

No. 6 Climbing Over Rocky Mountain

Chorus with Solos

Pretteia, Daphne, Timidon, Sillimon, and Thespians

Allegro grazioso

Chorus heard, at first below, then enter Daphne, Pretteia, Preposteros, Stupidas,

Tipseion, Cymon and other members of Thespi's company, climbing over rocks at back.

All carry small baskets.

* The introductory repeat familiar from the **Pirates of Penzance** score is not indicated in the **Thespi** manuscript but is presented here as an option.

20 **Thespian:**

Thsps. Climbing o - ver - rock - y moun - tain, Skip - ping riv - u - let and foun - tain, Pass - ing where - the -

25

Thsps. wil - lows - quiv - er, wil - lows quiv - er By the ev - er roll - ing riv - er, Pass - ing where - the - wil - lows quiv - er

Thsps. 30

By the ev - er - roll - ing riv - er Swol - len with - the - sum - mer rain, the sum - mer

30

B

Thsps. rain, Thread - ing long - and - leaf - y ma - zes Dot - ted with - un - numbered dai - sies,

35

40

Thsps.

Dot-ted, dot-ted with un-num-bered dai - ies, Scal - ing rough-and—

40

45

Thsps.

rug-ged pass-es, Climb the har - dy— lads and lass-es, Till the moun-tain top, the moun-tain

Till—the—moun - tain—

45

50 C *

Scal - ing rough and rug - ged pass - es, Climb the har - dy
 top they gain; Scal - ing rough and - rug - ged pass - es, Climb the har - dy

50

55 D

lads and lass - es, Till the moun - tain top they gain!
 lads and lass - es, Till the moun - tain top they gain!

55

cresc. *f* *p*

* The original score assigns this top line to "voice". The editor suggests that **Daphne, Pretteia,** and **Nicemis** sing this passage.

60

65

3 **E**

70

Pretteia *

75

Fill the cup and tread the mea - sure, Make the most of

80

fleet - ing lei - sure, Hail it as a true al - ly,

80

* In libretto the solos are assigned to First Voice, Second Voice, Third Voice, and Fourth Voice.

F

Though it per - ish — by - and - by.

Chorus

Hail it as a true al - ly, — Though it

Thsps.

85

f

90

Daphne

Ev - 'ry mo - ment brings — a — trea - sure Of its

per - ish by - and - by.

Thsps.

90

p

95 100

own — es pe - cial — plea - sure; Though the - mo - ments quick - ly die,

105

Greet them gai - ly — as they fly, Greet them gai - ly — as they

105

G

110

fly.

Chorus (dance)

Though the mo - ments quick - ly die, — Greet them gai - ly as they fly.

Thsps.

110

f *p*

115 H **Timidon** 120

Far a - way from grief and

I

125

care, High up in the moun - tain air, Let us live—and—

125

130

reign a - lone In a world—that's— all our own.

130

J

Sillimon¹³⁵

140

Hereen - thron - ed in the sky, Far a - way from mor - tal

eye, We'll be gods and make de - crees, Those may hon - our - them who

K

150

please

Chorus

Thsps We'll be gods and make de - crees, - those may hon - our them who please.

ff

155

Piano accompaniment for measures 155-160. The music is in a minor key with a 3/4 time signature. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *f* (forte) is present.

L **Tutti**

Thsps. *f*

Fill the cup and tread — the — mea - sure, Make the

Vocal line for Thsps. in measures 155-160. The lyrics are "Fill the cup and tread — the — mea - sure, Make the". The music is marked *f* (forte).

160

Piano accompaniment for measures 160-165. The music continues with a similar accompaniment pattern. A dynamic marking of *ff* (fortissimo) is present.

165

Thsps.

most of fleet - ing lei - sure, Hail it as a

Vocal line for Thsps. in measures 165-170. The lyrics are "most of fleet - ing lei - sure, Hail it as a".

165

Piano accompaniment for measures 165-170. The music continues with a similar accompaniment pattern.

Thsps.

170 true al - ly, Though it per - ish — by - and by. Hail it as a

175

Thsps.

180 true al - ly, Though it per - ish — by - and - by.

180 *gva*

M

Thsps.

185

Fill the cup and tread the measure, Make the most of fleeting leisure, Hail it as a true ally, a

185

Thsps.

190

195

true ally.

190

195

ff

200