



THE
TRUMPET BRAY

A PUBLICATION OF THE NEW ENGLAND GILBERT & SULLIVAN SOCIETY



~ NEGASS Programs ~

Happy New Year!

by Ann Ferentz, NEGASS President

On January 8th, we were delighted to welcome the New Year with laughing song and merry dance at a spontaneously-cast *Mikado* sing in western Massachusetts. The afternoon drew many members of Valley Light Opera as well as NEGASS members from Connecticut, New Hampshire, and Central/Eastern MA, providing a fun opportunity to meet and reconnect with friends from different parts of New England. Former VLO President



Phyllis Jordan specifically expressed gratitude at having a NEGASS event on that group's home turf and we certainly hope to return there again.

We look forward to holding more of the ever-popular operetta sings this year, including one with instrumentalists as we did last summer. We are also planning group outings, now that community theaters across New England are in full swing with plenty of G&S on the menu. In addition to providing the pleasure of the company of other G&S enthusiasts, NEGASS outings offer a discounted ticket price, so keep a look-out for those. Next up is *The Grand Duke* in Sudbury, MA on March 4th. Hope to see you there!

Mikado sing-along!

by Laurie Weissbrot

The anticipation leading up to the NEGASS sing-along of *The Mikado* was not good taste misplaced. On Sunday, January 8, 2023, 20 members met at the Wesley Church in Hadley, MA. NEGASS Board member Dr. John Dreslin



provided bold piano accompaniment, while Board member Aldo Fabrizi ably conducted us through the score. Special mention to Ben Morse who went above his usual vocal range to sing a creditable Nanki-Poo. Tony Parkes, who has played the role previously, gave us a masterful Ko-Ko, complete with an updated *Little List* that amused all and offended none. The full cast, listed below, was a mystery until everyone arrived. There was a little double casting among the women, but we had an exact match between men wanting parts and the parts available:

Yum-Yum	Elaine Crane
Katisha	Kathy Blaisdell/Ann Ferentz
Pitti-Sing	Aversa Sheldon/Kathy Blaisdell
Mikado	Kevin Cox
Nanki-Poo	Ben Morse
Ko-Ko	Tony Parkes
Pooh-Bah	Laurie Weissbrot
Pish-Tush	Mark McMenamin

Chorus: Elyssa Link, Phyllis Jordan, Lew Jordan, Gordon Freed, Barbara Freed, Rebecca Freed, Karen Trandi, Mark Leibold, Jacqueline Haney.

Performances ranged from tentative to polished. It is not understating the case to say that a good time was had by all!



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THE TRUMPET BRAY is published six times a year on the 1st day of February, April, June, August, October, and December by the New England Gilbert and Sullivan Society (NEGASS), PO Box 118, Arlington MA 02476. To contact the editor, see email address above. To contact all others use the email contact@negass.org

GENERAL NEWSLETTER CONTRIBUTIONS AND REVIEWS

Send to editor@negass.org

MEMBERSHIP: NEGASS membership dues are \$25. Please join NEGASS online at www.negass.org

THE TRUMPET BRAY Members receive the Bray as a PDF email attachment. All editions, including the current one are available at www.negass.org

DEADLINES FOR SUBMISSION OF MATERIAL: 15th of the months of January, March, May, July, September, and November.



Please share your ideas for events with the board. Submit information about G&S happenings to the Trumpet Bray (editor@NEGASS.org). Join NEGASS or renew your membership to support these programs. Please email contact@NEGASS.org if you are unsure of your membership status. The NEGASS Website maintains a list of current events. Events are also posted on our Facebook page.

Future NEGASS events:

- March 4, 2023 group outing to Sudbury Savoyards Saturday matinee performance of *The Grand Duke*. Visit the G&S Events page on negass.org to order \$16 tickets (general seating) using the PayPal button. Cutoff for this event is the Wednesday before the performance (March 1).
- At the NEGASS Annual Meeting on June 25, 2023 we will have another read/sing-thru with orchestra. This time the show will be *Yeomen of the Guard*. Full details in the April Trumpet Bray.

