

THE TRUMPET BRAY

NEGASS

The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004

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- Now, wouldn't you like to rule the roast -

ELECTION/FANTASY MEETING

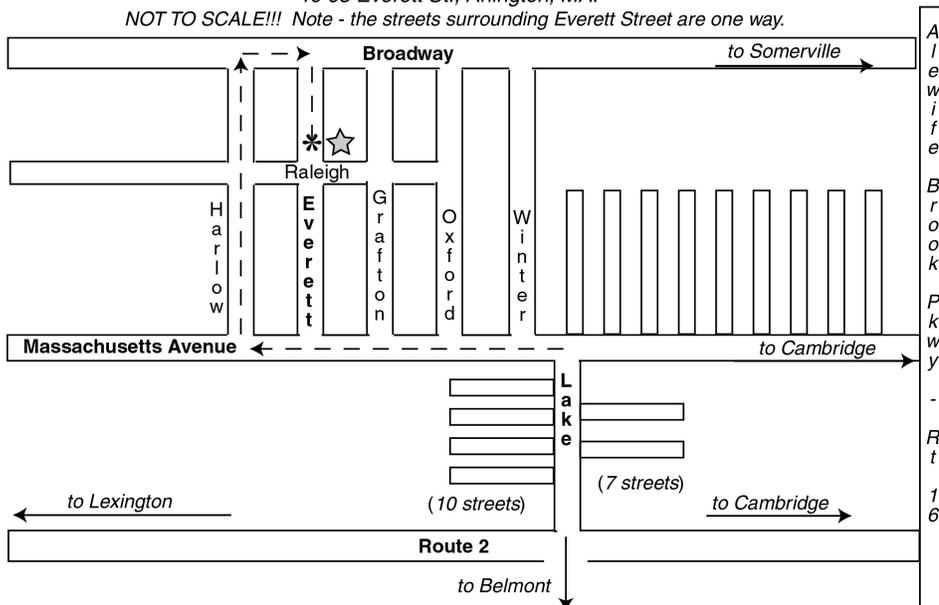
JUNE MEETING: NEGASS ELECTIONS AND FANTASY DAY On Sunday June 9 at 2:00 PM, at the home of Janice and Ron Dallas, 63 Everett St in Arlington, MA we'll meet to elect a new board, and then celebrate by singing all the stuff we didn't get to sing at the Gala last month (*more choruses!* was the cry We heard). Plan to sing something you've always wanted to sing, but never got around to – we've heard everything from baritone Buttercups to soprano Lord Chancellors, as well as lots of folks singing their own repertoire just because it's fun. Up for re-election are our Vice President (**Jennifer Morris**), Secretary

(**Peter Cameron**), Program Chair (**Carl Weggel**) and three Members at Large (**Linda Silverstein**, **Janice Dallas** and **Marion Leeds Carroll**) – but since nearly all of the above have expressed an interest in continuing in their current positions, We expect that, unless there is a ground-swell for an alternative ticket, these elections will be very short, and most of the meeting will be Fantasy Day.

A meeting of the newly elected Board is tentatively scheduled for Sunday, June 23 at 3:00 p.m. at the Arlington home of **Marion Leeds Carroll**.

To 63 Everett St., Arlington, MA.

NOT TO SCALE!!! Note - the streets surrounding Everett Street are one way.



MASS TRANSIT AND WALKING DIRECTIONS to 63 Everett St., Arlington: *Janice writes:* Buses from Alewife (#79 and #350) and from Harvard (#77) go up Mass Ave, and from Davis Square (#87) goes up Broadway, to our street. If you walk the bikeway from Alewife Station, get off on Lake St. and turn right to Mass Ave. Take a left on Mass. Ave. and look for the Mass Convenience store, which is at the end of Everett St. We are two houses down from where Raleigh St. crosses Everett, on the right side. It's a 20 minute walk from either Alewife or Davis Square. **Phone Janice and Ron at (781) 643-2537 if you're lost!**

MAY MEETING: NEGASS 25th ANNIVERSARY CELEBRATION: ALL NEW ENGLAND G&S GALA on Sunday, May 25, 2002. It was wonderful! The most innocent amateur performances were glorified, and the most polished professional ones gilded, by obvious love of the material and delight in sharing it with other Savoyards. The audience included a satisfying mix of fellow-performers and those for whom performances are given – including, of course, **Dean Edmonds, Jr.**, who sat in the audience singing along, off-book, with every singer on the stage. And we were supported and aided throughout by our excellent and indefatigable accompanist, **David Goldhirsch**.

