

THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004

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April-May 2005

~ *Is this the Court of the Exchequer?* ~

TRIAL BY JURY/Bab Ballads
Sunday, April 17, 2-5 pm

☪☪☪☪ UPCOMING MEETINGS ☪☪☪☪

TRIAL BY JURY/Bab Ballads/Potpourri



On Sunday, April 17th, we will gather at 2 pm for a sing-through of **TRIAL BY JURY**. It will be cast on the spot, not in advance. This will be followed by readings of **Bab Ballads** and spontaneous singing, so bring your scores and Ballads! **David Goldhirsch** is the pianist.

The building is once again the Park Avenue Congregational Church in Arlington, but in a different room from the Last Minute Light Opera. This will be in the Chapel, through the same entrance. Although we don't have the use of the kitchen with this room, snacks and drinks are permitted. **Carol Mahoney** will leave paper goods, a coffee cake, and several beverages/juice for us in the kitchen before proceeding to other duties.

HOW TO GET THERE: The Park Avenue Congregational Church, 50 Paul Revere Road in Arlington is located at the corner of Park Avenue and Paul Revere Road, on Park Avenue one block south of Massachusetts Avenue in Arlington.

Local route: Drive or take the #77 Arlington Heights bus along Massachusetts Avenue to Park Avenue, at the far west end of town, and then travel one block south (uphill).

From a distance: Take Route 2 to the Park Avenue-Arlington exit, and drive north along Park Avenue until Massachusetts Avenue is in sight. (You will be going down a long hill at that point, and see shops ahead.) **Free parking** is available on both Park Avenue and Paul Revere Road.



☪☪☪☪ RECENT MEETINGS ☪☪☪☪

☪ Last-Minute Light Opera: **HMS PINAFORE**

Sir Joseph Porter
Capt. Corcoran
Ralph Rackstraw
Dick Deadeye
Bill Bobstay
Bob Becket
Josephine

Tony Parkes
Peter Cameron
Ed Fell
Dave Leigh
Carl Weggel
Tom Dawkins
Cecelia Beyer

Hebe
Little Buttercup

April Grant
Deb Sager

On March 20, the Last Minute Light Opera's *HMS PINAFORE* drew a large crowd to Park Avenue Congregational Church in Arlington. [*I counted 50, not including the orchestra – tsw*] “The audience is invited to sing along in all the choruses,” announced the program. The audience arrived eager to sing choruses in public, and many had brought their own scores. The show used the Broude Brothers’ new orchestral score and band parts. **Dave Leigh**, NEGASS’s Program Chair, passed out copies to the audience. I sang from one, and it looked good, set in a legible font, not too small. There were some surprises: alternate lyrics, extra lines, and a choice of Act II finales—one of which ended with “Rule Britannia”. Conductor **David C. Larrick** chose to use the original ending, which is the same for the singers as the most commonly used one, but has a longer orchestral finale.

As 2:00 p.m. approached, the organizers dashed about, setting up more chairs, welcoming newcomers and old friends, and trying to find someone to play Celerity. At showtime, Mr. Larrick welcomed singers and musicians, spoke briefly about the new score, invited chorus singers to go onstage if they wished, and turned to conduct the overture.

The LMLO was graced with a large volunteer orchestra, including **Eric Myrvagnes** and **Phil Trackman** on flute, **Ian Cohen** on oboe, **Steve Anderson** and **Gary Seligson** on clarinets, **John Chon** on bassoon, **Dave Douglas** and **Bob Spindler** on trumpets (though listed in the program as “cornets”, it was revealed by my mysterious masked informant that they were, in fact, playing trumpets), **John Bourne** and **Jim Whipple** on horns, and **Jim Battell** and **David Schwartz** on trombones. **Tom Dawkins** was listed in the program as playing piano, but as there was an unexpectedly large turnout for the strings section, he joined them on viola. Later, he sang the part of the Carpenter’s Mate from his place in the orchestra. The rest of the strings section was composed of **Elizabeth Burns**, **Katerina Latypova** and **Dawn Perlner** on violin, and **Charlie Ellis** on cello.

