



~ NEGASS EVENTS ~

NEGASS/New England Opera Club Joint Meeting, February 20, 2011, 2 pm, Waltham Public Library, 735 Main St., Waltham, MA



The New England Opera Club will give a presentation on the Grand Operas and musical influences that affected and inspired Gilbert and

Sullivan's operas.

Directions:

http://www.waltham.lib.ma.us/hours_directions.php#directions

Public transportation:

- MBTA Commuter Rail to the Waltham stop; walk north on Moody Street to Main Street; library on left.

- #70 Bus from Central Square, Cambridge or Watertown Square.

Driving: Rte 128, exit 26 to Rte 20/Main St; library is 1.5 miles on left.

Metered Parking behind library and on street.

LMLO *Ruddigore* - NEGASS/Mass Theatrica Joint Event, Sunday, March 13, 2011, 3 pm, LynnArts, 25 Exchange St., Lynn, MA.

Mass Theatrica and NEGASS will co-sponsor a Last Minute Light Opera performance of *Ruddigore*.

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This is an unrehearsed performance with no auditions - request the role you are interested in by emailing [programchair AT negass DOT org](mailto:programchair@negass.org) by February 15.

The audience is the chorus. \$10 for non-NEGASS members. Scores will be provided for audience choristers only (but bring a score if you can.) Lead singers provide their own scores.

Roles:

Sir Ruthven Murgatroyd, disguised as Robin

Oakapple, a Young Farmer - Baritone

Richard Dauntless, his Foster-Brother - Tenor

Sir Despard Murgatroyd, a Wicked Baronet - Bass-Baritone

Old Adam Goodheart, Faithful Servant - Bass

Rose Maybud, a Village Maiden - Soprano

Mad Margaret - Mezzo-soprano

Dame Hannah, Rose's Aunt - Contralto

Sir Roderick Murgatroyd, the 21st Baronet - Bass Baritone

Zorah, Professional Bridesmaid - Soprano

Ruth, Professional Bridesmaid - Soprano or Mezzo-soprano

Chorus of Officers, Ancestor ghosts, Professional Bridesmaids and Villagers

A score can be downloaded at

http://math.boisestate.edu/gas/ruddigore/html/rudi_home.html#score

Directions:

- From Boston, take 1A North to Lynn; take Market St exit on left; right at lights onto Broad St (1A), 1st left onto Union St, 2nd right to 25 Exchange St.



EDITOR-IN-CHIEF

Martha Birnbaum – editor AT negass DOT org

CALENDAR EDITOR

Brad Amidon – calendar AT negass DOT org

REVIEWS EDITOR

Stephanie Mann – progchair AT negass DOT org

DESIGN CONSULTANT

Rebecca Hains – pres AT negass DOT org

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ORGANIZATIONAL STAFF

Martha Birnbaum, editor, *The Trumpet Bray* (editor AT negass DOT org); Marion Leeds Carroll, webmistress (webmistress AT negass DOT org)

THE TRUMPET BRAY is published eight to ten times a year (or more, or less) by the New England Gilbert and Sullivan Society (NEGASS), P.O. Box 367, Arlington, MA 02476-0004.

GENERAL NEWSLETTER CONTRIBUTIONS may be sent to editor AT negass DOT org . REVIEWS may be sent to progchair AT negass DOT org . CALENDAR ITEMS may be sent to calendar AT negass DOT org .

SUBSCRIPTIONS Standard membership in NEGASS pays for a printed copy of each issue of the Bray, plus a password to the current issue of the online PDF version. NEGASS membership dues are \$20, \$30, \$50 and \$100. To join, please contact membership chair Janice Dallas, 63 Everett St. Arlington, MA, 02474-6921 or mail memb AT negass DOT org .

Members may opt out of the mailed issues of the Bray and receive it as via email. Members may also receive Brays as PDF email attachments . To receive a password and/or to receive the Bray online only or as an email attachment, please email memb AT negass DOT org .

ARCHIVES Past issues of *The Trumpet Bray* can be read or downloaded from <http://www.negass.org/bray/>

BETWEEN-BRAY ANNOUNCEMENTS Members can sign up to receive our special *Between-Bray emails* at <http://www.negass.org/join/email.html>

BRAY DEADLINES: 15th of the months of February, April, June, August, October, and December, 2011.