∞ **NEGASS NEWS** ∞

As mentioned above, **Sudbury Savoyards** will present *The Grand Duke* as described here:

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The Sudbury Savoyards present

The Grand Duke 2023
 or The Statutory Duel

a musical comedy by Gilbert & Sullivan
 February 24 – March 4, 2023

Stage Director: **Matt Tragert**
 Music Director: **Aldo Fabrizi**

Tickets:	Lincoln-Sudbury Regional High School
\$25 adult	Friday, February 24 at 8:00 p.m.
\$22 student/senior	Saturday, February 25 at 8:00 p.m.
\$12 children under 12	Sunday, February 26 at 2:00 p.m. (matinée)
	Friday, March 3 at 8:00 p.m.
	Saturday, March 4 at 2:00 p.m. (matinée)

Group rates are available.

Tickets available at www.SudburySavoyards.org.

For COVID requirements, and information, go to www.SudburySavoyards.org

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Troupers Light Opera will perform *Yeomen of the Guard* April 15th and 22nd at the Norwalk Concert Hall at 2:30 and 7:30PM. Tickets go on sale in February. For more information visit their website: <https://wp.trouperlightopera.org/>

Simsbury Light Opera Company just announced their casts for Gilbert and Sullivan's *The Sorcerer* and *Trial by Jury*. Performances will be April 22, 23, 29 and 30, 2023 at the Henry James Memorial School in Simsbury, CT. Besides two cast openings, they are also looking for a costumer. For information email sloco@sloco.org or visit their website <http://www.sloco.org>.

Simsbury Light Opera Company 2023 Cast List
Gilbert & Sullivan's

<p>The Sorcerer</p> <p>Wellington Wells Jay Wolman Constance Haley Stoliker Lady Sangazure Aversa Sheldon Dr. Daly Ralph Sherman Sir Marmaduke Bob Janas Notary Sihan Jin Mrs. Partlet Shira Flowers Aline Meera Mennillo Hercules Robin Brown Alexis To Be Cast</p> <p>Chorus Madison Bailey, Linda Chamberlaine, Al Fichman, Veronica Gelomino, Naomi Kozbeff, Cassandra Pease, Kathryn Shelton, Joan Toone, April Ackroyd, Kathleen Archer</p>	<p>Trial by Jury</p> <p>Counsel for Plaintiff Jay Wolman Angelina, the Plaintiff Haley Stoliker Learned Judge Ralph Sherman Foreman of the Jury Sihan Jin Usher To Be Cast Defendant To Be Cast</p> <p>Chorus Madison Bailey, Robin Brown, Linda Chamberlaine, Al Fichman, Shira Flowers, Veronica Gelomino, Bob Janas, Naomi Kozbeff, Meera Mennillo, Cassandra Pease, April Ackroyd, Kathleen Archer</p>
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SLOCO is a volunteer community theater group
For more info email SLOCO@SLOCO.org

Concord Light Opera Company of Concord, NH now anticipates *Ruddigore* show dates of June 16, 17, and 18, 2023. There will be Zoom rehearsals in February and March, then weekly in-person rehearsals resuming April 24, 2023 at 7:00PM at the Unitarian Universalist Church, 274 Pleasant St. Concord, NH. Anyone wishing to join the chorus is welcome. People are needed for ALL aspects of the production. For further information email clcnh@gmail.com.

The Gilbert and Sullivan Society of Maine (GSSME) will finally return to the full stage with the well-loved *Pirates of Penzance* from March 10th through the 19th, 2023. We hope some of you folks from the south will seek out a "destination vacation" on Mount Desert Island and come see *Pirates* in Ellsworth Maine in March. Purchase tickets at www.grandonline.org/upcoming-events.