The lack of a percussionist seemed to be an insurmountable difficulty, as both the overture and the first number open with drum solos. However, this was solved by some percussive bowing from



Tentative Meeting Schedule, 2005	
April 17	Potpourri: <i>TRIAL</i> /Bab Ballads
June 5	Elections/Fantasy meeting
August 28?	Picnic Meeting

NEXT BRAY COPY DEADLINE: May 15, 2005

NOTE from tsw: We put this in each Bray because YOU, the Members, are Our Writers! **You are all encouraged to send in reviews, articles, cartoons, parodies, and other G&S material!** Pseudonyms are permitted.



Next Bray Stuffing: May 22, 3:00 pm, at the home of **Janice & Ron Dallas**, 63 Everett St in Arlington. Email for directions, membership@negass.org



Welcome, Welcome, Welcome We! new member **Ann Ferentz** of Arlington, MA. More information under “Member News” later in this issue.

Mr. Dawkins. Later percussion was provided by the Program Chair stamping his feet, playing imaginary kettledrums, and going “Boom, chh!” under his breath.

“We sail the ocean blue” sounded remarkably fine—there were a lot of men in the chorus, and some women joined in (I know I did). Most of the chorus stayed seated, but a hardy few went onstage with Dick Deadeye (**Dave Leigh**, singing some of the scariest bass solos since Darrell Fancourt) and the Boatswain (**Carl Weggel**, NEGASS’s secretary, filling in as Lord High Substitute at the last minute). The Pinafore’s crew was completed by **Ed Fell** as Ralph Rackstraw and **Peter Cameron** as Captain Corcoran.

Deb Sager as Little Buttercup had a great voice. At the end of the first number, the orchestra hit a snag—only to

be expected when you're playing from a new edition of the score and there's an awkward page-turn—and the music turned to chaos just as Buttercup came onstage. To my surprise, "Hail! Man-o'-war's men, safeguards of your nation!" sang Ms. Sager, as brightly as if nothing was wrong. She did the recitative like a champ, while the orchestra got back on track. It was all straightened out by "I'm called Little Buttercup", and Ms. Sager danced about the stage offering the sailors goodies from a totebag. I think everyone in the room was struck by her confidence.

The acting was funny, and a little improvised staging went over well. Occasional slip-ups or traffic jams onstage just got indulgent laughs from principals and audience alike—nobody minded, we were all in this together. It was a wonderful feeling.

Cecelia Beyer as Josephine sang like an angel, raising goosebumps on my spine during "Sorry her lot". She was a good actress, and her sailor-suit dress was a cute touch. She had come up from New York for the day, just to sing with the LMLO, and we were very lucky to have her.

A pretty "Barcarolle" and "Gaily tripping" introduced the women's chorus and brought Sir Joseph (**Tony Parkes**, NEGASS vice-president) and Cousin Hebe (**April Grant**) onstage.

Mr. Parkes's Sir Joseph was very funny, with a special condescending smile and a way of looking down his nose at his inferiors (i.e. everybody) that words can but faintly describe. His diction was great, and after "When I was a lad" he even danced a few hornpipe steps, admired by Cousin Hebe. [*Note from tsw: As Ms. Grant is doing this write-up, she has naturally not reviewed herself, so We will do so: she was outstanding, with a good voice and very funny acting—not to mention complete period costume!*]

Ed Fell as Ralph Rackstraw won my heart on his first entrance: he staggered around crashing into the furniture, as a true Youth with Faltering Feet. Later, he had a nice air of innocence in the notorious "I am poor in the essence of happiness..." speech. He and Ms. Beyer sang a gorgeous duet. As Josephine rejected Ralph Rackstraw, I realized that there wasn't a gun for him to menace his own life with. However, Mr. Leigh and Mr. Weggel were

equal to the emergency. They went prop-hunting, and when Ralph reached "My friends, my leave of life I'm taking...", Dick Deadeye handed him a snickersnee, upon which Ralph threatened to fall.

—I do not wish to pain my more sensitive readers by keeping them in suspense any longer: Josephine rushed in at the last moment and told Ralph she loved him, thus rendering the snickersnee superfluous. Universal rejoicing! Well, almost universal. Dick Deadeye remained cynical, but nobody took no 'eed of 'im. And so the act closed in a blaze of rapture.

During intermission, **Carol Mahoney** and **David Sheldon** served refreshments. **Janice Dallas** brought Dancing Deer cookies, **Linda Silverstein** provided brownies, and I—that is, "your correspondent"—brought Sally Lunn cakes.