See the **MEETINGS AND REUNIONS** section below for more about the **Gala** and about the **BU Savoyards Reunion**. -- *mlc*



AUGUST: PICNIC MEETING This year's picnic will be held on Sunday, August 25 at the home of **Dave Sheldon**, our host for last year. It's too soon to say what show we'll sing through at our picnic this year. Any votes? - Phone anyone on the Board, or send e-mail to picnic@negass.org, with ideas. -- *mlc*



AS FAR AWAY AS YESTERDAY *From the Sudbury Savoyards mailing list:* I have recently been made aware of the death of one of our former Savoyards. **Tanya Fleischman** passed away on April 23rd from lung cancer. She had been battling it for the last couple of years. As her husband told me, she never smoked a day in her life.



Tanya was a valued member of the Savoyards in the 70's and 80's. She appeared in many G&S shows, both as a chorister and in lead roles. She and her husband moved to Florida in the early 90's.

Our thoughts and prayers are with Gordon and their family. -- **DONNA ROESSLER**

⇄ **THIRD EDITION OF LEXICON AVAILABLE:**

Harry Benford's *The Gilbert & Sullivan Lexicon* [Third edition, with illustrations by **Geoffrey Shovelton**] is now available from: **The Queensbury Press, 13507 Queensbury Lane, Houston TX 77079-6017**. Or visit <http://www.queensburypress.com>.

Prices, including S&H: USA: \$28.45, Canadian: Can\$42.95; Overseas: contact The Queensbury Press for details.

Tentative Meeting Schedule, 2001-2002

June 9	Elections/Fantasy Day
August 25	Picnic Meeting

NEXT BRAY COPY DEADLINE: August 4

Next Bray Stuffing: Sunday, August 11, at 3:00 PM. Call Us at (781) 646-9115 evenings and weekends, or send email to marion@leedscarroll.com, for directions to Our easy-to-get-to Arlington, MA home.

Welcome, Welcome, Welcome We New Members **Jim & Nina Harper, Tom & Carolyn Lumenello, Jenny McGregor, Ken McPherson, John F. Natale, David Carl Olson, John Smyth, and David R. A. Steadman**

Jim Harper tells us: My family introduced me to G&S at an early age, though I've never been in a production. My wife **Nina** and I have sung in a small church choir for about 15 years. She's from the Philippines, where we met during my Peace Corps service. I worked for the parent of Boston Gas until its acquisition by KeySpan. **Nina** continues her work as a domestic engineer.

David Leigh says about **Jenny McGregor**: A coloratura soprano and long-time G&S enthusiast, **Jenny** also conducts tours of the (very haunted) Edinburgh Vaults. Whether she can teach the resident ghosts *When the night wind howls* remains to be seen.

John Natale and **David Steadman** define themselves as those invaluable creatures, enthusiastic audience members.

Ken McPherson, who was *Pish-Tush* in our **LMLO MIKADO**, tells us: I live in East Providence and have performed with many Rhode Island theater groups (including the late, lamented **Ocean State Light Opera**). My current G&S tally is: 17 productions of 9 different operettas, plus 2 revues. My next role: Sergeant Meryll, at the **Courthouse Center for the Arts** in South Kingstown, RI, in August. [See *Calendar* for more details – *mlc*]

We know **David Carl Olson** as a fine tenor who has performed a great deal with **Juliet Cunningham's** various G&S and operatic productions. He was Hilarion in the **NE/NE G&S Coalition IDA** which performed at the Gala.

As white as falling snow my hair,
And faded all my girlish beauty.
I see my every charm depart;
But Memory's chain I cannot sever,
For ah, within my poor old heart
The fire of love burns bright as ever.

