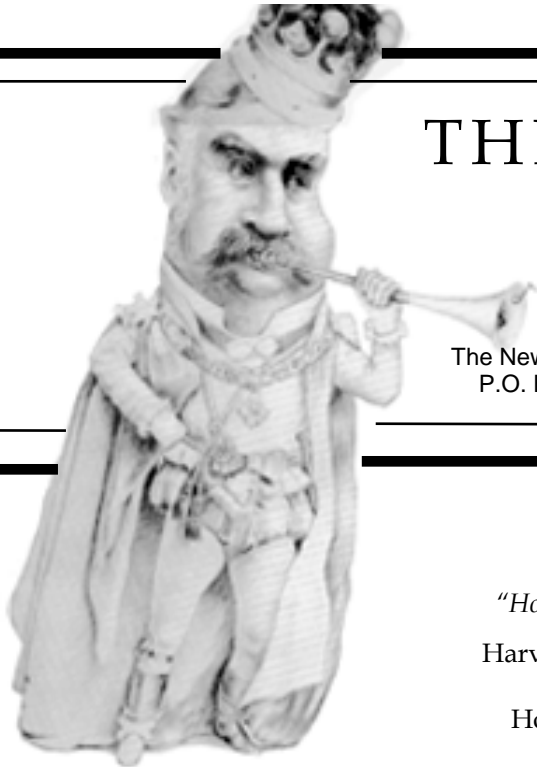


THE TRUMPET BRAY

NEGASS
The New England Gilbert and Sullivan Society
P.O. Box 367, Arlington, MA 02476-0004



Vol. XXXIII No. 2
October, 2008

"Hour by hour and day by day...?"

Harvard-Radcliffe Halloween Sing
October 25, 12-2 PM
Horner Room, Agassiz House
Cambridge, MA

OUR NEXT MEETING

OCTOBER NEGASS Meeting Halloween Sing at Harvard

Co-sponsored by the Harvard-Radcliffe Gilbert & Sullivan Players 12 p.m., Saturday, October 25, 2008

On Saturday, October 25 from 12 to 2 p.m., NEGASS and the Harvard-Radcliffe Gilbert & Sullivan Players (HRG&SP) will gather in the Horner Room at the Agassiz Theater (10 Garden Street, Radcliffe Yard, Cambridge) to sing through several Gilbert and Sullivan pieces. Take the Red Line to Cambridge, cross Mass Ave and walk one block past the cemetery

HRG&S members and NEGASS members will take turns singing the solo roles in the various numbers, but all attendees are encouraged to sing all of the chorus numbers.

The program for October 25 will be as follows:

1. "Sprites of earth and air" (NEGASS and chorus)
2. "Oh why am I moody and sad?" (HRG&SP and chorus)
3. "With cat-like tread" (all)
4. "Sir Rupert Murgatroyd" (NEGASS and chorus)
5. "Things are seldom what they seem" (NEGASS)
6. Mad Margaret's song (HRG&SP)
7. Bunthorne's Poems from *Patience* (HRG&SP)
8. "Carefully on tip-toe stealing" (NEGASS and chorus)

Page 1

9. "The criminal cried" (HRG&SP and chorus)
10. "Love unrequited" (HRG&SP)
11. "Painted emblems" and "When the night wind howls" (NEGASS and chorus)
12. Act I finale of *Iolanthe* (HRG&SP, NEGASS, and chorus)

NEGASS members, please email your role requests to programchair@negass.org.

HRG&SP is the largest independent student-run theatrical organization at Harvard, and produces two Gilbert & Sullivan operettas a year. This event will be NEGASS's first collaboration with HRG&SP in recent history. For more information on HRG&SP, please visit their web site at <http://www.hrgsp.org/>.

