Thank you, Program Chair Rebecca Hains for pointing out this link that comes from <http://savoyard.org>.

NEGASS Meetings: Spring 09	
March 22, 3:00 p.m., in Lynn, MA	Last Minute Light Opera <i>Yeomen of the Guard</i> with Mass Theatrica
June 7, 2:00 p.m., in Arlington, MA	Election Meeting Park Avenue Congregational Church
NEXT BRAY DEADLINE: May 17, 2009	
Next Bray Stuffing: Sunday, May 24, 2009 at the home of Janice and Ron Dallas, 63 Everett Street, Arlington, MA. Email or telephone for Directions	

Friends of Performing Arts in Concord presents, *The Mikado*

A semi-staged performance conducted by Alan Yost, Sarah Telford, chorus and artistic director with The Concord Orchestra and The Concord Players Produced by Susie Baldwin, Sally Bull and Carole Wayland Performances will take place on Saturday, March 14 at 8 p.m. and Sunday, March 15, at 2 p.m. at the historic Performing Arts Center at 51 Walden in Concord Center. A collaborative effort between the Concord Orchestra and the Concord Players, *The Mikado* will be semi-staged and performed with full orchestra and chorus, as well as full costuming for leads. Tickets are \$25 for adults and \$20 for seniors and students. Call 978 369-7911 or buy tickets on-line.

Performances

Valley Light Opera presents "The Beauty Stone"

The first performance with full orchestra ever in the United States of Sir Arthur Sullivan's music from *The Beauty Stone* will be presented by the Valley Light Opera on Saturday, March 7 at 8 p.m. at the Amherst Regional High School Auditorium. Narration for the performance was written by Jonathan Strong, a long-time VLO collaborator. The performance will be a benefit for the Amherst History Museum. Tickets will be available an hour before the performance.



NYGASP on Tour!

NYGASP is about to set off on spring touring. The performing schedule is listed below. For clickable links to the venues, visit the NYGASP website, <http://www.nygasp.org>, go to "Current Season", then "Touring".

Saturday March 21, 2009 8:00pm - KEENE, New Hampshire
The Mikado
The Colonial Theatre

Sunday March 22, 2009 7:30pm - LEBANON, New Hampshire
The Mikado
Lebanon Opera House



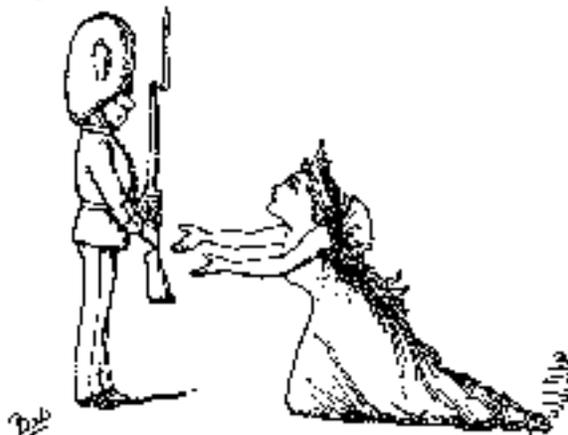
Brown University Gilbert and Sullivan "Sing In" and Spring Show

Brown University Gilbert and Sullivan is pleased to announce our Sing In, where we are performing *Gondoliers*, *Iolanthe*, *Pirates*, *Ruddigore*, Act III of *Ida*, and the act I finale of *Pinafore* with anyone who is interested. Interested parties should check out <http://www.brown.edu/Students/BUGS>. The Sing In is definitely a lot of fun, and registration is still open, so all the hardcore G+S fans should check this one out. The Sing In occurs on April 25.