**first-night libretto reads "I treasured it within my heart,"
but clearly the rhyme requires "breast."*

**** NEWS FLASH**** [as of May 15]: **SANGAZURE ELUDES CAPTURE:** **Ric Wilson** has now had the opportunity to inspect the extant band parts and

reports that, indeed, they do NOT correspond at all to the Lancers movement. It is presently unclear whether anything musically satisfying can be made of what survives or if there are further leads to follow, such as one published listing of separate sheet music for the ballad (most likely not issued when the number was cut) or other piano arrangements that may contain clues. For now, I must conclude definitively that what was performed at the Gala, though an effective guess, fell wide of the mark. It may, however, have stimulated further discoveries.
- **JONATHAN STRONG**



NEGASS Charter Members at the Gala:

Audrey Colson, Lars Colson, Jeff Weisenfreund, Peter Zavon, Ruth Colson, Dean Edmonds, Roger Colson.

MEETINGS AND REUNIONS

NEGASS 25TH ANNIVERSARY GALA:

Rebecca Hains sent this message to the NEGASS board, assuring Us that it was meant for publication:

Dear Carl [Weggel] et al: I just wanted to congratulate each of you on the wonderful job you did with the Gala. What a great achievement! Having worked at the "welcome table," I can assure you that the rest of the attendees share my opinion and enjoyed themselves thoroughly. In fact, several new members signed up while **Janice [Dallas]** was there, and after she left, several more people took forms and let me know they'd be joining. I look forward to seeing them at future events!

Carl did a great job scheduling performances; I enjoyed them very much. Kudos! You really stepped up to the challenge. Every single one of the performances was enjoyable. I'm partial to **IDA**, and I particularly enjoyed Hilarion, Cyril and Florian's trios [**David Carl Olsen, Larry Seiler** and **Dan Kamalic**] -- they sounded wonderful. **Marion**, you are Ida, and you were simply glorious; I always love hearing you in that role. [Aw gee - **mlc**] And I was delighted to hear **Liane Grasso** sing Psyche, especially the "Lady Fair" number -- I'm glad it was added to the program. [It was originally included, but left out of the printed program by accident.] She has a wonderful voice! I hope we

hear more of her soon. [And thank you, Becca, for jumping in to sing Melissa in the quartet - what a treat to see you and Liane on stage together and be able to compare two such lovely, different and yet similarly talented sopranos. We'll miss you here while you're away getting your PhD, but Liane may be able to take some of your place (if she doesn't move away into the world of high opera - she's been cast as The Queen of the Night in **Longwood Opera's** fall production of **The Magic Flute!**)]

Other folks I hadn't heard before: **Steve Jong** as Frederic and **Marisa Green** as Tessa -- they have lovely voices, and I'd certainly like to hear more of them in the future. I'm surprised that Marisa has not yet been cast in one of **Harvard's** shows, but I hope she will be soon. She sang beautifully, both during the program with her line in the quartet and afterwards, during the open mic segment, with a lovely *When a merry maiden marries*.

I'm more than happy that **Dan Kamalic** reprised both **JWWells** (if only for one number) and **Robin Oakapple**. Though I can't say too much about **RUDDIGORE** since I was in it, I do think that Dan is absolutely perfect in both of those roles. [We can say something about Becca, though - about a lovely voice combined with a sensitive and subtle acting style, non-cloying sweetness and

humanity – but anyone who has ever seen her in performance knows about all that, as well as about her lovely appearance, so We don't need to say anything, do We?] I enjoyed the opportunity to play Rose to his Robin once again, as he is an excellent actor with a wonderful voice. I also enjoyed watching **Laura Goulliart** and **Irv Hodgkins'** goings-on as Dame Hannah and Sir Roderic. They were hilarious!

Of course, **Emily Goulliart** stole the show -- er, Gala? - quite splendidly as Mad Margaret. She gave such a fabulous performance! I understand that she's never performed the role before, and yet she captured Margaret's character perfectly. She brought energy, sensitivity, and (of course) high melodrama to the role, and she was simply a joy to watch. I'm hoping to see her perform it in a full production sometime in the future. Also, I must say that **David Jedlinsky's** Despard was a perfect counterpoint to her Margaret -- they made my day!