[*Which were delicious, and We begged her for the recipe. It is printed later in this issue -tsw*] The organizers raffled off several G&S recordings, accompanied by a striking countertenor rendition of "Oh Fortune, to my aching heart be kind!" from two nearby gentlemen.



Ms. Beyer's rendition of "The hours creep on apace" was a highlight of the second act. The scene between the Captain, Sir Joseph and Cousin Hebe had some interesting restored dialogue. Hebe's lines were almost all cut from the original production before opening night, but the LMLO put them back, letting Hebe happily domineer and interrupt Sir Joseph. [*This scene was extremely funny! -tsw*]

The famous "Damme" scene was a lot of fun for all concerned, though no one had volunteered to play Celerity. Fortunately, NEGASS Membership Officer Janice Dallas agreed to sing the part at the last minute.

And so to a rousing finale—gosh, I love the part where everybody gets to do a little bit of their song from earlier! Sir Joseph led the cast in a stately bow, the audience clapped for the principals, the principals applauded the chorus, everybody applauded the orchestra and the conductor. Then people talked, laughed, finished off the

refreshments, folded and stacked the chairs, and went out into the twilight with a sense of satisfaction.

—APRIL GRANT

☞ MORE LOCAL G&S GROUP MEETINGS ☞

The Sudbury Savoyards had their annual dinner meeting on March 5, 2005 in Hawes Hall, Sudbury United Methodist Church. It was held between performances of **MIKADO** so the Cast, Orchestra, and Crew could be fed quickly.

The Church's catering crew produced large amounts of Lasagna and Ziti in various forms: Meat, no Meat, no Dairy, no Gluten, as well as different types of salad, dressed and undressed, hot and cold beverages, and an incredible desserts table with many different forms of chocolate, plus a Birthday cake for **David Owen** who has just turned 50!

New honorees for the "Yeomen of Regard" award were **Dick Sewell, Roy Paro** and **Bev Paro**.

Three new Trustees were elected to replace those going off the Board. Of the six Candidates, **Ed Fell** (incumbent), **Laurel Martin** (incumbent) and **Andrea Roessler** were elected to the Board for two year terms.

Recognition was given to all those who participated in this year's show, also the current Board/Staff. All got beautiful Certificates, and those who were in positions of greater responsibility got a lovely pair of chop sticks. The Directors, **Kathy Lague** (stage) and **Steve Malionek** (Music) were presented with small handmade dolls wearing costumes identical to the show's Katisha and Mikado. Other gifts for special endeavors went to **Ed Fell**, School Liaison, and **Laurel Martin**, Children's' Matinee Organizer, and **Mariah Howland**, Technical Director.



Next summer's show, "The Matchmaker" was introduced. **Auditions are April 7, 9, and 10** at Hawes Hall in the Sudbury United Methodist Church. Performances are July 15-17, 22-24, 29-30, 2005. More info will be posted to

the Sudburysavoyards.org website as show time gets nearer.

-- JANICE DALLAS



☞ RECIPE: SALLY LUNN CAKES

Adapted from a recipe in *The Fannie Farmer Cookbook*, 13th edition, by **Marion Cunningham**.



"They say that Sally Lunn lived in Bath, England, and sold this kind of tender, semi-sweet tea cake—almost weightless with a light yellow crumb, they can also be made as one large cake."
—Marion Cunningham

Makes about 24 small cakes.

- 1 cup hot milk
- ¼ pound butter, cut in small chunks
- 1/3 cup sugar
- ½ teaspoon salt
- 1 teaspoon dry yeast
- 1 cup lukewarm water
- 4 to 4 ½ cups white flour
- 3 eggs

Put 1 cup lukewarm water in a bowl and sprinkle on yeast. Allow to stand a few minutes, then mix it in and stir in 1 cup of the flour. Cover and put in warm place until it is bubbly ("sponge").

Mix the hot milk, butter, sugar and salt in a large bowl and let cool to lukewarm. Crack eggs into small bowl, mix, pour into milk mixture and stir vigorously. Add sponge, then gradually stir in at least 3 more cups of flour until mixture forms a sticky, glutinous batter. Cover with damp cloth and allow to rise until about double in bulk.

Preheat oven to 425°F. Spoon batter into buttered muffin tins. Bake for about 20 minutes, or until they turn golden and a fork comes out clean. Turn out of pan and cool on rack. Eat with jam of choice.