NOTES FROM THE AUGUST MEETING

The August NEGASS meeting on August 24 was a sing-through of *The Mikado*, followed by a pot-luck supper, shared with members of the Longwood Opera. It was held at Christ Episcopal Church, on Highland Avenue, in Needham. Attendance was splendid! There were 96 door prize tickets given out, and the people count ranged from 116 (**Ron Dallas**) to well over 150 (**Scott Brumitt**). Janice Dallas and Marion Leeds Carroll staffed the registration

October, 2008

table, greeting people, handing out programs, scores, door prize tickets, and encouraging donations to the hatbox. They also handled the sign-up order sheet for the NEGASS/Longwood Opera "Mikado" CDs as well (See page 6 for CD purchases). There were two free door prizes . . . a CD of Ohio Light Opera's "Princes Ida" and one of "Yeomen/Trial by Jury". Both were donated by **Janice Dallas** from her personal collection.

Roles for the performance were shared between NEGASS and members of the hosting Longwood Opera Company. Donations were requested from the audience, and the donors were rewarded because the performance approached a professional level. The audience was the chorus of nobles and schoolgirls. Stephanie Mann and Rebecca Hains recruited and seated on-stage chorus that included **Mike Belle** and **Kaori Emery**, which made the chorus exceptionally strong!

The show was considered great by many. It was an incredible unrehearsed, ad-hoc-staged read-through that was very close to a polished professional performance. **Tom Frates** provided a refreshing new delivery of the Katisha scene. He played KoKo as an aggressive lounge-lizard, more lusty than reluctant. This at first was quite startling to **Angeliki Theodoris**, who played Katisha. But Frates progressed to give an honest portrayal of a clever and bold Koko, doing anything he thought might work in this desperate situation. Theodoris, who initially responded with honest, priceless astonishment, soon responded with adorable kittenishness. Marion Leeds Carroll commented that Gilbert approved of sincerity and honesty, and that the Tit-Willow part of the scene was all the more touching and funny for its contrast with the earlier portrayal. She reminded us that Gilbert's great strength, dramaturgically, was in creating contrasting moods that made each mood stronger. Marion liked the way the scene grew and the characters developed - it was a living scene, which made it much more exciting than mindlessly following the standard **Martyn Green** bits. And it satisfied her romantic heart, too. By the end of the show, Marion felt that KoKo and Katisha might actually have "a very good bargain" between them, as they discovered very different parts of their personalities.

"This was the strongest G&S concert I can recall seeing! How did you get such talented performers across the board?" There was a sense of excitement among the audience that was palpable. Audience member reactions to the performances: people were absolutely riveted. "I can't recall seeing so much engaged interest at the

previous NEGASS events I've attended". The kimonos worn by some of the leads were a good touch. Stephanie, in her tight red cheongsam dress and high heels, was a gorgeous Yum-Yum. It was a most auspicious start to the new season of NEGASS events.

(Note: this summary was assembled by the Editor from several emails that were circulated soon after the event.

☞☞ UPCOMING EVENTS ☞☞

In this issue of *The Trumpet Bray*, we are pleased to announce NEGASS's programming plans through March 2009. We have a fun and exciting schedule of events to share, featuring collaborations with four area performing groups: The Harvard-Radcliffe Gilbert & Sullivan Players (HRG&SP), Mass Theatrica, the MIT Gilbert & Sullivan Players (MITG&SP), and the Savoyard Light Opera Company (SLOC).

We would like first to draw your attention to two events which require your immediate attention:

- The Halloween Sing at Harvard this month--a joint meeting with HRG&SP. We are now taking solo requests for that event. Please read the description and contact us to make your requests.
- The Roberta Morrell Master Class Weekend in January. Roberta Morrell is a former member of the D'Oyly Carte and a full-time professional director and performer. A resident of Wales, Miss Morrell will be visiting the U.S. this winter and will offer Master Classes facilitated by NEGASS and SLOC.

NEGASS and SLOC members may begin registering for the Master Classes on **November 1**. Space is limited, so please review the registration form included in this issue of *The Trumpet Bray*, and sign up now!