WWW.NEGASS.ORG

- From North, take 1A South to Lynn, take Market St exit as above.
- Parking on the streets adjacent to and in front of LynnArts and in lot at the rear of the building.

<http://www.lynnarts.org/directions.html>

A Read-through of W.S. Gilbert's play

***Engaged, RESCHEDULED* - April 10, 2011, 3 pm, 63 Everett St., Arlington, MA**

Alas, even our stalwart New England members were frightened away by the cold and snow for the reading of Gilbert's *Engaged* on Sunday, January 23rd at Janice Dallas' home in Arlington, MA. It was a shame, for there was delicious homemade apple pie and chocolate cake!

But, never fear! We are moving the play reading to Sunday, April 10th at 3pm (same location) in the hopes that the weather will be far friendlier then. See the December 2010 **Trumpet Bray** at www.negass.org for a role list and directions.

NEGASS Elections & Sudbury 50th

Anniversary Sing-Along, Sunday, May 15, 2011, 3 pm, Sudbury United Methodist Church, 251 Old Sudbury Road, Sudbury, MA

NEGASS and the Sudbury Savoyards will have a joint meeting to celebrate Sudbury's 50th anniversary with a G&S Sing-Along. NEGASS's annual election will take place on site at 2 p.m., immediately preceding the Sudbury Sing-Along. The Sing-Along will be part of a larger anniversary celebration weekend (see p. 4 for details).

NEGASS Board of Directors Elections

NEGASS will be holding elections for Board of Director positions on May 15, 2011 (immediately preceding the Sudbury Sing-Along). It is time to begin thinking about serving your fellow G & S lovers in a volunteer position with the Board. Open positions are: President, Program Chairman, Treasurer, and three Members-at-Large.

Candidates are encouraged to nominate themselves by sending a photo and a biography (maximum 1 page) to [pres AT negass DOT org](mailto:pres@negass.org). You may also nominate others, with their consent. However, nominees are responsible for writing their own bios and sending their own photos. The photo should be a current good likeness; the biography should give the candidate's experience with G & S as performer, director, historian, or simply enthusiast. Candidates

should also include any qualifications that could help the Board, such as financial management, computer skills, publicity, audience development, or program planning. **Deadline for submission of material is March 10.**

Celebrate NEGASS's 35th Anniversary SING-OUT! A Marathon Weekend of G & S, Saturday, June 11 & Sunday, June 12, 2011, 51 Walden, The Performing Arts Center, Concord, MA

Mark your calendars for NEGASS's gala 35th Anniversary celebration June 11 and 12! To celebrate this great occasion, we will gather at the Performing Arts Center in downtown Concord to sing through all the G&S operettas (barring *Thespis*) in one weekend. Registration materials, including rates for members and non-members, and hotel registration information for our out-of-town guests, are in the attachment to this *Trumpet Bray*.

If you are a NEGASS member in the Metro-Boston area and would like to volunteer to help staff at this exciting meeting, or if you are a pianist and you would like to play one or more of the operettas at our Sing-Out, please contact [progchair AT negass DOT org](mailto:progchair@negass.org).

❧❧ UPCOMING EVENTS ❧❧

Trial By Jury & HMS Pinafore, Sudbury Savoyards, February 25, 26 & March 11, 12, 2011 at 8 pm, February 27, 3 pm, March 12, 2 pm, Lincoln-Sudbury High School, 390 Lincoln Rd., Sudbury, MA

The Sudbury Savoyards will present their 50th Anniversary double-bill production of *Trial by Jury*, directed by **Joe Stallone**, and *H.M.S. Pinafore*, directed by **Kathy Lague**, with both operettas conducted by **Steve Malioneck**. With an exceptionally large cast, including numerous NEGASS members, Gilbert and Sullivan will once again be presented by the Sudbury group "On a Grand Scale".



In addition to the six performances, there is an open dress rehearsal on Thursday, February 24 at 8 pm.

The matinee at 3pm on Sunday, February 27 will feature a special introduction by **Mr. Royston Nash**,

conductor of the D'Oyly Carte orchestra from 1971-1979.