Yes, we know it isn't

NEGASS secretary Elaine Cranes's Greater Worcester Opera is doing a 20th Anniversary Alumni Concert on March 18 at the BrickBox in Worcester, MA. It will include selections from past G&S shows *Trial By Jury*, *The Mikado*, and *The Pirates of Penzance*, along with lots of other operatic repertoire, all performed in English. See the events page on the website www.greaterworcesteropera.org

The 29th International Gilbert & Sullivan Festival will take place exclusively in Buxton at the Opera House and the adjoining Pavilion Arts Centre from Saturday, 29 July to Saturday, 12th August, 2023.

For those coming to Buxton this summer, the SavoyNet dinner is on Sunday 6th August. Attendees should keep this in mind when booking tickets for the Opera House.

The SavoyNet Performing Group 2023 production team is delighted to announce the cast (and staff) of *Ruddigore*, to be performed on August 10th in Buxton.

STAFF

Stage Director	Mitchell Gillett
Music Director	Eric Peterson
Assistant Director	Rick Joyce
Assistant Music Director	Nathan Smith
Producers	Philip Barton & Marisa Green

CAST

Ruthven/Robin	Alexander Conway
Richard Dauntless	Chazmond Peacock
Sir Despard Murgatroyd	Martin Everall
Old Adam Goodheart	Matthew Grace
Sir Roderic Murgatroyd	Tyler Parker
Rose Maybud	Lauren Cupples
Mad Margaret	Rachel Middle
Dame Hannah	Julie May
Zorah	Ali Roselle
Ruth	Victoria Goulden

ENSEMBLE

Philip Barton, Stuart Box, Dan Cavendish, Carol Davis, Risa de Rege, Audrey Ditri, Andrew Dolson, Tobin Fell, Lori Gould, Robert Gray, Sarah-Jane Hall, Robert Hall, Christopher Hall, Olympia Hatzilambrou, Heather Heidemann-Nordenbrock, Matthew Hughes, Stephen Huwsm, Julie-Ann Lomas, Elizabeth Manning, Angela Penn, Celia Perry, Jon Roselle, Ashley Saferight, Marc Shepherd, Samuel Silvers, Andrew Smith, Helen Taylor, Max Taylor, Kelsey Thornton, Sandra Wain, Christopher Wain, Philip Walsh, Judith Weis, Jane White, Sarah Wright, and Victoria Zicos.

Houston G&S is disposing of their set collection, including the Silver Jubilee Princess Ida set acquired from D'Oyly Carte. For information, please contact info@gilbertandsullivan.org.

Light Opera of New York posted the following to SavoyNet, and even though it is slightly out of our catchment area, we share it here:

EMERGING FROM THE DARK

Finally, after the ravages of COVID, the isolation, and performers scattered all over the world, the concert that will let that world know that

LOONY is back!!!

Wednesday, February 8 at 7:30PM

Goddard Riverside's Bernie Wohl Center

647 Columbus Avenue at 92nd Street

All tickets general admission, \$35 available at [ovationtix.com](https://www.ovationtix.com) or go to [Lightoperaofnewyork.org](https://www.lightoperaofnewyork.org)

Prosecco and snacks will be available.

The scene: Callbacks for LOONY's upcoming season. Eight wonderful performers hoping for the chance to make the big time (Hey, it's LOONY, we can think we're big time if we want.) If you've never been to callbacks, this is your chance to see the inner workings of a big-time light opera company. (If you *have* been to callbacks, please don't let that keep you from coming to this concert. You may even get the chance to sing.)

The grand finale is a performance of "Song About New York," an original song by Julian Rosenblum, which won our EMERGING FROM THE DARK song contest about 2 years ago. LOONY never performed it, and Julian never got his award. This will no longer be true.

The players: Lauren Cupples, Shana Farr, Amy Maude Helfer, Richard Holmes, LaToya Lewis, David Macaluso, Ryan McCall, Rich Miller.

Director: Gary Slavin

Music Director: Marisa Green

Producer: Carol Davis

Light Opera of New York subscribes to the theory that music should be both gorgeous and fun. And that success in entertaining audiences is largely dependent on the balance of these two factors. We don't want you to have too much fun, and conversely, we don't really want you to leave the theater crying over the sheer glory of the singing. Well, OK, maybe we do.