OCTOBER NEGASS Meeting: Halloween Sing at Harvard

Co-sponsored by the Harvard-Radcliffe Gilbert & Sullivan Players 12 p.m., Saturday, October 25, 2008. You can read a full description of this event on Page 1. Please email your role requests to programchair@negass.org.



**DECEMBER NEGASS Meeting:
MITG&S's *the Pirates of Penzance*
2 p.m., Sunday, December 7, 2008**

The NEGASS Program Chairs have planned a group outing to the MIT Gilbert & Sullivan Players' (MITG&SP) performance of *The Pirates of Penzance*, at the MIT Student Center, in La Sala de Puerto Rico. NEGASS members wishing to join us should reserve their own show tickets for the group's matinée performance on Sunday, December 7. A discount will be available for NEGASS members for that performance only. After the performance we will gather for a group dinner at the Mary Chung Restaurant, 460 Massachusetts Avenue, in Cambridge.

More details on the discounted admission and the dinner will be available in the next issue of *The Trumpet Bray*.

This performance of *Pirates of Penzance* will be produced by Garry Zacheiss '00, with John Deschene as the Stage Director and Kevin Brower as Music Director. You can find more details about the show at <http://web.mit.edu/gsp> or by sending an email to pirates08@mit.edu. MITG&SP is an MIT student organization that produces two Gilbert & Sullivan operas annually. The group is a frequent collaborator with NEGASS. For more information about MITG&SP, please visit their web site at <http://web.mit.edu/gsp>.



**JANUARY NEGASS Meeting:
Roberta Morrell Master Class Weekend**

In conjunction with the Savoyard Light Opera Company Saturday, January 24 and Sunday, January 25, 2009. Roberta Morrell, singer, actress, director, author and principal with the famed D'Oyly Carte Opera Company in England, will give Master Classes in the Greater Boston area on Saturday and Sunday, January 24 and 25, 2009.

Sponsored by the New England Gilbert and Sullivan Society in conjunction with the Savoyard Light Opera Company (SLOC), these Master Classes provide an opportunity for performers of all levels to receive expert, highly supportive coaching from Miss Morrell. Opportunities include a group workshop; sixteen sessions when individuals may perform solos, duets, or trios; and the chance to observe these Master Classes as they occur.

Singers will need to come prepared with a memorized song, bringing two copies of their music--one for Roberta

and one for our accompanist, Thomas Dawkins. During the master class, participants will perform this prepared piece once, then work through the piece with Roberta and perform it again at the end of the session.

It's a great way to prepare for an audition, fine tune a character, or make your concert piece more interesting. In addition to participation by soloists, we welcome duets, trios, and small ensembles, as well as straight dialogue from actors. Roberta coaches all manner of theater and opera. Her sessions are lively, invigorating and thought-provoking.

Pre-registration for this event begins November 1, 2008. Space for performers is limited, so we encourage you to sign up early. Please see the registration form inserted in this issue of *The Trumpet Bray* for complete details.

SLOC is a Carlisle-based community theater organization that produces a Gilbert & Sullivan operetta every other year, alternating with other works of musical theater. This year's production is *Annie Get Your Gun*. This event is NEGASS's first collaboration with SLOC in recent history.



**FEBRUARY NEGASS Meeting:
A Valentine's Day Fantasy**

Co-sponsored by the MIT Gilbert & Sullivan Players
2:00 p.m., Saturday, February 14, 2009

On Valentine's Day, NEGASS and the MIT Gilbert & Sullivan Players will join in the MIT Student Center, Room 407 for a Fantasy Day meeting. Watch future issues of *The Trumpet Bray* for more information!