Last but certainly not least, **Carol [Mahoney]**, nice job organizing the refreshments! The buffet added much to our festivities, and numerous people commented upon their gratefulness to **Dean Edmonds** for his generosity in sponsoring it. It was delicious, and the dinner break provided a welcome opportunity for conversation.

Anyway, many thanks for an enjoyable day. **Tyler** and I had a nice time. Congratulations, everyone!

PS: I agree with Marion -- **David Goldhirsch** deserves lots of thanks! If the applause he received at the evening's close is any indicator, all those who stayed till the end seemed to agree that his 6-hour-long performance as accompanist was *amazing*. He's an excellent pianist -- I was thoroughly impressed that he managed to keep up with everything, including the "Matter" trio, which the performers took at a fun but absolutely insane tempo. Nice job, David!!!

-- **REBECCA CONSENTINO HAINS**

While we're praising NEGASS Board members, let's not ignore Company Promoter **Linda Silverstein**, whose brilliant publicity led to the Gala's being named Editor's Choice in the **Boston Globe Calendar!**

More about **Emily Goulliart**, straight from the mouth of her mother, **Laura Goulliart**: "Emily had never sung Mad Margaret in public before, and this was almost her first G&S experience on stage, except for an appearance as second chorister from the right in a high school **YEOMEN**... She's sung in a number of musicals

at school before, with a major high point when she played the lead role in **Once Upon a Mattress** (the **Carol Burnett** part). That was another zany, physical role which was well-suited to her vocal range and comedic style. At college, she's just begun voice lessons this year, and hopes to do even more music next year. "Well! – she's her mother's daughter, and that's praise enough, We should think!" - mlc



MORE GALA PRAISE: The afternoon was full of joy from beginning to end. Among the highlights for me were the delightfully fresh scenes from **PIRATES** performed by the **Westford Chorus** and the **Gilbert and Sullivan Society of Hancock County, Maine**--with special kudos to **Susan Geidel** as Ruth; an excellent reprise of *I am so proud* from the **NEGASS Last Minute Light Opera** production, sung by **Tony Parkes, David Leigh, and Ken McPherson**; **Marion's** lovely renditions of *O, goddess wise* and *I built upon a rock*--that role was written for her!; **Dan Kamalic** totally transforming himself from Florian, to John Wellington Wells, to Robin Oakapple (note: he was superb as J.W. Wells 6 or 8 years ago at MIT, but his voice has gained a wonderful richness since then); **Laura Goulliart** singing *anything* ... but behold, I have said enough! And I even got to sub for an absent Pitti-Sing in *Three Little Maids* --**Last Minute Light Opera** indeed! It was too much happiness! -- **NANCY BURSTEIN**



SECOND BU SAVOYARDS REUNION: The **BU Savoyards**, which flourished all too briefly from 1966 to 1976, had their second reunion the weekend of May 17-19, three years after their first. They have now been officially recognized as an Alumni Group by the BU administration, which will make future reunions much easier to put together.

I attended two of the five (!) events. I missed the Friday night meet-and-greet, and the Saturday morning get-together. At lunch on Saturday, though, I was delighted to become reacquainted with my co-performers of 30+ years ago, including **Paul Seltzer, Mac Sloan, Jim Finder, Robert Canterbury**, and others. People I had seen the previous week at the NEGASS gala included **Dean Edmonds, Jeffrey Weisenfreund, and Peter Zavon**. The President of BU, **John Westling**, spoke to us briefly, and delighted us by advising us in conclusion to:

Strike the concertina's melancholy string!
Blow the spirit-stirring harp like anything!

Let the piano's martial blast
Rouse the echoes of the past!

As he exited, I assured him that his words would be

Photographically lined
On the tablet of my mind
When a yesterday has faded from its page!

Dean Edmonds (faculty advisor) then spoke about the founding of the group, and how they searched far and wide for a sponsor. When he got their appeal he promptly replied (and he sang this for us):

With faculty readiness
For this fair project's sake,
At once do I answer "Yes",
That task to undertake ...

It was clearly a match made in heaven.