— APRIL GRANT

[They are also perfectly good without any jam at all, I discovered at the LMLO! -tsw]

MEMBER NEWS

Welcome, Welcome, Welcome We! new member **Ann Ferentz** of Arlington, MA, who writes:

I was first captivated by Gilbert & Sullivan at age 10 when I came across my dad's record of Trial by Jury. I made my G&S stage debut at the age of 12 as a heavy dragoon in Patience and was a bridesmaid in Trial by Jury some years later. After a 20-year performance lapse during which I pursued such things as a scientific career and extensive choral singing, I was delighted to join the chorus of the Sudbury Savoyards for this year's production of the Mikado. **ANN FERENTZ**

Welcome, Ann! Tell us, tell us all about it!

REVIEWS

HMS PINAFORE SAILS THE MOUNTAIN GREEN

Generally, après ski activities include downing mugs of one's favorite brew at a bar, eating and clubbing, seeing second rate movies, or nursing one's abused musculature in spas, hot tubs, saunas, etc. Who would have expected to discover an opportunity to view a performance of a Gilbert and Sullivan operetta in a beautifully restored Victorian playhouse dating back to 1913 in Rutland, Vermont, 20 minutes from Killington Mountain? Such was the case at the majestic Paramount Theatre, a two-story auditorium that once boasted vaudeville acts and silent movies and could seat 1000 people. **Palace Professional Productions**, a New Hampshire-based company, presented a live performance of **HMS PINAFORE** on March 5, fully staged with orchestra, authentic costuming, and a full scale set worthy of D'Oyly Carte. [Note from tsw: this was the last performance of a mini-tour that began at The Palace Theatre in Manchester, NH, and also visited Lebanon, NH and Barre, VT.]

The orchestra had nine musicians, some of whom played several instruments, and surprisingly there was only one violin, a bass fiddle, a piano, four woodwinds, two horns, and no drums, but the ensemble played well together and filled the theater with music. In fact, partly because there was no orchestra pit, people sitting in the first few rows had a difficult time hearing the lyrics of some of the solos. That problem was solved by moving back a few more rows. The Overture was performed exceedingly well and

received deserved applause. Missing was the traditional "God Save the Queen" to start the performance.

When the huge red curtains were raised, the audience was treated to a full stage mockup of the aft section of a British Man o' War with upper level quarter-deck, railings, mast, lanterns, and stairs leading to a lower main deck, cabin door, and focs'l hatches. The Tars, "sober men and true" were naturally hard at work swabbing the deck as they opened with "We sail the ocean blue..." The performance of the male chorus was satisfactory but at times lacked energy. The same could be said as well for the female chorus of cousins and aunts, but perhaps it was due to the choreography, which was somewhat lackluster and disappointing. The costuming was traditional for both the Sailors and the Cousins/Aunts whose parasols helped to enhance the choreography a little.



The entrance of Little Buttercup, wonderfully played by a voluptuous **Jennifer Harrison**, immediately raised the level of performance and she was a show stealer. **Wally Calderon's** Dick Deadeye was a humorous mixture of Quasimodo and Marty Feldman's Igor sans hump. Fortunately his eye patch always stayed on the same eye. He cavorted grotesquely around the stage and for the most part overcame the crew's somewhat stilted reactions to his antics. It became a little tiresome, however, seeing him repeatedly forced to exit into one of two hatches on the deck. Captain Corcoran was well presented by **Daniel Kamalic**, whose voice was



excellent, projected well, and who arguably was the best actor in the company. A right good captain he. **Liane Grasso**, as Josephine, had a beautifully pure soprano voice that carried well in the large auditorium and she complemented her singing with good acting. Somewhat disappointing was **Constantine Germanacos** as Ralph. He possessed an adequate tenor voice but he had difficulty staying in synch with the orchestra when singing solo. His acting seemed a bit stilted and stiff. Sir Joseph Porter, K.C.B., played by **Mark Schwartzberg**,

maintained as haughty and affected a persona as one would expect commensurate to his lofty rank, and he maintained his heavy patrician accent well. At times he was difficult to hear.

Despite the few negatives mixed with the accolades listed above this production of **HMS PINAFORE** was thoroughly enjoyable and worth the ticket price. It was especially pleasant to discover a professional level performance of G&S in the heart of ski country.