**MARCH NEGASS Meeting:
Last Minute Light Opera, *The Yeomen of the Guard***

Co-sponsored by Mass Theatrica
3:00 p.m., Sunday, March 22, 2009

Mass Theatrica and The New England Gilbert & Sullivan Society will present a Last Minute Light Opera production of Gilbert & Sullivan's *The Yeomen of the Guard*, in concert. Admission will be free for NEGASS members and \$10 for non-NEGASS members. The solo roles will be cast ahead of time; watch future issues of *The Trumpet Bray* for more details and our casting call.

**Rebecca Hains and Stephanie Mann
NEGASS Program Chairs**

NEGASS Meetings: Fall, 2008 and Spring, 2009	
October 25	Halloween sing with Harvard
December 7	An Outing to "Pirates" by MITG&SP
Jan 24-25	Roberta Morrell Master Class Weekend
February 14	Valentine's Day Fantasy with MITG&SP
March 22	Last Minute Light Opera "Yeomen" with Mass Theatrica

NEXT BRAY DEADLINE: November 16, 2008

Next Bray Stuffing: Sunday, November 23, 3:00 pm, at the home of **Janice and Ron Dallas**, 63 Everett Street, Arlington, MA. E-mail or phone for directions: (781) 643-2537, or membership@negass.org.

& OVERTURE TO "THE FOUNDLING" &

Bob Weingart wrote to say that his overture to "The Foundling" will be performed by a community group for which Bob plays the bassoon in a November 16 pops concert. Bob will be conducting ... for the first time in nearly ten years. "THE FOUNDLING, or a Basket of Ham" is a two-act operetta inspired by G&S but with an original book and score. It was written by Bob and Mary Finn, and Bob wrote the score. MITG&SP produced it for the first time in 1994. Read up on the show at math.boisestate.edu/gas/parodies/html/foundling.html.



Reviews-Reviews-Reviews

4th Great Gilbert and Sullivan Sing Out

Once again the Victorian Light Opera Company of Rockville, Maryland, scored a smashing success with its 4th Great Gilbert and Sullivan Sing Out, held over Labor Day weekend. The tradition was started in 1993 with a marathon session that covered all the music of the 13

operas at one go. They have repeated the festival every 5 years since, though they now follow the more sensible practice of dividing the operas over the course of the weekend with sessions beginning Friday evening and continuing on into early Sunday afternoon, with time out for meals and sleep. I have been fortunate in being able to attend all but the second of these events, and they have all been a lot of fun, and most rewarding.

At this event there were over a hundred registrants, about 2/3 from the host group, which was able to draw on a deep pool of local talent, the rest, like myself, from out of town. There was also present a variable audience that just came to listen. Since parts are assigned largely on the basis of credentials, qualities of cast members also varied greatly, but almost everybody who wanted to at least got their time to shine. Pretty much all the conducting and accompaniment was competent to say the least.

A particular highlight this time was the host company's first ever *Grand Duke*, which it performed in concert with full orchestra, some costuming, and all dialogue included, ably conducted by artistic director Joseph Sorge. It was a great success featuring outstanding talent from the largest to the smallest parts, backed by a well prepared chorus. Particularly entertaining was the title role portrayed by octogenarian Peter Kline.

My contribution to the weekend was accompanying *Princess Ida* and *Ruddigore*, as well as having the honor to conduct *Yeomen of the Guard* on Sunday morning. I was blessed in this endeavor by a wonderful cast of principals, and a large, knowledgeable, and enthusiastic chorus. But the best part was to once again see old friends, most notably Linda Nadeau, Marion Leeds-Carroll and Bill Venman. I have already reserved Labor Day weekend 2013. I hope many NEGASS members will join me there.

John E. Dreslin, D.M.D.,
Stonington, CT

WELCOME TO NEW MEMBERS!

New Member **Vincent Cherico** sent this along for us: "There is not much to tell that would be of interest to your other members except that I have loved G&S my whole life. I am 44 and live in Providence with my partner of 17 years Jim, I am employed as an industrial model maker. I enjoy singing in shape note (Sacred Harp) groups and am glad to hear about anything G&S."