After lunch we struck the concertina's melancholy string, i.e. reconvened on stage and sang through a program of G&S numbers, mostly choruses with groups of soloists. This continued for over 3 hours. A highlight was the Act I Finale of *MIKADO*, with Dean Edmonds enthusiastically taking the role of Ko-Ko.

At the piano was **Tom Gilligan**, an excellent and talented accompanist. Like me (and reunion committeeman Jim Finder, and several others present), Tom was an MIT G&S Society member who had crossed over to do shows at BU.

There was also a dinner, and then a farewell brunch on Sunday provided by Dean Edmonds, bless his heart.

A delightful feature of the reunion was the display of a set of booklets put together by Bob Canterbury documenting each show, with a copy of the program, photographs, reviews, and a detailed history by Peter Zvon, archivist. Perusing them was like 8 hours at the seaside.
- **NANCY BURSTEIN**



SUDBURY NEWS: Berney Eager to Take On Engaged Directing Challenge William S. Gilbert is best known for the comic operas, but he wrote very successful plays, too. *Engaged*, The **Sudbury Savoyards'** summer production, is a hilarious comedy about a charming man-about-town who falls in love with every girl he meets. The outcome of the play hinges, as it frequently does with Gilbert, on an obscure point of law.

Engaged is a rarely performed masterpiece, said director **Chuck Berney**, and it will receive long-overdue exposure when it opens July 12. When the three-act play was first performed in 1877, *Engaged* raised the same furor that the rock musical *Hair* produced in the late 1960s. "Victorian society considered it a form of obscenity to portray a character's naked financial aspirations on stage," Berney explained. "One critic wondered that any actor would be willing to utter the playwright's lines in public."

Berney has wanted to direct *Engaged* for 10 years, but he pointed out that it offers serious challenges to director and cast alike. "It's easy to get swept away with the rhythms of Gilbert's Victorian sentences," he explained. Fortunately most of the actors have deep experience with Gilbert's style of writing, which frees them to concentrate on the distinguishing characteristics of each part.

Another challenge: the three characters who open the play are required to recreate an authentic Scottish brogue. "**June McKnight**, who is Scottish, has been reading them their lines and they've repeated them until they sounded like relatives," Berney pointed out.

Engaged performances are at 8:00 PM on July 12, 13, 19, 20, 26 & 27 and on Sunday, July 21, 2:00 PM at Hawes Hall, Sudbury United Methodist Church, 251 Old Sudbury Road, Sudbury, Mass. For tickets, call 978-443-8811 or visit www.sudburysavoyards.org. Prices: \$12 adults, \$9 students/seniors.

- **JAY WOODRUFF**

Sudbury Savoyards Open The Savoy Club June - August Last summer's experiment with a cabaret-style variety show was so successful that producer **David Larrick** is expanding it to four weekends this year. Stop by **The Savoy Club** on a Friday or Saturday night, and bring friends! There's a friendly, club-like atmosphere. Refreshments are continuously available.

Curtain time is 8:00 PM at Hawes Hall, Sudbury United Methodist Church, Sudbury, MA. \$5.00 nightly admission at the door June 21 - 22, July 5 - 6, August 9, August 23 - 24. For more information about the club, acts, and last-minute surprises, check the Savoyards' website at www.sudburysavoyards.org.

- **JAY WOODRUFF**

REVIEWS

LAMPLIGHTERS AND LOWELL CONCERTS
Thanks to notices in the **Bray**, my wife, **Janet**, and I made a G&S 'mini-vacation' this past weekend, May 18,

19. First we traveled to Portsmouth, NH to view *Gilbert & Sullivan a la Carte* as performed by the **Lamplighters Music Theater** of San Francisco. After an overnight stay in the quaint, efficient, clean **Bow Street Inn B&B** (with a 24 hour kitchen for us midnight snackers), we motored down to Lowell to see the **Lowell Opera Company** production of *An Evening of G&S*. How lucky can we New Englanders be, to have two of these absolutely tremendous shows right in our own backyard!

The professional **Lamplighters** created a most informative and ingenious presentation. Using a cast of only 7 (5 voices plus G & S), the setting was a desk on stage right with Sullivan seated and an armchair on stage left with Gilbert. The background was a simple collection of suitcases piled high and covered with various thespian costumes. The spotlight alternated from left to right while each player read aloud the epistles they were sending to each other. One of the voices occasionally doubled as D'Oyly-Carte narrating from stage center.