Tickets are \$22 for Adults, \$17 for Seniors & Students, \$12 for Children under 12, and \$15 for the February 24th Dress Performance. The theater is general seating and handicapped accessible with ample parking.

For more information or to order tickets please visit www.sudburysavoyards.org, email: [tickets AT sudburysavoyards.org](mailto:tickets@sudburysavoyards.org) or call 978-443-8811. Tickets will also be available at the box office at each performance.

The double bill features many NEGASS members. *Trial By Jury* leads include **Peter Boettcher** as Edwin, **Catherine Lee Christie** as Angelina, **Jamieson Cobleigh** as a Juryman, and **Art Dunlap** as the Usher. *HMS Pinafore* leads include **Mike Bromberg** as Dick Deadeye, **Ann Ferentz** as Cousin Hebe, and **Tom Frates** as Captain Corcoran. Choristers include **Brad Amidon, David Baldwin, Janice Dallas, Janine Gauntt, Fred Hughes, Alessandra Kingsford**, and **Erin Van Speybroeck**. **Ben Stevens** is the rehearsal pianist.

Simon Butteriss: 2nd Annual Jay Newman Memorial Lecture, February 25, 2011, 7 - 10 pm, The Players, 16 Gramercy Park South, New York, NY

The Gilbert & Sullivan Society of New York presents world-renowned G&S performer Simon Butteriss, specialist in comic baritone roles with New D'Oyly Carte and Carl Rosa Opera Companies, as speaker at the 2nd Annual Jay Newman Memorial Lecture series. Butteriss recently wrote and hosted a TV documentary series "Gilbert & Sullivan: A Motley Pair" on British TV, which is available on DVD in the UK. Society & Players members free; everyone else \$10. Tickets: email president Carol Davis at nyccarol03@gmail.com.

50th Anniversary Celebration, Sudbury Savoyards, May 14, 15, 2011, Sudbury United Methodist Church, 251 Old Sudbury Road, Sudbury, MA

The Sudbury Savoyards celebrates its 50th year in 2011, starting with the February/March double-bill performances of *Trial by Jury & HMS Pinafore*.

May 14 and 15 will present an entire weekend of festivities taking place at the Sudbury United Methodist Church. Hawes Hall will be turned into a museum with 50 years of memorabilia as well as

many commemorative items available in the Savoyard Shoppe.



Savoyard members will offer Musical Vignettes including “Patter Songs”, “Madrigals”, and “Parodies”, as well as a G&S Retrospective written and presented by **Tony Parkes**, and Panel Discussions including “Behind the Scenes of the Sudbury Savoyards on a Grand Scale”.

Keynote Speaker Mr. Royston Nash, conductor of the D’Oyly Carte orchestra from 1971-1979, will speak on Saturday afternoon with a more intimate Q&A reception to follow.

“Places, Please”, a concert version of G & S selections written by Benjamin Keaton and directed by Kathryn Denney, will be presented on the evening of May 14th.

A Company Sing-Along will take place in the afternoon on Sunday May 15th directed by David C. Larrick and co-sponsored by NEGASS. Further information about participating, including the list of songs, will be on the website soon. All are welcome to attend, participate in the singing, and wear a costume depicting your favorite G & S operetta!

A special commemorative video will be unveiled including slides donated by the family of Warren Colson, musical recordings from many of the earlier shows, back-stage and company photos, clips from the more current productions, and stories by noteworthy members from the past through the present.

A “Discovery Room” will be available for the entertainment of younger Savoyards.

Admission to the weekend celebration is free; however, donations are greatly appreciated. A printed commemorative program will include the names of valued patrons and help cover expenses.

Over \$185,000 in net proceeds has been donated to the Relief of World Hunger since the late 1970’s with the hope of reaching the goal of \$200,000 during this 50th year.

There are numerous “Missing Members” that we would like to find in order to invite them to join the

celebrations. There are also a number of deceased members who are “Gone But Not Forgotten” that we would like to note. If you can help us with further information, please check the lists on the 50th Anniversary Page on the sudbury website.