New Member **Susan Silverman** shared these thoughts: "I recently joined NEGASS because I attended the August 24 "Mikado" read-through and found it was so much fun. I've been involved with G&S as an audience member since the age of five when I was terrified during the opening scenes of "HMS Pinafore", and I have played in the pit orchestras for two productions of "Pirates of Penzance." I play flute, piccolo and recorders and just started learning alto sax".

New Member **Ms. Lewis** says: "I am 77. At my college (Hunter College in NYC.) we had a G&S Society and we put on a show each year. It was an all-girl school at the time so I was always in the "men's" chorus. We did "Trial by Jury", "The Mikado", "Ruddigore", and "Gondoliers". I thought the performance you gave of "The Mikado" last week was amazing. What skill to turn an empty stage into a remarkable performance and what terrific voices!"

New Member **Arlene Schulz** says "Hello! I've just joined! Opera, I'm sure, has its place, but usually not with me - give me operetta any day! I am not a public singer/performer but I am entertaining to my friends. I have always enjoyed G & S and contemporaries because I love wit and song - all points covered there. I am the one flying down 128 with "Soon as we may" soaring out the car top! Other composers who are front and center in my collection are Strauss and Offenbach. I am a certified paralegal but choose not the corporate world prison; I am a childcare provider, house manager, currency trader, astrologer, and I collect small unusual items. I look forward to meeting everyone here!

New Member **Tom Frates** writes: "About five years ago, after being up all night on call from the hospital, I caught a viewing of the 1939 film version of the Mikado on TV. I laughed quite a bit, but was unsure if it was because the film was so funny, or if I was just sleep deprived. I subsequently took a job with a long commute, so in order to kill time, I bought a copy of HMS Pinafore. I loved the music at once, and after about a week or so, I knew the whole score. Gilbert and Sullivan have been my commuting partners ever since".



AND NOW, FOR OUR NEWEST MEMBERS

Benjamin Richard Jedlinsky arrived at 1:54 pm on Sunday, August 31, 2008, into the family of David and Ruth Jedlinsky. He was 6 pounds 6 ounces, 19.5 inches long, and just over a month shy of his due date. Here a link to a picture of Dave, Ruth and Ben on Ben's first day: <http://www.ipnh.com/~opus/LJ/SecondDay.jpg>

Rebecca and Tyler Hains also welcomed a new baby into the world. Theodore Edward Consentino Hains was born on Saturday, September 20, 2008 at 4:38 a.m., weighing 7 pounds, 11 ounces and measuring 20 inches long. Photos of Theo may be found online at <http://theodore.hains.net>.



Hospitality Chair Wanted!

Are you a fun-loving person who would like to become more involved with NEGASS? If so, please consider volunteering to serve as our Hospitality Chair! This position involves coordinating refreshments for NEGASS meetings. Organized people who have good taste in food are encouraged to apply. Interested parties may email Don Smith at president@negass.org for more details.



Music -Music-Music

Longwood Opera/NEGASS CD - 'The Mikado'

CDs of the Longwood Opera/NEGASS Sing of 'The Mikado' are now available for sale. It is the entire piece, including dialogue, with local professional (and semi-professional) singers who are members of Longwood Opera, NEGASS and often times both organizations. The Sing is on two CDs and is housed in an Environmentally Friendly cardboard CD sleeve with cast and track information. CDs are \$22 each which includes shipping. If any are interested, they can contact ProgramChair@negass.org

Rebecca Hains' CD, *The Gilbert & Sullivan Soprano Arias*, is now available on iTunes

Last May, NEGASS member Rebecca Hains released *The Gilbert & Sullivan Soprano Arias*, an independently produced CD. The CD, priced at \$14 plus shipping, can be ordered via email at cdinfo1@hains.net.

As of this month, Rebecca's CD is also available for download on iTunes. The entire album may be downloaded for a discounted price of \$9.99, or tracks may be downloaded individually for only \$0.99 each. Twenty-one songs comprise the CD.