Larry Simons posted on SavoyNet:

Exciting news! Would anyone like to see the original autograph score of *The Mikado*, in Sullivan's handwriting? Or even to download the file and print your own copy? Free, gratis, and for absolutely no charge?

Forget the grainy, black-and-grey images that were published 55 years ago (in 1968) by Gregg International Publishers Limited of Farnborough in Hampshire; a very obliging assistant librarian at the Royal Academy of Music has very kindly

arranged for the manuscript (which Sullivan left to the Academy in his will) to be photographed for me in full colour, and it has now been uploaded to the Internet Archive so it's available to anybody who wants to see it, or even to download it for him/herself. The quality of the images is exquisite and the only downside is that the resulting PDF file is very big - 123 megabytes ... To access the newly photographed Mikado autograph score, go to https://archive.org/details/GB-Lam_MS6/page/n0/mode/2up

It was my original intention to place a copy on IMSLP, but the Academy librarian would prefer me not to do this, because the Academy relies on viewing statistics to be able to justify continuing the scheme; if their files are re-uploaded elsewhere, they feel it would negatively impact the statistics and could put their digitisation programme at risk. So, at least for the time being, *The Mikado* autograph is only available on the Archive.

Enjoy!

[Editor's note - someone *did* upload this to IMSLP, with the result that the Academy librarian has stopped responding to requests for G&S material.]

Stan DeOrsey has posted his year-in-review to SavoyNet:

A year has yet again ended and it is time to review important happenings in the world of Gilbert & Sullivan. We start with new books then CDs.

D'Oyly Carte: Through the Lens by Roberta Morrell with David Steadman. Unlike Roberta's earlier books, this is a book of photographs touching on travel, dressing room camaraderie, backstage antics, royal performances and more.

A Pleasant Institution: Comedy in the Works of W.S. Gilbert by Richard Moore. This first book in a series, is a wide-ranging examination of some key comic works of Gilbert. It includes a detailed analysis of some of his non-Sullivan plays, five of the Savoy Operas, short stories, and the Bab Ballads. The next in sequence will be called *A Pleasant Institution: A Fettered Harlequin*.

Robert Eshelby recently published *In Sentimental Mood, D'Oyly and Me* about his time singing with D'Oyly Carte 1979-80 and its Australian tour, plus time with Queensland Opera.

Queen of The Savoy: The Extraordinary Life of Helen D'Oyly Carte 1852-1913 by Elisabeth Kehoe. It is nice to have another biography of Helen D'Oyly Carte.

Robin Gordon-Powell continued his amazing and wonderful work with two new full scores, each with an Introduction. *Princess Ida*, full score of the

complete opera with dialogue and both the original and revised D'Oyly Carte endings. And *L'Ille Enchantee*, full score of the complete ballet as used in the recent CD.

The world of new CDs was limited because of canceled recording sessions due to COVID. However a recording of *L'Ille Enchantee* with previously unrecorded portions, *Procession March* (orchestral version), *The Sapphire Necklace* overture, and three *Day Dreams* was released in June by Dutton. Sullivan's *King Arthur Suite* and more are expected soon.

Chris Webster released a complete stereo recording of the 40th anniversary of the closure of the original D'Oyly Carte Opera Company. If you do not have any recording of the Last Night, this is the one you must get. It is great to see Chris releasing recordings again.

For those interested in digital copies of Sullivan's autograph scores, here is what is available. IMSLP is the International Music Score Library Project, see their web site.