For further information, please visit www.sudburysavoyards.org or the Facebook page <http://www.facebook.com/sudburysavoyards50th> or contact Andrea Roessler, Archivist & 50th Committee Chair, at 508-628-9772 or archivist@sudburysavoyards.org

International G & S Festival, June 24 – July 3, 2011, Jennifer & David LeVan Performing Arts Center, Majestic Theater, Gettysburg, PA

Ten days. Nine operas. Dozens of performances. Hundreds of performers. The 2011 International Gilbert & Sullivan Festival in Gettysburg, Pennsylvania USA will be the largest, most comprehensive celebration of the comic operas of Gilbert & Sullivan ever in North America.

Highlights include all operas in the G & S canon.



Ralph MacPhail, Jr., an eminent G & S scholar, will give seven symposia on diverse aspects of the art of G & S.

Tickets: www.gettysburgmajestic.org or by calling 717-337-8200. Schedules at www.gs-festivals.org. For more information or questions, contact Festival Director Rich Wiley either at 717-683-2328 or rich.wiley@gs-festival.co.uk.

MusicAmici G & S Workshop, July 18 - 23, 2011, Winter Gardens, Weston super Mare, UK

MusicAmici will hold a week-long Gilbert and Sullivan Holiday Workshop at the Winter Gardens in Weston super Mare, Somerset, UK, from July 18th – 23rd, 2011. The workshop will end with a concert production of a G & S operetta.

We will work on two of the most popular Savoy operas, the double-bill of *Trial by Jury* and *HMS Pinafore*, and I am pleased to say that the coaches will be Ann-Louise Straker, and Patrick Dawson with stage director Andrew Whittaker from the Grim’s Dyke opera company. The Musical Director will be Colin Price, and the workshop will consist of coaching sessions, master classes and an informal concert, culminating in a public performance on Saturday 23rd, with a full orchestra.

For full details of the workshop, please go to the MusicAmici website, on www.musicamici.org and click on "Workshops". For further information, contact James Cunningham, Director, at tenmusicman@gmail.com.

❧❧ NEGASS NEWS ❧❧

***The Mikado*, Spontaneous Savoyards Sing, December 19, 2010**



Stalwart NEGASS members took a break from their holiday preparations to gather for a 'Spontaneous Savoyards' sing at the Park Avenue Congregational Church in Arlington. It was a small, but energetic crowd. The roles were sung by: The Mikado - **Alan Harwood**, Nanki-Poo - **Marion Leeds Carroll**, Ko-Ko - **Steven Levine**, Pooh-Bah - **Art**

Dunlap, Pish-Tush - **The Gathered Ensemble**, Yum-Yum - **Connell Benn**, Pitti-Sing - **Elizabeth Johnson** and **Stephanie Mann**, Peep-Bo - **Martha Birnbaum**, Katisha - **Janice Dallas**. **James Hay** was the wonderful piano accompanist.

New Trumpet Bray Publication Schedule

Beginning in 2011, *The Trumpet Bray* will be published six times a year, in February, April, June, August, October, and December, on or near the first day of the month. Bray deadline for submission of material is the 15th of the month preceding the publication date. For example, materil to appear in the April 2011 bray must be submitted to [editor AT negass DOT org](mailto:editor@negass.org) by March 15, 2011. Please keep this new schedule in mind when submitting articles to [editor AT negass DOT org](mailto:editor@negass.org).

❧❧ G&S News ❧❧

MITG&SP Seeks Orchestra for *Yeomen of the Guard* in May, 2011

The MIT Gilbert & Sullivan Players seek orchestra for their Spring 2011 production of *Yeomen of the Guard*. Those interested please contact Barratt Park, Music Director, at barratt@mit.edu, or call 864-554-0090 (cell) or 617-252-1975 (office).

Currently seeking: Assistant Music Director, Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Horn, Bassoon, Trumpet, Trombone, and Percussion.

Tentative rehearsal schedule starting after Feb. 20: Approximately 5 Sunday afternoon rehearsals, April 2 or April 9, afternoon sitzprobe April 20, 21, 27, 28 evenings
Performances April 29, 30, May 1, 5, 6, 7, 2011.