For more information on iTunes, a free music application that can be used on both Macs and PCs, please visit <http://www.apple.com/itunes/overview/>.

CALENDAR

Sunday, October 26, 2008
3-5 PM

The 6th Annual Sing to Cure MS

Members of Boston Lyric Opera, Opera Boston, and other classical singers donate their glorious talents to a worthwhile cause. Mad Margaret, sung by Susan Craft, will provide the G&S component at this concert. Susan was on the NELO G&S program (see Page 1) and will be joined by NEGASS favorites Eric Schwartz, Tom Dawkins, David Goldhirsch, Marion Leeds Carroll, and a few other Savoynet people, including Linda Nadeau and Julie Poole.

Pleasant Street Congregational Church
75 Pleasant Street, Arlington, MA
781-643-0553

The building is fully handicap accessible. Call the church office for more information. Public Transport:

Take the Red Line outbound and either:

- Get off at Harvard and take bus #77 to Arlington Center.
- Get off at Alewife and take #79 or #67 bus to Arlington

Tickets are \$20 in advance and \$25 at the door, with students and elders admitted for just \$10. Tickets are available by email, phone (617-491-1914) or on the web:

sing08@acceleratedcure.org or
expansion.acceleratedcure.org/sing or
<http://singtocurems.org/2008/>

There will be a raffle for concert and opera tickets, gift certificates to Arlington restaurants, and more! Gourmet cookies and Best Friends cocoa will be for sale during intermission. Come in comfortable concert attire. Halloween costumes are welcome, for adults and older children. For more information visit cure@leedscarroll.com / acceleratedcure/

This concert is supported in part by a grant from the Arlington Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

✿ MITG&SP PERFORMS PIRATES ✿

As noted earlier in this issue, MITG&SP's *The Pirates of Penzance*, will be performed in the MIT Student Center, La Sala de Puerto Rico. This will be MITG&SP's Twentieth Anniversary Production

Friday, December 5
Saturday, December 6
Sunday, December 7

Thursday, December 11
Friday, December 12
Saturday, December 13

✿ SUDBURY PLANS UTOPIA ✿

Auditions for lead roles in UTOPIA, LTD will take place on Sunday, November 9 and Wednesday, November 12 at 7:30 pm in Hawes Hall at the Sudbury United Methodist Church. Call backs will be held on Thursday, November 13. Please be prepared to sing 16 bars of any song and provide the music for the accompanist. Chorus members

need not audition but must attend 11/9 or 11/12 to register and participate. Vocal scores will be available.

Performance dates are February 20, 21, 22, 26, 27, 28, 2009 at the Lincoln-Sudbury Regional High School. Please refer to the Sudbury website (www.sudburysavoyards.org) for character sketches, vocal ranges, and other information: or call 978-443-8811 and leave a message.



☞☞ **CONNECTICUT G&S SOCIETY** ☞☞
"Loudly Let the Trumpet Bray"

The Connecticut G&S Society production this Fall is *Patience*, October 24 and 26, at the "Old" MIDDLETOWN HIGH SCHOOL. For reservations, call 1-800-866-1606 or go to www.ctgilbertandsullivan.org

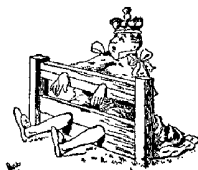
☞☞ **VLO DOES PRINCESS IDA** ☞☞

November 1, 8pm – 11pm
 November 2, 2008 -- 2 PM matinée
 Friday, November 7, 2008 -- 8 PM
 Saturday, November 8, 2008 -- 8 PM
 Sunday, November 9, 2008 -- 2 PM matinée

Valley Light Opera performances take place in the auditorium of the Amherst Regional High School, at 21 Matoon St, Amherst, MA. All seats are reserved. To order tickets: <http://www.vlo.org/ida08tix.html>

☞☞ **Bostonian O & C Ensemble** ☞☞
YEOMEN OF THE GUARD

The Bostonian Opera and Concert Ensemble will give a fully staged, matinée performance of "Yeomen of the Guard" in Jordan Hall on Sunday, November 30 at 3:00 pm. Tickets are \$45, \$38, \$32, with Seniors and Students at \$25, and Children 10 and under admitted for \$15. Call 617-242-4015 or visit www.thebostonians.org.