Trial by Jury - Morgan Library, on IMSLP.
The Sorcerer - British Library. (No scan known)
H.M.S. Pinafore - Morgan Library, on IMSLP.
The Pirates of Penzance - Morgan Library, on IMSLP.
Patience - British Library, on IMSLP.
Iolanthe - British Library. (No scan)
Princess Ida - Bodleian Libraries, Oxford. (No scan)
The Mikado - Royal Academy of Music. See above.
Ruddigore - British Library. (No scan)
The Yeomen of the Guard - Royal College of Music; on IMSLP, also see below
The Gondoliers - British Library; on IMSLP.
Utopia Ltd. - lost
The Grand Duke - British Library. (No scan)

The autograph score of *The Yeomen of the Guard* has also been newly posted online. The Royal College of Music made it available at <https://archive.org/details/rcm-ms-605>

English National Opera (ENO) produced *Yeomen* this past summer; however, this was far from the major news for ENO. In November the Arts Council England announced that they would no longer be funding ENO and suggested they move out of London, perhaps to Manchester! Watch for more on this in 2023.

Scottish Opera produced *The Gondoliers* in London to many favorable reviews. Highlights available at <http://www.scottishopera.org.uk/discover-opera/spotlight-on/spotlight-on-the-gondoliers/> Chris Angelico and Adam Cuerden have stepped up to jointly curate the G&S archive to keep

everything up-to-date and accurate. We all much appreciate their services and wish them well.

Unfortunately, we lose a few wonderful people each year. Tony Joseph had a stroke and died on January 9. Tony wrote and published a series of well researched G&S related biographies on past D'Oyly Carte performers.

We also lost Clifton Coles, "Uncle Cliffy," in January following surgery. Cliff was one of our informal G&S scholars. His research into more obscure topics such as Rosina Brandram or any of the 1890s operas was always informative and interesting.

Jennifer Toye passed away January 17. She was with D'Oyly Carte from 1954 to 1965 and appears on a number of the first stereo recordings.

- Stan DeOrsey

✧ EDITOR'S CORNER ✧

Last year I was invited to sing Sir Joseph Porter at Barn Opera's New Year's Eve party in Brandon, Vermont. I guess I did OK because they invited me back for *Pirates of Penzance* this year to play Major General Stanley. This is an incredibly talented group of singers (and yet they let *me* sing), led by impresario, artistic director, and lead tenor Joshua Collier. Other notable cast members included Nicholas Tocci as the Pirate King, Kyra Miller as Mabel, and Brooke Latimer as Ruth.



I don't know yet whether they will continue the tradition next year, but if they do, and if they still want me, I'll be overjoyed to spend New Year's Eve as the patter singer at the Barn Opera!

- Laurie Weissbrot

✧ We Have a Little List ✧

The editor wishes to thank those who contributed to this issue of *The Trumpet Bray* including Ann Ferentz, Jon Coffin, Marianne Orlando, Jacqueline Haney, Larry Simons, Tony Parkes, and Stan DeOrsey.
(Please forgive any omissions!)

❧ CALENDAR ❧

NEGASS Events

The Grand Duke
Group outing to Sudbury Savoyards

Saturday, March 4, 2023
2:00PM Matinee

Lincoln-Sudbury Regional HS
Sudbury MA

Yeomen of the Guard
Read-thru with Orchestra
and NEGASS Annual Meeting

June 25, 2023

TBD

G&S Events

The Grand Duke
Sudbury Savoyards
Sudbury, MA

Feb 24, 25 & Mar 3 at 8:00PM
Feb 26 & March 4 at 2:00PM

Lincoln-Sudbury Regional HS
Sudbury, MA

Pirates of Penzance
Gilbert & Sullivan Society of ME

March 10, 17, & 18 at 7:00PM
March 11, 12 & 19 at 2:00PM

Grand Theater
165 Main Street
Ellsworth Maine

The Yeomen of the Guard
Troupers Light Opera
Norwalk, CT

April 15th and 22nd
2:30 and 7:30PM

Norwalk Concert Hall
125 East Avenue
Norwalk, CT

Trial by Jury and The Sorcerer
Simsbury Light Opera Company
Simsbury, CT

April 22-30, 2023

Henry James Memorial School
Simsbury CT

Ruddigore
Concord Light Opera Company

June 16, 17, and 18, 2023

Unitarian Universalist Church
274 Pleasant St.
Concord, NH