At the end of each memo, the light faded and stage center was brightened where an appropriate G&S song enforced their correspondence. What a clever idea!

The singing was absolutely perfect and each player, although never changing their basic dress (tuxedos for men, evening gowns for women) created a unique impersonation for each character. The few props included a 10 foot long twisted cue for the Mikado's billiard sharp, a hand puppet for Jack Point, a huge sweeping cape and oversize topper for John Wellington Wells, a wild hat for the Mikado, and some straw in Mad Maggie's hair.

Following the famous war of words about the £500 theater carpet, the quartet did *In a Contemplative Fashion*, complete with boxing and hair pulling.

Katisha almost overdid it when she wrestled Ko-Ko to the ground, pulled his hair and stomped on him, followed by her loving make-up and traditional dance duet.

The **Lowell Opera** presentation next day was held in the **Smith Baker Center**. This was a most charming building, formerly a church, with curved pews and balcony seating up to 1700, we were told. When we asked how old the building was, the answer from one person was "very old". A second person added, "very, very old." So now you know the facts.

An orchestra of 6 included Music Director **David C. Larrick**, who also tripled as orchestrator and

synthesizer player. David was so good that when the oboe solos came, I tried in vain to find the oboist (was she hiding behind the piano?) until I realized it was David's excellent keyboarding on the synthesizer.

A cast of 16 somehow made the very small stage look big enough for everyone. The first half of this show was devoted to key selections from *PENZANCE*, *MIKADO*, and *PINAFORE*. After intermission, a fully staged and costumed *TRIAL* was presented.

Although the unfortunately small audience was thoroughly entertained throughout, my personal sense was that the performers actually had more fun than the audience! When Mabel (**Kathy Lague**) appeared from auditorium rear and sauntered down the aisle, she interjected more arpeggios and cadenzas than I had ever heard. What a voice! When she performed Angelina in *TRIAL*, her snuggling was so real, the Judge (**Andy Bonanno**) just HAD to marry her. Andy's sense of humor throughout the performance permeated the audience and we all laughed along with him at every turn. Edwin (**Bill Kuhlman**) was effective as a regular bad guy and rightly earned the hoots from the jury.

The jury (including our own NEGASS Program Chair, **Carl Weggel**) was an aggressive bunch when pointing accusingly at the Defendant.

A bright moment was when, at the end of the first half, the entire cast stood suddenly and provided a harmonious rendition of *Hail Poetry!* David Larrick then turned around and encouraged anyone in the audience who wanted to sing it to stand and let go with full voices. The words were even printed in the program. This was a great house warmer.

One might say that *TRIAL* may have needed just one more rehearsal, but the words and music of G&S, as usual, carried the show to the true harmonious *finis*.

-- ALLEN J. COHEN



APPRENTICE PIRATES On May 9th and 10th, 2002 a group of 50 fourth and fifth graders of the **Sheehan School**, Westwood, Massachusetts put on their annual theatrical production which was, this year, our own *PIRATES*. High kudos to the co-directors **Ms. Cynthia Brown** and **Miss Lisa White**, who decided on *PIRATES* after seeing a community theater production in the summer and deciding to give it a go. While this version of *PIRATES* was somewhat scaled back, with several songs and all



request@mit.edu, visit <http://web.mit.edu/gsp/www/>, or phone (617) 253-0190 for more info.

May 27, 1883, Sullivan is knighted
May 29, 1911, W.S. Gilbert dies

☺☺ **College Light Opera Co (CLOC)**, which performs at Highfield Theater, Highfield Drive, Off Depot Avenue in Falmouth, MA, plans **PINAFORE** June 25-29 and **IDA** (for the first time since 1983) July 30-Aug 3. Performances are Tues-Saturdays at 8 PM and Thurs at 2 PM. Box office opens Mon-Sat 10:00- 12:30 and 2:00-5:00 beginning June 10, and evenings beginning June 25: (508) 548-0668. Or mail CLOC, PO Drawer 906, Falmouth, MA 02541-0906 for a free brochure & ticket order form.