☞☞ **Harvard-Radcliffe G&S Players** ☞☞
IOLANTHE

H-R G&SP will perform *Iolanthe* in the Agassiz Theater in Radcliffe yard on

Thursday, Dec 4 at 8pm	Friday Dec 5 at 8:00 pm
Saturday, Dec 6 at 2pm and 8 pm	
Saturday, Dec 6 at 8pm	Sunday Dec 7 at 2:00 pm
Thursday, Dec 11 at 8pm	Friday Dec 12 at 8:00 pm
Saturday, Dec 13 at 6pm	Sunday, Dec 14 at 2pm

(NB: 12/14 is "Hack Night")

Get updates at <http://www.hrgsp.org/>

☞☞ **BUGS "PATIENCE" IS FREE** ☞☞

Brown University Gilbert and Sullivan presents *Patience* on Friday and Saturday, November 21 and 22, 2008 at 8:00 PM, and Saturday and Sunday November 22 and 23, 2008 at 2:00 PM. The Sunday performance is a gag show and will not be suitable for either children or G&S purists. All performances will be located in Alumnae Auditorium of Alumnae Hall, located on the Pembroke campus of Brown University. Admission is *free and open to the public*, but space is limited so make your reservations early! Visit the website at <http://www.brown.edu/Students/BUGS>. For further information please contact David Deull (ddeull@gmail.com).

Brown University Gilbert and Sullivan is Rhode Island's only Gilbert and Sullivan society. They are an all-volunteer organization, sustained entirely with grants and private donations and committed to the production of fully-staged, fully-orchestrated comic operas, twice a year, **with no admission charge**. Their recent productions have included *Ruddigore* and *H.M.S. Pinafore* in 2006-2007, and *Yeomen of the Guard* and *The Mikado* in 2007-2008. Participation in BUGS productions is open to as many members of the Brown community as finances and space permit.

THE ONLINE BRAY

Current PDF issues of **The Trumpet Bray** On-Line are now available to NEGASS members through use of a password for a membership payment of \$20 or more. To get your password, please contact our Membership Chair, Janice Dallas, at membership@negass.org

Visit the NEGASS Web Site at
<http://www.negass.org>.

Past issues of **The Trumpet Bray** can always be read online at http://negass.org/Bray/Trumpet_Bray.html or downloaded at <http://negass.org/bray/pdf/>. You can receive our special **Between-Bray E-Mails** by joining us and signing on to the NEGASS email list at <http://www.negass.org/Pages/EMail.html>

Visit the Gilbert and Sullivan Archive at
<http://diamond.boisestate.edu/gas/>

NOTE: To subscribe to **SavoyNet**, the G&S mailing list, send a plain text email to listserv@bridgewater.edu with nothing in the subject line and SUBSCRIBE SAVOYNET *Your Name* in the message body.

REMEMBER, NOW YOU CAN GET THE TRUMPET BRAY BY eMAIL

We make the Bray available on line, in PDF format, so you have the choice of printing a paper copy, or just saving paper and reading on-line. And now offer the Bray in PDF format as an *email attachment.. It's easy to receive the Bray as a PDF attachment. Simply send an email message to membership chair Janice Dallas:

To: membership@negass.org
Subject: NEGASS: e-mail Bray
Content: Your full name
Reply to: Your preferred email address



THE NEW ENGLAND GILBERT AND SULLIVAN SOCIETY

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63 Everett Street, Arlington, MA