G & S Quiz of the Month

- In 'Princess Ida', to what condiment does King Hildebrand compare himself?
salt, pepper, sauce, sugar
- How many wheels are there on the third form of transport the Lord Chancellor uses in 'Iolanthe'?
0, 2, 3, 4
- In 'The Mikado', what, according to Ko-Ko, is "the singular anomaly"?
- What is the first 'ology' mentioned by J.W. Wells in 'My name is John Wellington Wells' from 'The Sorcerer'?
astrology, demonology, tautology, biology
- How many lovesick maidens are after Reginald Bunthorne in 'Patience'?
20, 25, 26, 35
- What words do "When the night wind howls" ('Ruddigore') and "We are warriors three" ('Princess Ida') have in common?
aha, tra-la-la, ha-ha, fa-la
- What does the rich attorney's elderly ugly daughter need to have behind her to make her pass for 43?
dust, light, mist, sunlight
- The group of actors in 'The Grand Duke' are going to "produce [their] magnificent classical revival" of which show?
Tristan and Isolde, Romeo and Juliet, Troilus and Cressida, Antony and Cleopatra
- Which of these words does NOT go before 'condescending' in "I am a courtier grave and serious" from 'The Gondoliers'?
dreadfully, deucedly, confoundedly, terribly
- In 'Ruddigore', what instrument does Robin Oakapple mention in "My boy, you may take it from me"?
fiddle, base, horn, trumpet

Answers: 1-pepper; 2-0; 3-lady novelist; 4-tautology; 5-20; 6-ha-ha; 7-light; 8-Troilus and Cressida; 9-terribly; 10-trumpet.



NEGASS Calendar

Joint NEGASS/New England Opera Club Meeting	February 20, 2011 (2 pm) Discussion of grand opera and other musical influences on G & S (see p. 2)	Waltham Public Library 735 Main St. Waltham, MA
<i>Ruddigore</i> NEGASS/Mass Theatrica	March 13, 2011 (3 pm) Joint LMLO (Last Minute Light Opera)	Lynn Arts Neal Rantoul Theater 25 Exchange St., Lynn, MA
<i>Engaged</i> NEGASS play read-through (rescheduled)	April 10, 2011 (3 pm) Read-through of W.S. Gilbert's play <i>Engaged</i>	63 Everett St. Arlington, MA
NEGASS Elections & Joint NEGASS/Sudbury Savoyards Sing-Along	May 15, 2011 (2 pm) see page 2 - 3 for further information	Sudbury United Methodist Church 251 Old Sudbury Road Sudbury, MA
Gilbert & Sullivan Sing-Out! New England Gilbert & Sullivan Society	June 11 - 12, 2011 NEGASS Gala 35 th Anniversary G & S Sing-Out	The Performing Arts Center 51 Walden St Concord, MA

Upcoming Productions & Events

<i>Trial by Jury & HMS Pinafore</i> Sudbury Savoyards	February 25, 26, 27 & March 11, 12, 2011 http://www.sudburysavoyards.org	Lincoln-Sudbury Regional High School, 390 Lincoln Road Sudbury, MA 01776
<i>Yeomen of the Guard</i> MITG&SP	April 29 & 30, May 5 & 6, 2011 (8 pm) May 1 & 7, 2011 (2 pm)	MIT Student Center, 2 nd floor Sala de Puerto Rico 48 Massachusetts Ave. Cambridge, MA
Sudbury Savoyards 50th Anniversary Celebration	May 14, 15, 2011 www.sudburysavoyards.org	Sudbury United Methodist Church 251 Old Sudbury Road Sudbury, MA
International G & S Festival Gettysburg, PA	June 24 - July 3, 2011 for more information, contact Festival Director Rich Wiley, 717-683-2328; rich.wiley AT gs-festival.co.uk	Majestic Theater, Jennifer and David LeVan Performing Arts Center, Gettysburg, PA www.gsfestivals.org
International G & S Festival Buxton, Derbyshire, UK	July 30 - August 20, 2011 for more information contact sarah AT gs-festivals.co.uk	See http://www.gs-festival.co.uk/ for tickets, venues, accommodations

Auditions

<i>Yeomen of the Guard</i> MITG&SP	February 1, 2, 3, 2011 (7 - 10 pm) Callbacks February 5, 2 - 5 pm More information at yeomen AT mit.edu	MIT Student Center, 3rd floor Rooms PDR 1 & 2 48 Massachusetts Ave. Cambridge, MA
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