☺☺ **The Polymnia Choral Society** presents *An Evening of Gilbert and Sullivan*, featuring selections from **PINAFORE**, **PIRATES**, and **MIKADO**, Saturday, June 1, 7:30 p.m. at Memorial Hall, 590 Main St., Melrose, MA.

Professor **James Reyes** conducts the Society in his farewell performance, with soloists **Denise Konicek**, **Kathryn Wright**, **Sharon Brown**, **Alan Combs**, **Charles Turner**, and **Tom Jones**.

Tickets are \$12-\$16, with a discount for seniors and students. For information, please see <http://www.polymnia.org/schedule.html> or call 781-233-2403. -- **RICHARD CHONAK** (bass)

☺☺ **The Gilbert & Sullivan Society of New York** will hold its next meeting on June 15 at CAMI Hall, 165 W. 57th St (near 7th Ave.), NYC. Doors open at 7:30; the meeting starts at 7:45, and the Inner Brotherhood go out for coffee afterwards.

☺☺ **Longwood Opera** will be performing Benjamin Britten's comic opera **Albert Herring** June 7 at 8 pm and June 9 at 2:30 pm in Needham, MA, June 14 at 8 pm in Salem, MA, and June 16 at 2:30 pm in Cambridge, MA. *Yes, We know it isn't* – but it's a comic opera set in an English town – and – and – your editor, **Marion Leeds Carroll**, is playing the role of Mrs. Herring! **Longwood also plans a G&S concert** on Tuesday, July 30 at 7:30 pm in Needham, organized by *mlc*. Visit the Longwood web site at <http://home.earthlink.net/~brumit/index.html>, or contact Us at marion@leeds Carroll.com for more details.

The Connecticut G&S Society will hold auditions for **PIRATES** on June 9 & 11, 6-8 PM at the Portland Congregational Church, 554 Main St., Portland, CT. Performances will be in the Middletown, CT High School auditorium Nov 8-10. For further info call 1-800-866-1606, or write to CG&SS, PO Box 2152, Middletown, CT 06457.

June 30, 1907, Gilbert is knighted

☺☺ **The Sudbury (MA) Savoyards'** summer show will be Gilbert's **Engaged**, directed by **Chuck Berney**. Performances, Hawes Hall, Sudbury United Methodist Church, 251 Old Sudbury Road, Sudbury, MA, will be July 12, 13, 19, 20, 21, 26, 27. Read the article above, visit www.sudburysavoyards.org, email info@sudburysavoyards.org or phone 978-443-8811 for more info. Cast: **Bill Kuhlman, Henry Ketell, Ben Stevens, Kathy Lague, Zoë Daniel, Mike Lague, Ann Marie King, Christine Hamel, Dana Douglass and Ed Fell**.

Read the article above for info on **Sudbury's** summer **Savoy Club** series. **Rebecca Hains** tells us, with great delight, that she and some friends will be presenting excerpts from **Candide** on **June 21 and 22** – *and yes, We know it isn't* – except that Rebecca also tells Us she'll be leaving town in the fall to pursue a PhD at **Temple University** in Philadelphia – so this may be our last time to enjoy her talent!

Sudbury's Winter 2003 show will be **PATIENCE**

☺☺ **The Gilbert and Sullivan Society of Nova Scotia (also 25 this year!)** is planning a weekend **Singout** for **July 19-21, 2002**. It's too late to request a lead role, but contact **Leo Weniger** at gilbertandsullivansingout@hotmail.com or (902) 425-3392 if you want to take part. Or write to him at 504-1333 South Park St., Halifax, NS B3J 2K9 Canada For even more info, and a registration form, visit their web site at <http://www.gandsnovascotia.ca/> - or download the copy of their pdf file We've placed on the NEGASS web site: <http://negass.org/bray/pdf/NovaScotiaSingout.pdf>

☺☺ **The Courthouse Center for the Arts**, on Route 138 in South Kingstown, RI, will perform **YEOMEN** August 7 – 18, directed by **David Price**. For more info, contact the director at aprphys@earthlink.net or 401-364-6754.