-- PETER SILVERSTEIN AND ERIC KORN

🎭 CALENDAR 🎭

🎭 **THE SORCERER** by Troupers Light Opera, CT
April 1, 2, 3 (matinee), **8, 9, 2005** at New Canaan High School, New Canaan, Connecticut. Stage director: **Andrea Andresakis**. Music director: **Christopher James Hisey**. *Most of the cast of this did a concert performance of it at the last NY G&S Society meeting, and were highly praised!* -tsw <http://trouperlightopera.org/Troupers/> or 203-548-9972.

April 3, 1880, **The Pirates of Penzance** opens in London
 April 23, 1881, **Patience** opens

🎭 **The Harvard-Radcliffe Gilbert and Sullivan Players** present **PRINCESS IDA** on...
 Thursday, **April 7** 8pm (Black Tie Opening)
 Friday, **April 8** 8pm
 Saturday, **April 9** 2pm (Milk and Cookies Matinee)
 Sat., **April 9** 8pm
 Sunday, **April 10** 2pm
 Thurs., **April 14** 8pm
 Friday, **April 15** 8pm
 Sat., **April 16** 2pm
 Sat., **April 16** 8pm (Hack Night)
 Produced by **Jessica Bloom '07**, **Celia Maccoby '07**, and **Margaret Maloney '06**
 Directed by **Charlie Miller '08** and **Ben Green '06**



Agassiz Theater, Radcliffe Yard, Cambridge, MA
 The Harvard Box Office is at (617) 496-2222.

🎭 **Lowell Opera Company** holds a **Gilbert and Sullivan cabaret** on Sunday **April 24th, 2005, 2:00 pm**
 Lowell Senior Center, 276 Broadway, Lowell, MA.
 Tickets \$15, or \$10 for students/seniors. "Join us for a delightful afternoon of music and singalongs from all your favorite G&S shows!" Refreshments available: Tea, scones, and finger sandwiches (*what? No gay Sally Lunns? -tsw*). Visit their website at www.operalowell.org.

🎭 **Mass Theatrica** presents **Operetta Favourites** featuring **Karen Fanale, Meredith Lavine, Angeliki Theoharis, Alex Lucchesi, David Walther** and other Boston area artists, with **Bradley Pennington**, piano, at St. Paul's Episcopal Church, Brookline, MA on Friday, **April 15, 2005** at 8:00 pm. This concert will offer favorite songs and duets from the operettas of Gilbert and Sullivan to Victor Herbert. Admission is \$15 and \$12 seniors and students. There is free on-street parking and the church is wheel-chair accessible. For more information, please call 508-757-8515, email us at masstheatrica@yahoo.com or visit our webpage: www.masstheatrica.org

🎭 **MIT Gilbert and Sullivan Players** will perform **THE YEOMEN OF THE GUARD**
 Friday, **April 29**, 8pm
 Saturday, **April 30**, 8pm
 Sunday, **May 1**, 2pm Matinee
 Thursday, **May 5**, 8pm
 Friday, **May 6**, 8pm
 Saturday, **May 7**, 8pm
 Sunday, **May 8**, 2pm Matinee
 All performances will take place in La Sala de Puerto Rico (2nd floor MIT Student Center, on Mass Ave just north of the Charles River)



A number of NEGASSers are involved: **Tom Dawkins** is the Music Director, **Dave Leigh** is Sergeant Meryll, **Deb Sager** and **Jess Raine** are in the chorus, and **T. Skyler Wrench** is The Second Citizen/chorus. SavoyNetter **Jonathan Ichikawa** is Jack Point.

For more information, check the MITGASP website, <http://web.mit.edu/gsp/www/>, or call (617) 253-0190.

🎭 **KENNETH SANDFORD Memorial Service in London, England**

This will be at St Paul's, Covent Garden ("The Actor's Church") on Friday, **May 6th**, 2005. The church website (<http://www.actorschurch.org/index.htm>) says that memorial services usually start at noon and last about 50 minutes. Check time closer to the date. All are welcome.