We are also happy to announce Our Spring Show, *Iolanthe*, which will be shown on the 3-5th of April (8pm on 3rd, 2pm and 8pm on 4th, and 3pm on the fifth). A

tale of love, mistaken identity, fairies, and British representative peers, this show is like all Brown University Gilbert and Sullivan shows free and open to the public. For more information, please visit <http://www.brown.edu/Students/BUGS>



3rd annual Atlanta G&S Singalong

It's that time of year again. Actually, it's a little later than usual this time, so that we can accommodate as many people as possible. April 18 is the big day. That's the Saturday after Easter and Passover, so that people who are involved with rehearsals and performances around those holidays may join us. A couple of things are a little different in the Atlanta event:

1. We spurn the QWERT terminology. Nothing personal, but I seek locals and therefore need to use a descriptive name.
2. A lot of people who show up aren't going to know the operas. If that will drive you crazy or inspire dictatorial tendencies in you, please don't come. If you get excited by the idea of bringing new people into the fold, well, here's a chance. Bring a friend!
3. We go for only one afternoon. Saturday from 10-6.

The operas we will perform are:

Trial by Jury
The Sorcerer
The Gondoliers (which is surprisingly rare at these things, I've found)
Patience
The Mikado (which we do yearly in Atlanta)

One of these will be pre-cast only from locals (I still haven't decided which), and I wouldn't be surprised if some of them don't get fully cast until the day of the event.

Now, I'm still having a BIT of difficulty with a venue. I no longer have a connection to the venue we were using, which was a church in one of the neighborhoods nearest to downtown. My goal is to get a venue near the center of the city, something public transit accessible so that those of you who might want to join us via our busiest-in-the-world airport may do so without having to rent a car. I have a few leads, and I have a definite backup in the Goethe-Zentrum Atlanta (haha, multiculturalism, how do you like THAT, my buck?). I'll keep you posted.

Atlanta is lovely during April, probably more than it has any right to be. Any seed that touches the ground will take root, grow, and blossom to a shocking extent; and that usually during mid-April. For anyone who wants to stay over the weekend and visit our aquarium, zoo, or various museums, I'll certainly have information available on all those things.

- Sam Clapp



SHREDS AND PATCHES

Irv Hodgkins writes:

I've recovered quite well from my nose surgery and was able to appear on-stage, a bit embattled, as the Sergeant of Police this past weekend in G&S's "Pirates of Penzance" at the Bucksport Middle School. We will be taking the show back to the GRAND in Ellsworth this coming weekend. Additional pictures and video clips have been recently posted on our new website at: <http://www.gilbertsullivanmaine.org/>

Way to go, Irv!

CALENDAR

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☸☸ NYGASP on Tour! Saturday March 21, 2009 8:00pm - KEENE, New Hampshire, *The Mikado* The Colonial Theatre
Sunday March 22, 2009 7:30pm - LEBANON, New Hampshire, *The Mikado*, Lebanon Opera House

☸☸ Brown University Gilbert and Sullivan presents *Iolanthe* Friday, April 3, 8:00pm, Saturday, April 4, 2:00 and 8:00 Sunday, April 5, 3:00 (standard show -- not a gag show) All shows are free and open to the public. For more information, please see www.brown.edu/Students/BUGS.

☸☸ Brown University Presents Annual Sing-in
Saturday, April 25, Brown University. See Mapquest for directions

THE PAPERLESS BRAY

Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the on-line PDF version. For a reduced membership cost of \$10, you can receive the password but not the printed Bray. To get your password and change your membership category, please contact our Membership Chair, Janice Dallas, at membership@negass.org

Visit the NEGASS Web Site at
<http://www.negass.org>.

Past issues of **The Trumpet Bray** can always be read online at http://negass.org/Bray/Trumpet_Bray.html or be downloaded at <http://negass.org/bray/pdf/>. You can receive our special **Between-Bray E-Mails** by joining us and signing on to the NEGASS email list at <http://www.negass.org/Pages/EMail.html>

Visit the Gilbert and Sullivan Archive at
<http://diamond.boisestate.edu/gas/>



NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to listserv@bridgewater.edu with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body.

THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

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NEGASS membership dues are \$20, 30, 50 and 100. Please contact **Janice Dallas**, 63 Everett St. Arlington, MA.

