

Hello, I am a researcher in American studies at the University of Nancy in France, where I am currently writing a paper about Gilbert and Sullivan's popularity in the USA. I am trying to gain a better understanding of the role of American Gilbert and Sullivan societies. The survey below should take just 5 to 10 minutes to fill out. I would greatly appreciate any information you wish to give me. I would be happy to share my findings with you if you are interested once the paper is published.

If you do not belong to a G&S society but are still a fan or work with a production company (amateur or professional), please skip to part two. If you do not live in the U.S.A., please excuse the bother!

Sincerest Thanks,  
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## Part 1: Your Gilbert & Sullivan Society

- 1) How does one become a member of your society? (Please put a Y next to all that apply.)

Pay membership dues

Give email and/or mailing address to receive information

Other: \_\_\_\_\_

- 2) How would you describe the activities and goals of your Gilbert and Sullivan society? (Please put a Y next to all that apply.)

To perform Gilbert & Sullivan (and similar works)

To discuss Gilbert & Sullivan's works (either online or in person)

To keep informed of professional performances and/or to organize group trips to attend them

To raise community awareness and appreciation of Gilbert & Sullivan

To promote and protect the Gilbert and Sullivan tradition

Other \_\_\_\_\_

- 3) Does your society distribute a newsletter? (Either by "snail mail" or electronically?) (please answer Y or N) \_\_\_\_\_

3b) If YES, how many times per year? \_\_\_\_\_

## Part 2: Your Gilbert & Sullivan Activities

- 4) How would you describe your active involvement in your Gilbert & Sullivan society?

Very Active (Organize or participate in 3 or more activities per year)

Active (Organize or participate in 1 or 2 activities per year)

Occasionally active (May or may not participate in a given year)

Only read newsletter or online postings, etc.

Inactive

- 5) Do you personally perform in Gilbert & Sullivan works or work on their production?  
Put a Y next to the most accurate response.

Never  
Less than once a year  
Once a year  
Twice a year  
Three or more times a year

- 6) If you answered YES to the previous question, what role(s) do you generally play in these productions? Please put a Y next to all that apply.

Singer/actor  
Play in the orchestra  
Technical work (including sets, costumes...)  
Publicity  
Direction (musical or stage, including stage managers)  
Fundraising  
Other \_\_\_\_\_

- 7) If you perform in the productions or direct them, what is your level of performance/training? Please put a Y next to the most accurate response.

Professional performer  
Professionally trained amateur (i.e., studied music in university or conservatory or for 10 or more years privately)  
Amateur training with private lessons  
Amateur training with group lessons (e.g., choir or orchestra in high school or university)  
Amateur with no training, or self-taught  
Other \_\_\_\_\_

- 8) How many people, would you say, attend these performances annually? \_\_\_\_\_

- 9) How much are tickets sold for? \_\_\_\_\_

- 10) How often do you attend (without participating in) amateur or semi-professional performances of Gilbert & Sullivan works? Please put a Y next to the most accurate response.

Never (What! Never?)  
Less than once a year (Hardly ever.)  
Once a year  
Twice a year  
Three or more times a year

- 11) How often do you attend (without participating in) professional performances of Gilbert & Sullivan works? Please put a Y next to the most accurate response.

Never  
Less than once a year  
Once a year  
Twice a year  
Three or more times a year

12) How many recordings of Gilbert & Sullivan works do you own? (If you have a box set, count the number of complete or nearly complete stage works.)

None  
One or two  
Three or four  
Five or more

13) How often do you listen to Gilbert & Sullivan's works?

2 or fewer times per year  
Between 3 and 6 times per year  
Between 6 and 12 times per year  
More than 12 times per year

14) How would you classify Gilbert and Sullivan's works? Please put Y next to the most accurate response.

Operas  
Operettas  
Musical theater  
Other \_\_\_\_\_

15) What is it that you like best about Gilbert & Sullivan? Please rank from 1 (favourite element) to 4 (least important for you). If two or more are equal, then give them the same number.

The stories  
The librettos (i.e., text itself – use of language, etc.)  
The music  
The humor

### **PART 3: About You**

16) Put a Y next to the last type of diploma you obtained or are currently working towards.

Secondary school  
Bachelor's Degree  
Master's Degree  
Doctorate  
Post-doctorate Study

17) What type of work do you do? (e.g., teacher in higher education, homemaker, lawyer, secretary, etc.) If you are currently between jobs, please refer to your last job.

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18) Put a Y next to the source which best describes where you became a Gilbert & Sullivan fan (if you check more than one answer, please rank them in order of importance, where 1 is the most important).

Parents' home

Friends prior to university study

At university

By performing their works (either in high school or university)

By attending an amateur performance

By attending a professional performance

Other \_\_\_\_\_

19) Where do you currently live (i.e., state)? \_\_\_\_\_

20) Please put a Y next to your current age group (optional).

Under 18

18-24

25-34

35-44

45-54

55-64

65+

21) Please put a Y next to your current sex group (optional).

M

F

**Additional Comments (please feel free to mention here anything you would like to add to your responses above or that you would like me to know about the topics covered here).**

**Thank you very much for taking the time to assist me with this survey.**