☞☞ **GRAHAM WRIGHT in two concert G&S operas:**
 First, he sings the Pirate King in **PIRATES OF PENZANCE** with the **Paul Madore Chorale** on **May 14** in Salem. (<http://www.paulmadorechorale.org/>)

Then in **July**, he's the Boatswain in **HMS PINAFORE** with **Opera by the Bay**, with **Richard Conrad** as the Captain, **Keith Jurusko** as Sir Joseph, **Beth Canterbury** as Josephine, **Jason McStoots** as Ralph, and **Beth MacLeod** as Little Buttercup.
<http://www.southshoreconservatory.org/eus.htm>

May 13, 1842, Arthur Sullivan is born
 May 25, 1878, **H.M.S. Pinafore** opens
 May 27, 1883, Sullivan is knighted
 May 29, 1911, W.S. Gilbert dies
 June 30, 1907, Gilbert is knighted

Saturday: 9:00 -- bagels, coffee, and orange juice; 10:00 -- **THE SORCERER** ; noon -- lunch break (there are a number of great restaurants within 3 blocks) ; 2:00 -- **RUDDIGORE**; 4:00 -- **THE MIKADO**; 6:00 -- potluck supper (bring a dish or chip in for the entrées) ; 7:30 -- potluck entertainment (bring your parody, "party piece" or favorite number); then adjourn to a local establishment for beverages and chat

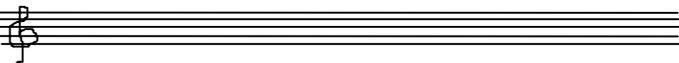
Sunday: all who can stay will meet for brunch at a local establishment.

☞☞ **COLLEGE LIGHT OPERA: G&S on Cape Cod**
 The CLOC summer season in Falmouth, MA, includes two Savoy Operas, as well as many non-G&S goodies! The dates of the G&S are:

June 28- July 2 THE PIRATES OF PENZANCE
July 26-30 RUDDIGORE
www.collegelightopera.com 508-548-0668
 Highfield Theatre, Falmouth - Cape Cod, MA 02541

☞☞ **G&S SING IN NANTUCKET THIS FALL**

Everyone who loves to sing Gilbert and Sullivan is invited to the **Nantucket G&S Sing-in**, AKA



☞☞ **WESTERN MASSACHUSETTS G&S SING**

June 24 & 25, 2005. 297 Main Street, Northampton, MA (Edwards Church) . Music only, with the audience as chorus -- please bring scores if you have them. Registration will be \$20. We need to get a headcount of probable participants -- please email **Jacqueline Haney Kidwell** at ValleyLightOpera@yahoo.com with "Sing-Out" in the subject line. Conductors, accompanists and roles will be arranged soon -- please let us know in your email what you're interested in doing.

Program:

Friday evening: 6:30 -- gather & mingle; 7:30 -- **HMS PINAFORE**; Afterwards: adjourn to a local establishment for beverages and chat



QwertyWhales, on **Saturday September 10, 2005**. This is the Saturday after Labor Day, when the crowds have thinned and you can enjoy the island to its fullest. The cost of the event will be about \$10 to defray the building rental cost. Some luncheon refreshments will probably cost another \$5, and T-shirts will probably be available.

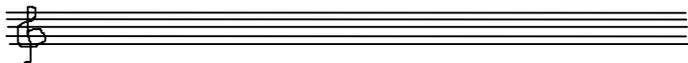
We will sing (no dialog) through **HMS PINAFORE**, **RUDDIGORE**, **YEOMEN OF THE GUARD**, and **THE SORCERER**. You should bring your own scores if you have them. We may

have a few extra copies, but we intend those for any islanders that may want to join us. Likewise, if you have extra scores please feel free to bring them with you. The sing-in is open to all.

Since Nantucket is a lovely vacation spot, we will keep the singing to 4 shows so we can go to dinner at a reasonable hour. Since we are singing in the Unitarian Church, we cannot sing on Sunday as well, but that means you have that day free to tour the island before returning to your usual drab existences. Nantucket is 30 miles off the coast of Cape Cod, Massachusetts and is accessible by air and ferry. I have created a web page describing the island, our sing-out, recommended B&B's and how to get there, including a map. See <http://trouperlightopera.org/Troupers/Qwertywhales/> for details. E-mail me with questions and your role requests: jim@labsoftware.com.

Since the church rental is significant we will only proceed if we have a suitable critical mass of singers planning to attend. Looking forward to seeing you all!

-- JIM COOPER



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NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to listserv@bridgewater.edu with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body. **Please Note:** SavoyNet's listserv does not accept "rich text" or "HTML formatted" e-mail. If you send one of those, you will get an error message in reply.

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